37th Annual
Gold Company Vocal Jazz Invitational

2016–17 Season
461st Concert
Saturday 25 March 2017
Dalton Center Recital Hall
8:00 p.m.

GOLD COMPANY
Greg Jasperse, Director

Program to be selected from the following:

Moonchild/arr. Alhadid
Lowe/Lerner/arr. Meader
Simon/arr. Jasperse
Pinheiro/arr. Jasperse
Bloom/arr. Barnes
Berg/Feather/arr. Barnes
Jasperse
Foster/arr. Puerling
Fain/Kahal/arr. Meader
Ellington/Gabler/arr. Meader
Scottish Traditional/arr. Ross/Jasperse
Fain/Webster/arr. Jasperse
Kahn/DePaul/arr. Kunz
Bock/Weiss/Holofcener/arr. Barnes
Pinheiro/arr. Jasperse
Eldridge/arr. Jasperse
Pinheiro/arr. Jasperse

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.
The School of Music is housed in the Dorothy U. Dalton Center, which offers outstanding rehearsal, study, practice, and performance spaces. Adjacent to the nationally recognized Miller Auditorium and Richmond Center for Visual Arts, it boasts 157,000 square feet of instructional space and includes two recital halls, a multi-track digital recording studio, an electronic music laboratory, a 10,000 square foot music library, a music therapy clinic, a state-of-the-art Macintosh music computer lab, multimedia performance spaces and classrooms, and an applied music wing of 120 pre-fabricated, sound-isolated practice rooms and teaching studios.

Music study at both the undergraduate and graduate levels features personalized instruction in a beautiful and stimulating environment. Undergraduate degree programs available include the Bachelor of Music in music education (vocal or instrumental emphasis), music therapy, performance (vocal or instrumental), jazz studies, and composition; and a Bachelor of Arts in music. Graduate degrees include the Master of Music in performance (including jazz), music education, conducting, composition, and music therapy. The School of Music also offers an accelerated degree program that allows completion of a B.M. or B.A. plus a Master of Arts in five years.

Choral opportunities are wide ranging, from the University Chorale and Collegiate Singers (conducted by Dr. Kimberly Dunn Adams), Cantus Femina (conducted by Dr. Dee Gauthier), Opera Workshop (directed by Professor Carl Ratner), Collegium Musicum (directed by Dr. Matthew Steel), and Grand Chorus (conducted by Dr. Kimberly Dunn Adams) two vocal jazz ensembles: Gold Company (directed by Greg Jasperse and GC II) (directed by Nich Mueller).

The Jazz Studies Program at WMU has gained international recognition for its innovative approach to jazz education. The program offers students a variety of experiences in award-winning ensembles. These include big band jazz (University Jazz Orchestra directed by Dr. Scott Cowan; Jazz Lab Band led by Tom Knific) and vocal jazz (Gold Company and GC II), as well as the opportunity to participate in a variety of smaller instrumental and vocal combos. WMU students have won more than 100 “DB” Student Music Awards from DownBeat magazine in the categories of Vocal Jazz Choir, Jazz Big Band, Vocal and Instrumental Soloists, Vocal and Instrumental Jazz Combos, Blues/Pop/Rock Soloist and Group, Jazz Studio Orchestra, Classical Chamber Group, Live and Studio Engineering, Jazz Arrangement, and Composition. Recording studio opportunities are available through the Western Sound Studios, a multi-track state-of-the-art facility located on campus. More information on the Jazz Studies Program can be found online at wmujazz.com.

GOLD COMPANY

Gold Company is recognized as one of the leading collegiate vocal jazz ensembles in the world. The ensemble performs a wide variety of repertoire which covers all styles in the contemporary vocal idiom. Gold Company combines the fundamental musical elements from the traditional choral style with stylistic characteristics from the jazz vernacular with an emphasis on improvisation and swing. They have appeared in concert throughout the United States, Canada, South Africa, and Europe. In 1993 Gold Company was the only vocal jazz ensemble and the only university choral ensemble in the world selected to appear at the World Symposium on Choral Music. The group has also appeared at the national conventions of MENC and IAJE and at the divisional and national convention of ACDA, as well as performing at Walt Disney World, Disneyland, Carnegie Hall and Jazz at Lincoln Center. Gold Company has appeared with guest artists including Bobby McFerrin, Janis Siegel, Mark Murphy, Darmon Meader, Rosemary Clooney, Jon Hendricks, and Don Shelton and Bonnie Herman of The Singers Unlimited. Gold Company has recorded numerous audio and video demo tapes for Hal Leonard Publications and Shawnee Press. Additionally, the ensemble has been awarded over 50 “DB” awards from DownBeat magazine, more than any other college or university.

GREG JASPERSE

A world-renowned composer, arranger, vocalist, and pianist, Greg Jasperse is now the Director of Vocal Jazz at Western Michigan University. He is also the director of the award winning Gold Company (vocal jazz ensemble). Under his direction, Gold Company headlined the Jazz Education Network Conference in San Diego last year. He produced their newest recording. Legacy, dedicated to Steve Zegree, contains new and innovative music by some of today’s most exciting composers and arrangers.

No stranger to the stage or recording studio, his credits include numerous movie soundtracks such as Epic, Oz, The Great and Powerful, The Campaign, Star Trek, and Star Trek 2 as well as the Red Hot Chili Pepper’s Monarchy of Roses and The 2nd Law, the recent release from Muse. Jasperse is a member of Vertical Voices, Sixth Wave, and is the music director for the Santa Fe Desert Chorale’s Voasis. This past November, he had the pleasure of subbing with the New York Voices and the Bob Mintzer Big Band during their Japan tour. He has also performed with Adele, Jennifer Holiday, Joe Williams, Rosemary Clooney, Dianne Reeves, and Bobby McFerrin among others.

His conducting credits include all-state jazz choirs in North Dakota, New York, California, Oklahoma, Indiana, Arizona, Missouri, Colorado, New Hampshire, Illinois, Iowa as well as the British Columbia Honors Jazz Choir and Musicfest Canada’s Ellison Honor Choir.

GOLD COMPANY

Greg Jasperse, Director
James Richardson, Assistant Director and Men’s Section Leader
Hannah Truckenbrod, Women’s Section Leader
Matthew Epperson, Rhythm Section Leader

Soprano
1. Cara Gross, Canton
2. Julia McCarren, Wheeling IL
3. Halle Shadrake, Cleveland OH

Alto
1. Savannah Lents, Stevensville
2. Julia Moffa, Brighton
3. Rachel Sepulveda, Columbus OH

Tenor
1. Ryan Block, Canton OH
2. Jared Copeland, Jackson
3. James Richardson, Walled Lake

Bass
1. Joe Buzzelli, Bowling Green OH
2. Yani Csonka, Carpentersville IL
3. Matt Hastings, Rockford

Audio Engineers
Alex Tobin, Lowell
Alex Wolf, Farmington Hills

for more information
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