Guest Artist Recital

2016–17 Season
549th Concert

Monday 10 April 2017
Dalton Center Lecture Hall
5:30 p.m.

RUFUS REID, Double Bass
Tom Knific, Double Bass

assisted by
Double Bass: Matthew Epperson, Russell Elkus, Shannon Giberson, Neal Lensenmayer, Jack McDonald, Kurt Melendy, Evan Rausch, Henry Rensch, Colin Taber, Alex Theisen, Dylan Tulett

Program to be selected from the following:

Tom Knific
Tadd Dameron
Rufus Reid
Tom Knific
Denny Zeitlin/arr. Wilson
Sam Jones
Duke Ellington
Clifford Burwell
Tom Knific
Tom Knific
Paul Chambers

Blue Bastille
If You Could See Me Now
Ode To Ray
Our Town, Motown
Quiet Now
Seven Minds
Sophisticated Lady
Sweet Lorraine
To Know N.H.O.(P.)
Two for “T”
Visitation

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
RUFUS REID, one of today’s premiere bassists on the international jazz scene, with his reputation firmly established in the education arena, now adds composition to his vitae. Reid participated in the BMI Jazz Composer’s Workshop for five years which has empowered him to move more deeply into the composing arena. He has written for string orchestra, jazz ensembles large and small, concert band, double bass ensemble pieces and a solo bass composition. Mass Transit, Reid’s three movement symphony orchestra composition, was premiered in 2011. Also premiered that year was the orchestral arrangement of Reid’s Caress The Thought with soloist, Joe Guastafeste, retired principle bassist of the Chicago Symphony Orchestra. Reid composed Caress The Thought as a solo piece for bass virtuoso, Diana Gannett, who has performed it several times and recorded it on her 2015 CD Artemis in the Oak Grove with pianist Ellen Rowe.

Quiet Pride, a five movement work for large jazz ensemble, inspired by the sculptures of the artist, Elizabeth Catlett, was premiered in 2012 at the Shaw Center for the Performing Arts, in Baton Rouge, La. This special event had Elizabeth’s gorgeous artwork in residence during this time. This suite of music was recorded by a hand-picked large ensemble, including two French horns and vocals, conducted by Dennis Mackrel. Quiet Pride – The Elizabeth Catlett Project was released to rave reviews by Motéma Music in Feb, 2014. This CD received two nominations for the 57th Grammy Awards – Best Large Jazz Ensemble and Best Instrumental Composition for ‘Recognition’ the first movement of this suite. Reid continues to present this music in universities with Catlett’s work on view. He also presents this professional large ensemble whenever possible, as at the David Rubenstein Atrium at Lincoln Center, N.Y.C., in November 2014, and at The Jazz Standard, N.Y.C., February 2015.

Reid is equally known as an exceptional educator. Dr. Martin Krivin and Reid created the Jazz Studies and Performance Program at William Paterson University. Reid retired after 20 years, but continues to teach, conducting master classes, workshops, and residencies around the world.

Reid’s book, The Evolving Bassist, published since 1974, continues to be recognized as the industry standard as the definitive bass method. January 2000, the book’s millennium edition was published. In December 2003, The Evolving Bassist DVD was released. This two and one half hour DVD also offers a concert view, featuring Mulgrew Miller and Lewis Nash.

Reid’s major professional career began in Chicago and continues since 1976 in New York City. He has toured and recorded with Eddie Harris, Nancy Wilson, Harold Land & Bobby Hutcherson, Lee Konitz, The Thad Jones and Mel Lewis Jazz Orchestra, Dexter Gordon, J.J. Johnson, Art Farmer, Stan Getz, Kenny Burrell, Kenny Barron and countless others. He continues to enjoy associations with Tim Hagans, Bob Mintzer, Frank Wess, Marvin Stamm, and Benny Golson.

Reid continues to lead his Out Front Trio with pianist Steve Allee and drummer Duduka Da Fonseca. He released Out Front – The Reid Reid Trio on Motéma Records in 2010. Reid recorded with this trio again, adding guests Bobby Watson, Freddie Hendrix, JD Allen, and Toninho Horta, releasing Hues of a Different Blue on Motéma in 2011.

“Hues (Hues of a Different Blue) should be considered a sterling, definitive exemplar of what an ideal jazz album should be—fabulous musicianship in service of the music, expansive tunes played with succinctness and restraint and variety.” Mark Keresman – Jazz Inside Magazine

Born on February 10, 1944 in Atlanta, Ga., Reid was raised in Sacramento, Calif. where he played the trumpet through junior high and high school. Upon graduation from Sacramento High School, he entered the United States Air Force as a trumpet player. During that period he began to be seriously interested in the bass. After fulfilling his duties in the military, Reid had decided he wanted to pursue a career as a professional bassist. He moved to Seattle, Wash., where he began serious study with James Harnett of the Seattle Symphony. He continued his education at Northwestern University, where he studied with Warren Benfield and principal bassist, Joseph Guastafeste, both of the Chicago Symphony. He graduated in 1971 with a Bachelor of Music Degree as a performance major on the double bass.