

Guest Artist Recital

2017–2018 Season
71st Concert

Saturday 14 October 2017
Dalton Center Recital Hall
8:00 p.m.

PRISM QUARTET

Timothy McAllister, Soprano Saxophone

Zachary Shermom, Alto Saxophone

Matthew Levy, Tenor Saxophone

Taimur Sullivan, Baritone Saxophone

with

Andrew Rathbun, Tenor Saxophone

Emma O'Halloran

b. 1985

Night Music (2014)

Kristin Kuster

b. 1973

Red Pine (2014)

Christopher Biggs

b. 1979

Surfaces and Essences (2017) World Premiere

intermission

John Adams

b. 1947

arr. Timothy McAllister

Fearful Symmetries (1988)

Alexis Bacon

b. 1975

Capriccio (2016)

Matthew Levy

b. 1963

Forbidden Drive (2017)

with Andrew Rathbun

The **PRISM QUARTET** was founded in 1984 by students of the renowned Donald Sinta at the University of Michigan, which recently honored the ensemble with the first Christopher Kendall Award for “demonstrated collaboration, entrepreneurship, significant community engagement, interdisciplinary studies and/or patronage to the arts.” Hailed by The New York Times as “A bold ensemble that set the standard for contemporary-classical saxophone quartets,” PRISM has performed in Carnegie Hall on the Making Music Series, in Alice Tully Hall with the Chamber Music Society of Lincoln Center, and throughout Latin America, China, and Russia under the auspices of the United States Information Agency and USArtists International. PRISM has also been presented to critical acclaim as soloists with the Detroit Symphony and Cleveland Orchestra, and conducted residencies at the nation’s leading conservatories, including the Curtis Institute of Music and the Oberlin Conservatory. Two-time recipients of the Chamber Music America/ASCAP Award for Adventurous Programming, PRISM has commissioned over 250 works, many by internationally celebrated composers, including Pulitzer Prize-winners Julia Wolfe, William Bolcom, Jennifer Higdon, Zhou Long, and Bernard Rands, and MacArthur “Genius” Award recipients Bright Sheng and Miguel Zenón. PRISM’s discography includes releases on Albany, ECM, innova, Koch, Naxos, New Dynamic, New Focus, and its own newly launched label, XAS Records. PRISM performs exclusively on Selmer saxophones and mouthpieces.

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.