Guest Artist Recital

2016–17 Season
366th Concert
Thursday 23 February 2017
Dalton Center Recital Hall
7:30 p.m.

FIFTH HOUSE ENSEMBLE
Melissa Snoza, Flute
Grace Hong, Oboe
Elizandro Garcia-Montoya, Clarinet
Parker Nelson, Horn
Eric Heidbreder, Bassoon

“Luna de Cuernos”

Danger lurks in the garden...Doña Yuiza’s garden is the pride and joy of the neighborhood. When mysterious destructive forces threaten her carefully tended yard one night, the entire community must pull together to protect it. Luna de Cuernos, a modern interpretation of a Puerto Rican folktale, is a story of a tightknit group of friends and family under threat, and the risks they will take to defend all that they hold dear. Featuring illustrations by prolific comics artist, author, illustrator and designer Sarah Becan, Luna de Cuernos is also based on stories gathered in Humboldt Park through residencies at Chicago Public Schools and at The Association House.

Alexandre Tansman
1897–1986
Suite pour Trio d’Anches
I. Dialogue
II. Scherzino
III. Aria
IV. Finale

Mario Lavista
b. 1943
Cinco Danzas Breves
I. Molto allegro, deciso
II. Lento, flessibile
III. Andante con moto
IV. Adagio
V. Presto

Miguel del Aguila
b. 1957
Wind Quintet Number 2
I. Back in Time
II. In Heaven
III. Under the Earth
IV. Far Away

Alberto Ginastera
1916–1983
Duo for Flute and Oboe Opus 13
I. Sonata
II. Pastorale
III. Fuga

Bohuslav Martinů
1890–1959
Four Madrigals, for Oboe, Clarinet and Bassoon H. 266
II. Lento

Jörg Widmann
b. 1973
Fantasie for Clarinet
The Chicago-based FIFTH HOUSE ENSEMBLE is a versatile and dynamic group praised by the New York Times for its “conviction, authority, and finesse.” Defined by limitless imagination, the ensemble engages curiously to create unexpected connections with artistic collaborators and audiences of all types, breathing life into repertoire both established and emerging. Over the last decade, the ensemble has engaged theater groups, visual artists, animators, living composers, astronomers, folk musicians and corporate innovators through transformative crossmedia performance experiences for audiences of every type.

As part of its 2016–17 season, Fifth House Ensemble (SHE) celebrates the release of Nedudim, its latest release on Cedille Records, with Mediterranean folk band Baladino. It has been praised as “an impeccable album with an extraordinary array of songs from Spain’s Jewish diaspora and the best of contemporary chamber music” by World Music Central. The ensemble performs Dan Visconti’s Soundings at the inaugural Ear Taxi Festival, and will tour with Mike Mills and Robert McDuffie performing Mills’ Concerto for Violin, Rock Band and String Orchestra. SHE visits Mount Royal University (Calgary, Canada) with Journey, an interactive arrangement for SHE of Austin Wintory’s Grammy-nominated score responsive to live game play; and Concordia University (Ann Arbor) with Voices from the Dust Bowl, a collaboration with the Chicago bluegrass band Henhouse Prowlers and composer Steven Snowden that engages worker stories from the Library of Congress’s archives and from worker rights organizations nationwide. SHE also visits the Driehaus Museum, Carolina Strings Academy, the Eastman School of Music, DePauw University’s 21CMPosium, and the Cleveland Institute of Music for performances, training workshops, and residency activities this season.

Performances in previous seasons include those at Ravinia, Montalvo Arts Center (Calif.), the Texas Performing Arts, Civic Music Association (Iowa), Old Town School of Folk Music, WFMT Impromptu, the Chicago Cultural Center, Rush Hour Concerts at St. James, National Sawdust (N.Y.) and the Miller Theatre (N.Y.). Through the ensemble’s heartfelt social and civic practice work, SHE has cocreated artistic projects with urban neighborhoods, social service organizations, and an agricultural community to spark conversations on issues that matter. Recent projects include Broken Text, a collaboration with Raven Theatre and DJ Searchl1te inspired by multi-week residencies at the Cook County Temporary Youth Detention Center and St. Leonard’s Ministries; Nedudim, an exploration of music and cultural identity in collaboration with Baladino that engages Chicago-based organizations representing Israel, Iran, Germany and Spain, and Harvest, a year-long partnership with DePauw University and the Greencastle, IN community culminating in a Mother’s Day celebration of the people, places, and stories of Putnam County. This season, SHE partners with Storycatchers Theatre’s Changing Voices Ensemble, a supported employment program for recently released court-involved teens, to develop a new theatrical work based on the youth actors’ own experiences and those of participants in SHE’s residency programs for homeless or incarcerated youth and adults.

Bringing its signature connective programming from the stage to the classroom, SHE develops young audiences through curriculum integrated interactive concerts and residencies for students grades K-12. A member of the Illinois Arts Council’s Arts in Education Roster, SHE has presented performances and residencies at Chicago public schools and the Chicago Cultural Center in partnership with the International Music Foundation, the Chicago Teachers’ Center, Chicago’s Department of Cultural Affairs and Special Events, Chicago Arts Partnerships in Education, and Ravinia’s Reach*Teach*Play program. Programs are customized to the curriculum of each school, with the goals of promoting active listening skills and connecting music to a wide variety of subjects.

As an extension of this work, SHE enters its second year of partnership with Loyola University’s Center for Urban Research and Learning this season, through which the ensemble is in residence at sites serving at-risk youth and adults including Deborah’s Place, Teen Living Programs, and Nancy B. Jefferson Alternative School at the Chicago Temporary Youth Detention Center. Fifth House also frequently performs for college audiences, including workshops, residencies, and performances at Yale College, Eastman School of Music, New England Conservatory, Indiana University, Northwestern University, DePaul University, and the Colburn School. In 2012, SHE launched fresh inc, a one of a kind chamber music festival that brings together composers and instrumentalists for side-by-side performances, receiving creative presentation and entrepreneurship training. SHE is currently an Ensemble in Residence at the Music Institute of Chicago. For more information, visit fifthhouse.com.

The ASSOCIATION HOUSE OF CHICAGO serves a multicultural community by providing comprehensive, collaborative and effective programs in English and Spanish. Through bilingual services for the whole family provided at no cost to participants, Association House promotes health and wellness. It creates opportunities for educational and economic advancement.

Since 1899, Association House has worked with Chicagoans who seek tools to lead more productive lives. It is one of the oldest “settlement houses” in Chicago originally designed to provide relief and guidance to new immigrants. Today, Association House is a vital resource to under served, multi cultural communities, providing collaborative programs in English and Spanish. With a staff of over 200 professionals, Association House impacts the lives of nearly 20,000 children, individuals and families each year in the neighborhoods of Humboldt Park, West Town, Logan Square, Avondale, Hermosa, and beyond. For more information, visit associationhouse.org

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