

Guest Artist Recital

2017–2018 Season
50th Concert

Friday 6 October 2017
Dalton Center Recital Hall
8:00 p.m.

DIGITAL MUSIC ENSEMBLE
Stephen Rush, Director

**Erik Anundson, Geoff Brown, Heather Duff,
Marcus Elliot, Dane Flannery, Joey Forrino,
Ryan McDonald, Sage Miner, Aliyah Smith,
Martin Yang, Danielle Ziaja**

with Western Michigan University Students
Kristopher Bendrick and Evan Leffert

assisted by
**Amy Chavasse, University of Michigan Associate
Professor of Dance**
Dance Improvisation Class

Pauline Oliveros
1932–2016

Environmental Dialogue

Pauline Oliveros

Heart Chant

with Amy Chavasse and Dance Improvisation Class

Pauline Oliveros

The Witness

John Cage
1912–1992

Four6

Pauline Oliveros

The Heart of Tones

Pauline Oliveros

Sound Fishes

DIGITAL MUSIC ENSEMBLE (DME) is a technology-based interdisciplinary performance troupe that collaborates in the creation and performance of new works of art or performs historically innovative works. Headed by University of Michigan Professor Stephen Rush, DME uses methods of open-ended critical inquiry to challenge meaning in the creation, realization and performance of art. The ensemble will be performing works by the renowned music innovator, Pauline Oliveros. Oliveros revolutionized contemporary music practices through her love of sound, her thoughtful improvisation, and the approach she named “Deep Listening.” The DME collaboration with WMU School of Music students will create an immersive concert of Oliveros’ work.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.