Guest Artist Recital

2016–17 Season
349th Concert

Friday 17 February 2017
Dalton Center Recital Hall
8:00 p.m.

NICK FINZER, Trombone

with
Jeremy Siskind, Piano
Tom Knific, Bass
Steven Perry, Drums

featuring
Andrew Rathbun, Saxophone
Scott Cowan, Trumpet

Program to be selected from:

Nick Finzer
Acceptance

Nick Finzer
All Hype

Nick Finzer
Just Past the Horizon

Nick Finzer
Lullaby for an Old Friend

Stevie Wonder
Overjoyed

Nick Finzer
Race to the Bottom

Duke Ellington
Single Petal of Rose

Nick Finzer
While You’re Gone

Nick Finzer
We, the People

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
NICK FINZER is one of the most dynamic musicians of the millennial generation.

An award-winning composer, arranger, and trombonist, Finzer is bringing the joy and power of Jazz to both traditional fans and the most modern 21st century audiences. He’s on a mission to be a passionate voice defining the sound of Jazz in this age while also bringing street cred to the trombone with a bold, tight sound.

Born into the musical world (Mom Sherry Finzer is an international flutist), Finzer developed a fascination for the music of Duke Ellington and found himself, in high school, performing at the annual Essentially Ellington competition of Jazz at Lincoln Center. It was then that he decided to pursue a life in music himself. His budding talent was recognized by Wycliffe Gordon who began a life-long mentorship by writing four pieces for the young Finzer while he attended the Eastman School of Music. Nick went on to get his masters at Juilliard’s prestigious Jazz program where he was mentored by the trombone legend Steve Turre.

In 2011, Nick was the winner of the Eastern Trombone Workshop’s National Jazz Trombone Competition and was a finalist in the 2010 International Trombone Association’s Carl Fontana Jazz Trombone Competition.

In January of 2013, Nick released his recording debut as a bandleader and composer with *Exposition (Outside In Music)*. Two tracks appearing on the album garnered Finzer a pair of accolades: The prestigious American Society of Composers and Performers (ASCAP)’s Herb Alpert Award for young composers (2013 & 2015)

In 2014, Nick composed a new album-length work, *The Chase*. Nick’s sophomore album debuted in July of 2015 on Origin Records to rave reviews, a feature article in *Downbeat Magazine*, and peaked at #6 on the JazzWeek Charts.

Famed trombonist and mentor Wycliffe Gordon called Finzer “a new voice [in] the pantheon of upcoming trombone greats in the making” and added “Nick’s CD is a glowing example of things to come.”

When away from New York City, Finzer can be found touring the globe not only with his own projects, but as part of YouTube sensation, Scott Bradlee’s Postmodern Jukebox. Finzer has joined the group on television, in viral videos with millions of views, and on tours across North America, Australia, New Zealand, and Europe.

Finzer has performed at top Jazz clubs and concert halls with Wynton Marsalis’ Jazz at Lincoln Center Orchestra, Lucas Pino’s No Net Nonet, Ryan Truesdell’s Gil Evans Project, Bob Stewart’s Double Quartet, Frank Wess, Terrell Stafford, Lewis Nash, the Tommy Dorsey Orchestra, Walt Weiskopf, Slide Hampton, Frank Kimbrough, Carl Allen, Steve Turre, and many more.