Horn Day

2016–17 Season
Saturday 11 February 2017

331st Concert
WMU Student Soloists
Dalton Center Recital Hall at 3:00 p.m.

332nd Concert
Leelanee Sterrett Master Class
Dalton Center Recital Hall at 4:30 p.m.

333rd Concert
Final Concert
Dalton Center Recital Hall at 6:30 p.m.

3:00 p.m. WMU STUDENT SOLOISTS

Richard Strauss
Concerto Number 1 Opus 11
1864–1949
I. Allegro
Kaitlin Hosey, Horn
Helen Lukan, Piano

Jean-Michel Damase
Berceuse
1928–2013
Jasmine Joubran, Horn
Helen Lukan, Piano

David Amram
Blues and Variations for Monk
b. 1930
Ben Arking, Horn

Florian Magnus Maier
Slipstream
b. 1973
for trombone and loop station
arr. Dominic Hayes
Dominic Hayes, Horn

Paul Hindemith
Sonata in F Major
1895–1963
I. Maassig bewegt
Ben Hayward, Horn
Helen Lukan, Piano
Joseph Cooper
b. 1980

Fourward Motion
HORN QUARTET
David Acton, Dominic Hayes, Kaitlin Hosey, Jasmine Joubran

6:30 p.m.

Ingrid Arauco
b. 1959

Onyx
Lin Foulk, Horn

Paul Hindemith
1895–1963

Sonata in E-Flat Major
I. Ruhig bewegt
II. Lebhaft
III. Sehr langsam
IV. Lebhaft
Leelanee Sterrett, Horn
Helen Lukan, Piano

Giovanni Gabrieli
c.1554–1612
arr. Verne Reynolds

Canzon Per Sonar Septimi Toni
WESTERN HORN CHOIR
Lin Foulk, Director
David Acton, Ben Arking, Stephen Blanco, Nick Cramer,
Dominic Hayes, Ben Hayward, Kaitlin Hosey,
Jasmine Joubran, Lorraine Kuch, Cherylyn Lampear,
Christian MacCartny, Victoria Sherry, Alexa Telfer

Wolfgang Amadeus Mozart
1756–1791
arr. Thomas Bacon

Ave Verum
MASS HORN CHOIR
Lin Foulk, Conductor

John Williams
b. 1932
arr. Charles McDonald

1984 Summer Olympics
MASS HORN CHOIR
Lin Foulk, Conductor
LEELANEE STERRETT, Third Horn of the New York Philharmonic, joined the Orchestra in June 2013. She was previously a member of the New Haven Symphony Orchestra, and a regular substitute with the New York Philharmonic. Sterrett is also an alumna of The Academy, Carnegie Hall’s collective of young professionals and music advocates, and a former member of Ensemble ACJW.

A northern Michigan native, Sterrett grew up in a musically enthusiastic family and attended Interlochen Arts Academy. She received her bachelor’s degree from the University of Wisconsin-Madison and a master’s degree from the Yale School of Music. Her primary teachers include William Purvis, Douglas Hill, and Julie Schleif. Sterrett has spent summers at the Tanglewood Music Center, the Pacific and Sarasota music festivals, the National Orchestral Institute, and the Banff Centre for the Arts. She is a past prizewinner in the International Horn Competition of America and the Yamaha Young Performing Artists Program.

Sterrett is also a member of Genghis Barbie, an all-female horn ensemble specializing in original arrangements of pop music from the 1970s through today. The group made its Carnegie Hall (Stern Auditorium) debut in 2012 as soloists with the New York Youth Symphony, and has released four albums. The five members of Genghis Barbie are in high demand not only as performers and educators, but as musical entrepreneurs, and have given numerous concerts and master classes nationwide.

LIN FOULK is Associate Professor of Music at Western Michigan University, where she teaches horn and performs with the Western Brass Quintet and the Western Wind Quintet. International performing invitations have taken her to Spain, Russia, China, the Netherlands, Thailand, Colombia, Honduras, and Canada. She frequently performs in Michigan with the Grand Rapids and Kalamazoo Symphony orchestras. In the summer, she regularly teaches at the Kendall Betts Horn Camp in Lyman, N.H.

Especially interested in music with horn by female composers, Foulk has performed and presented lectures on works by women and female performers at numerous festivals and universities across the United States. Her solo disc, Four Elements: Works for Horn and Piano by Female Composers was released in 2004 and is available through her website, linfoulk.org. Most recently Foulk has been presenting classes on classical music improvisation. Foulk received degrees from the University of Wisconsin-Madison and the University of Missouri-Kansas City.