Dalton Wed@7:30pm: Live and Interactive!

2016–17 Season
304th Concert

Wednesday 1 February 2017
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. David Colson at 7 p.m.

WESTERN WIND QUINTET
Martha Cuncell-Vargas, Flute
Nora Lewis, Oboe
Bradley Wong, Clarinet
Lin Foulk, Horn
Wendy Rose, Bassoon

with
Andrew Rathbun, Soprano Saxophone

Lansing D. McLoskey
b. 1964

Hardwood
I. Burnished Splinters
II. Variation 1: Cornus florida
III. Variation 2: Ironwood
IV. Variation 3: Alternate leaf
V. Quaking – Peak

Joan Tower
b. 1938

Island Prelude

David Colson
b. 1957

Mandala

Andrew Rathbun

Unraveling
I. Spun Out
II. Still Searching
III. Vectors
IV. Climb Up
V. (Un)done

with Andrew Rathbun
written for the Western Wind Quintet with soprano saxophone
This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.