Guest Artist Recital

2016–17 Season
457th Concert
Friday 24 March 2017
Dalton Center Recital Hall
8:00 p.m.

CHICO PINHEIRO, Guitar
with
Greg Jasperse, Vocals
Western Jazz Quartet
Advanced Jazz Ensemble
University Jazz Orchestra

Program to be selected from the following:

Chico Pinheiro
Arabesca
arr. Greg Jasperse

Chico Pinheiro
Boca De Siri

Antonio Carlos Jobim
If You Never Come to Me

Chico Pinheiro
Irrequieto
arr. Bob Mintzer

Chico Pinheiro
Luzes Raras

Chico Pinheiro
Mamulengo

Chico Pinheiro
Sim

Chico Pinheiro
Tema Em 3
arr. Eddie Codrington

Chico Pinheiro
Tempestade
Chico Cesar
arr. Yakiv Tsvietinskyi

Chico Pinheiro
Triades

Chico Pinheiro
Um Filme
arr. Bob Mintzer

Andre Mehmari/
Sergio Santos
Zonzo
arr. Greg Jasperse
Not only an exceptional guitarist with a wonderful sound and great fluidity, CHICO PINHEIRO is a unique composer of originality and maturity, qualities that stand out on his solo recordings. His first album *Meia Noite Meio Dia* (Sony Music, 2003) was released in 2003 with great reviews at all the most important newspapers and music magazines in Brazil and abroad, and was included in the ‘Top 10 Brazilian albums of the year’ in the major newspapers of Brazil: O Estado de São Paulo, A Folha de São Paulo and O Globo. This well-received debut included performances from special guest vocalists Lenine, Ed Motta, Pinheiro César, and Maria Rita.

His second release, *Pinheiro Pinheiro* (Biscoito Fino, 2005) enjoyed great critical and audience acclaim, once more being included in the ‘Top 10 Brazilian albums of the year’ by newspapers O Estado, O Globo, and Folha de São Paulo. The third album, NOVA, was released in December 2007 in collaboration with the American guitarist and composer Anthony Wilson. It was, again, celebrated by critic and audience. His fourth album, *There’s a Storm Inside* (CT Music Japan/Sunnyside Records, 2010) was released in 35 countries. It includes guests such as Dianne Reeves and Bob Mintzer, and was featured on the Downbeat, Revista Veja, O Estado de São Paulo, Folha de São Paulo, Jornal O GLOBO and Revista Rolling Stone among the ‘best albums of the year’. This record also won prizes as Best Brazilian Jazz Album of the year and Best Latin Jazz Composition of 2010 with *Mamulengo*, in the Latin Jazz Corner Association, U.S.

Pinheiro also won as Best Latin Jazz Guitarist, in the same association.

In 2012 he released the CD *TRIZ*, in partnership with the pianist and composer André Mehmari and singer and composer Sergio Santos. The album received highly favorable reviews and was also listed among the best albums of the year. Meanwhile, Pinheiro was elected as one of the Rising Star, Guitar by DownBeat Magazine – Annual Critics Poll list, along with Julian Lage, Peter Bernstein and Adam Rogers.

In 2017, Pinheiro releases a new album, *Varanda*, a collaborative project with Edu Ribeiro, Tiago Costa, B. Migotto and F. Salles, that again is figured in all the major papers and magazines in Brazil and abroad with wonderful reviews. Today, Pinheiro is a remarkable presence in—and outside—the Brazilian music scene, who has distinguished himself as a guitarist, composer and arranger. Besides his main projects as leader, he has collaborated with the ‘cream of the crop’ of Brazilian artists such as Joyce, Ivan Lins, Rosa Passos, Dori Caymmi, Danilo Caymmi, João Donato, Johnny Alf, Pinheiro César, Ed Motta, César Camargo Mariano, Elza Soares, while also making his mark internationally, recording and playing with Placido Domingo, Brad Mehldau, Esperanza Spalding, Dianne Reeves, Nnenna Freelon, Bob Mintzer, Roberto Fonseca, Orpheus Chamber Orchestra, The Bob Mintzer Big Band, The Paris Jazz Big Band, The Swiss Jazz Orchestra, The Danish Radio Big Band, The Seasons Guitar Quartet (with Anthony Wilson, Julian Lage, and Steve Cardenas), Ari Hoenig, Sammy Figueroa, Cachaito Lopez (Buena Vista Social Club), Mark Turner, Chris Potter, Eddie Gomez, Claudio Roditi, Duduka da Fonseca, Giovanni Hidalgo, among others.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.