Guest Artist Recital

2016–17 Season
281st Concert
Monday 23 January 2017
Dalton Center Lecture Hall
7:30 p.m.

CHRISTIANE KARG, Soprano
ALAN DARLING, Piano

Wolfgang Amadeus Mozart
1756–1791
Der Zauberer K.472
Das Veilchen K.476

Franz Schubert
1797–1828
An die Musik D.547
Gretchen am Spinnrade Opus 2 D.118

Robert Schumann
1810–1856
Frauenliebe und leben Opus 42
I. Seit ich ihn gesehen
VII. An meinem Herzen, an meiner Brust

Clara Wieck Schumann
1819–1896
Liebst du um Schönheit Opus 12, Number 4

Gustav Mahler
1860–1911
Liebst du um Schönheit

Johannes Brahms
1833–1897
Meine Liebe ist grün Opus 63, Number 5
Ophelia Lieder WoO 22
IV. Sie trugen ihn auf der Bahre bloß
V. Und kommt er nicht mehr zurück

Richard Strauss
1864–1949
Three Songs of Ophelia from Shakespeare’s Hamlet Opus 67
III. Sie trugen ihn auf der Bahre bloß
Morgen Opus 27, Number 4

intermission

Hugo Wolf
1860–1903
Ich hab in Penna
Kennst Du das Land
Soprano CHRISTIANE KARG is equally highly regarded as a singer in opera, concert, and recital. Born in Bavaria, Germany, Karg studied singing at the Salzburg Mozarteum and at the Music Conservatory in Verona. She is a member of the ensemble of the Frankfurt Opera where she has performed roles by Mozart, Puccini, and both Richard and Johann Strauss. In 2006, she made her auspicious debut at the Salzburg Festival and is a regular guest at the Theater an der Wien in Vienna. She has also performed at the leading opera companies in Berlin, Munich, and Lille, France. She has recently appeared with such important organizations as the Concentus Musicus Wien, the Dresden Staatskapelle, the Mostly Mozart Festival Orchestra, the Salzburg Festival and Les Arts Florissants in Paris. She is a committed and distinguished recitalist and has made excellent recital debuts at the Vienna Musikverein, Wigmore Hall in London, and the Edinburgh Festival.

Karg is currently appearing in the lead role of Pamina in Lyric Opera of Chicago’s pro-duction of Mozart’s opera *The Magic Flute*. She previously appeared at the Lyric Opera in the role of Susanna in the same composer's *Marriage of Figaro*. Her recording of this role was recently nominated for a 2017 Grammy for Best Opera Recording. Her numerous other recordings include works by Handel, Mozart, Haydn, Beethoven, Mendelssohn, Richard Strauss, Fauré, Wolf, Mahler, Berg and many others. Her recordings appear on the Deutsche Grammophon, Berlin Classics, and Deutsche Harmonia Mundi labels.

Scottish pianist ALAN DARLING has performed recitals throughout Europe, Canada, and the United States. He has collaborated with artists such as Isabel Bayrakdarian, Nicole Cabell, Elizabeth Futral, Lynn Harrell, Dina Kuznetsova, Amanda Majeski, and Susanna Phillips.

Darling was educated at the Royal Scottish Academy of Music, the Royal Academy of Music and the University of Michigan. He studied art song repertoire with the renowned accompanists Christoph Eschenbach, Martin Isepp, Martin Katz, Graham Johnson, and Malcolm Martineau. Darling also studied vocal repertoire with many of the world’s great singers, including Sir Thomas Allen, Elly Ameling, Victoria de los Angeles, Marilyn Horne, Christa Ludwig, Hermann Prey, and Renata Scotto. He is dedicated to the education of young singers, and was on the faculty of Yale University from 1994 to 1998. He is currently on the music staff of Lyric Opera of Chicago’s Ryan Opera Center and is Senior Lecturer and Vocal Coach for Voice and Opera at Northwestern University.

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