2016–17 Season
322nd Concert

Wednesday 8 February 2017
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

Dalton Wed@7:30pm: Live and Interactive!

WET INK
Erin Lesser, Flute
Alex Mincek, Saxophone
Eric Wubbels, Piano
Ian Antonio, Percussion
Josh Modney, Violin
Kate Soper, Voice
Sam Pluta, Electronics

Eric Wubbels
b. 1980
katachi, Part I (2010–12)

Kate Soper
b. 1981
Voices from the Killing Jar (2010–12)
VII. The Owl and the Wren: Lady MacDuff
VIII. Her Voice is Full of Money (A Deathless Song):
Daisy Buchanan

Anthony Braxton
b. 1945
Composition Number 131 (1984)

Alex Mincek
b. 1975
Harmonielehre (2016–17)

Sam Pluta
b. 1979
Broken Symmetries (2011–12)
The **WET INK ENSEMBLE** is a unique collection of composers, improvisers and interpreters committed to making adventurous music. With a 16-year history of outstanding achievement in the programming and presentation of contemporary music, Wet Ink has earned an international reputation as one of the most innovative and virtuosic ensembles working today.

Wet Ink most commonly performs as a septet comprised of a core group of composer-performers that collaborate in a band-like fashion, writing, improvising, preparing, and touring pieces together over long stretches of time. This approach has led to an incomparable body of work marked by a keenly developed performance practice, played in concert with ferocity, commitment, and expressivity.

A consistent advocate for young musicians, Wet Ink has commissioned, premiered and recorded numerous works by emerging composers. The group has also collaborated with a wide range of highly-renowned artists including George Lewis, Evan Parker, Christian Wolff, and the Association for the Advancement of Creative Musicians composers (during a two-night retrospective at The Kitchen in 2008), and has introduced New York City audiences to major European figures including Peter Ablingher, Mathias Spahlinger, and Beat Furrer.

Wet Ink takes a multifaceted approach to the presentation and promotion of adventurous music. The group regularly functions as The Wet Ink Large Ensemble, a flexible roster of over twenty New York City-based soloists dedicated to ambitious, large-scale projects. Wet Ink’s seven co-directors are passionate educators, and the ensemble has been engaged in residencies at the Walden School, Duke University, Amherst College, Northern Illinois University, University of California San Diego, Sacramento State University, University of California Davis, Hannover Musik Hochschule (Germany), the Royal Academy of Music (United Kingdom), Smith College, and at the Jazz Composers Orchestra Institute (Miller Theater, New York City), among others. Wet Ink also regularly performs in Europe, including recent concert highlights at the Con Voce festival (Lucerne, Switzerland), the Sinus Ton festival (Magdeburg, Germany), and Café OTO (London, United Kingdom).

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.