

Jazz Masters Series

2017–2018 Season
48th Concert

Thursday 5 October 2017
Dalton Center Recital Hall
7:30 p.m.

MOSS

Theo Bleckmann, Vocals
Peter Eldridge, Vocals
Lauren Kinhan, Vocals
Jo Lawry, Vocals
Kate McGarry, Vocals

with

Greg Jasperse, Vocals
Andrew Rathbun, Saxophone
Tom Knific, Bass
Keith Hall, Drums

ADVANCED JAZZ ENSEMBLE

Andrew Rathbun, Director

GOLD COMPANY

Greg Jasperse, Director

UNIVERSITY JAZZ ORCHESTRA

Scott Cowan, Director

Program to be selected from the following:

Bleckmann

**Imogen Heap/
arr. Hollenbeck**

Lauren Kinhan

Bly/Eldridge/arr. Saliba

E.E. Cummings/McGarry

Favre/Kinhan/arr. Kinhan

Bleckmann/arr. Tsvietinskyi

**Yakamochi/Levy/
arr. Bleckmann**

**Shaw/Quenzwer/Madison/
arr. Fox**

Buckingham/arr. McGarry

All Those Years

Canvas

Chasing The Sun

Driving to Town Late to Mail a Letter

I Carry Your Heart

Letters to an Old Man

Liberta

Longing

Moon Ray

Never Going Back Again

Young/arr. Eldridge/ arr. McGarry	<i>Old Man</i>
Eldridge/Souza/Kinhan/ arr. Souza	<i>Object Devotion</i>
Rumi/Bleckmann	<i>Orchard</i>
Lawry/arr. Marsh	<i>Ready, Aim, Fire</i>
Mitchell/arr. Souza	<i>Shadows & Light (1)</i>
Mitchell/arr. Souza	<i>Shadows & Light (2)</i>
Eldridge/arr. Jasperse	<i>The Dark Out of the Night</i>
Kinhan/Eldridge	<i>There Alone I Go</i>
Eldridge/McGarry	<i>These Things Take Time</i>
Bleckmann	<i>Waves</i>
Morse/Madden/arr. Lawdy	<i>When We Were Two Little Boys</i>

Individually, **MOSS** is five phenomenal and distinctive vocalists: Theo Bleckmann, the effusive German-American meistersinger and ECM-recording artist known for his brilliant collaborations with Meredith Monk, Ambrose Akinmusire, and Laurie Anderson; Vocalist, pianist, composer Peter Eldridge, a melodic poet whose evocative songwriting wanders freely and deeply from genre to genre, also a member of the vocal quartet New York Voices; Kate McGarry, a Grammy® nominated vocal polymath equally at home with jazz and folk traditions; Lauren Kinhan, idiosyncratic composer, wordsmith and vocalist marches to her own drummer on her three varietal CDs of originals or in her newly minted project of standards, she also shares the New York Voices footprint; and newest member, Brooklyn-based Australian Jo Lawry, a singer-songwriter rooted in jazz who has become well-known beyond jazz circles for her work with Sting, Paul Simon and Peter Gabriel. Together, they are MOSS, a vocal supergroup that intertwines jazz, classical, pop, folk, electronica, world music, and poetry into an arresting and unique sonic species of art.

On their debut recording released in 2008, they won a spot in DownBeat's Best CDs of the 2000s issue, along with many other glowing reviews. Also featured on the recording is founding member Luciana Souza, Brazilian singer/composer whose repertoire ranges from bossa novas and Elizabeth Bishop to Steely Dan.

Now, nearly a decade later, this powerful assembly of artists is back together again. This residency as the 2017 Western Michigan University Jazz Masters guest artist is the beginning of the next chapter for MOSS.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.