Choral Ensembles

2016–17 Season
Sunday 26 February 2017
3:00 p.m.

COLLEGIATE SINGERS
Ken Prewitt, Conductor
Tina Gorter, Accompanist

CANTUS FEMINA
Dee Gauthier, Conductor
Maggie Kieckhafer, Accompanist

COLLEGIATE SINGERS

Knut Nystedt
1915–2014

Cry Out and Shout!

John Rutter
b. 1945

Five Childhood Lyrics
Monday’s Child
The Owl and the Kitty Cat
Matthew, Mark, Luke and John
Sing a Song of Six-pence
Hannah Earl, Soloist

Edvard Grieg
1843–1907

Brothers, Sing On!
The Men of Collegiate Singers
Elizabeth Alexander

Reasons for the Perpetuation of Slavery

The Sheer Possibility in the First Place
The sheer possibility in the first place.
Unstoppable wanting. Wanting the unstoppable.
The need for cultivation. The cultivation of need.
High hopes. Slippery slopes.

The allure of order. The desire to acquire.
Classes of people. People of class.
The gain of capital. Capital gains.
The persistent perception of greener grass.

The justification of pride.
The pride of ownership.
The ownership of justice.

The tidiness of titles. The convenience of caste.
Distributions of wealth. A wealth of distributions.

The price of cotton. The price of rice.
The price of sugar. The price of gold.
The price of oranges. The price of tomatoes.
The price of keeping the prices low.
The price of beauty. The price of toys.
The price of plenty. The price of more.
The price of a hit. The price of a life.
The price of liberty. The price of anything.

The desire for a fix. The fixation on race.
The race towards civilization. The civilization of desire.

Chains of command. The commands of corruption.
The corruption of language. The language of chains.

Classification, misinformation, collaboration, accumulation, calculation, rationalization.

Alto Soloists: Shannon Kelly and Lauren Mitchell
Soprano Soloists: Margaret Mooney and Daniela Pena

The Existence of Endless Prepositional Possibilities
The existence of endless prepositional possibilities:
As a short-term solution, in the interest of progress,
‘Til my head’s above the water, ‘till my feet are on the ground,
For the food of the nation, for the company, for my family,
Despite a few misgivings at the present time,
Behind closed doors, by hook or crook,
Beyond our borders, as a very last resort,
Between you and me, beyond my control,
On the cheap, on the sly, with my back against the wall,
Out of sight, out of mind, out of my hands,
Under the radar, under the gun, under the table, around the law,
In for a penny, in for a pound, in for a lifetime – Just this once.

An Unexamined Life
Longings for chocolate, palaces, pyramids,
Flowers in the winter, rubber and rum.
What people will do for a little black dress,
A hand with the children, a carpet, a kiss,
An immaculate house, an unexamined life.
Andrea Ramsey  
**The Rising**  
Like barley bending in low fields by the sea. Singing in hard wind ceaselessly. Like barley bending and rising again, so would I unbroken rise from pain. So would I softly, day long, night long, loudly change my sorrow into song.

Hakan Olsson  
**Da Pacem Domine**  
Give peace in our time, O Lord.  
Because there is none other that fighteth for us,  
But only thou, O God.

Peter Lyonderv  
**Ergen Deda**  
Bulgarian Folk Song  
Karina Gluys, Percussion

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.