## CONCERT 10

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert G. Patterson</td>
<td><em>American Pierrot: A Langston Hughes Songbook</em></td>
<td>Carl Ratner, Baritone, John C. Griffin, Piano</td>
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<tr>
<td>Jason Bolte</td>
<td><em>Swish-Swoosh</em></td>
<td>fixed media</td>
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<tr>
<td>Nathaniel Parks</td>
<td><em>Kyrie</em></td>
<td>Rhea Olivaccé, Soprano, Western Michigan University Collegiate Singers, Ken Prewitt, Conductor</td>
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<tr>
<td>Carlos Cotallo Solares</td>
<td><em>El Arzobispo de Constantinopla</em></td>
<td>fixed media</td>
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<tr>
<td>Cynthia Folio</td>
<td><em>At the Edge of Great Quiet</em></td>
<td>Western Michigan University Cantus Femina, Dee Gauthier, Conductor</td>
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<tr>
<td>Eric Honour</td>
<td><em>Murmurations on Palestrina</em></td>
<td>Eric Honour, iPad and Computers</td>
</tr>
</tbody>
</table>
Mark W. Phillips  
*Waiting for Lucille*

Alex Burgoyne, Alto Saxophone

Douglas Geers  
*Mille Regretz (fache amoureuse)*

Western Michigan University Chorale  
Kimberly Dunn Adams, Conductor

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
COLLEGIATE SINGERS
Ken Prewitt, Conductor
Tina Gorter, Accompanist

Soprano
Catherine Baeza
Elizabeth Bayer
Sophia Cohen
Hannah DeVall
Meagan Draper
Hannah Earl
Katie Freeman
Britney Gizzi
Michelle Halagian
Jenny Hughey
Ellie McPherson
Kailie Noble
Jessica Parker
Maryellen Parmenter
Katherine Plier
Hannah Vinande
Jordan Walsh

Alto
Austin Barcy
Alexandra Cubero-Matos
Kennedy Dixon
Maria Molter
Emily O’Grady
Sara Olson
Kristina Riewaldt
Eden Scott
Taieshia Tindall
Amanda Vallejera

Tenor
Tracey Beresford
Darvin Davidson
James Gottschall
Neil Jansen
Mick Jutila
Jakob Knuth
Keiwon Lambert
Austin Miller
Henry Poznanski
Austin Tibbits
Josh Vreeland
Marcell Whitfield
Matt Wrightman
Travis Williams

Bass
William Bailey
Nathanael Bills
Josh Derby
Garrett Parker
Ron Herumenitt

Rob Lindsay
Travis Ratliff
Alex Repyak
Micah Rickerd
Joel Snyder
Harrison Witt

CANTUS FEMINA
Dee Gauthier, Conductor
Maggie Kieckhafer Accompanist

Soprano I
Natalie Anderson
Lizzie Eighmy
Sarah Fridley
Margaret Mooney
Jill Ohngren
Katie Persak
Angela Tocco
Brianna Van Houten

Soprano II
Brooke Boyd
Betsy D’Aquila
Olivia Hyzy
Jordan Overmyer
Daniela Pena
Katie Short
Hannah Strayhorn
Aliza Treber
Taylor Woods

Alto I
Ashley Bartoszek
Rachel Hansen
Shannon Kelley
Maria McElroy
Lauren Mitchell
Megan Nicodem
Katherine Parker
Natalie Saigh
Keiley Vieau

Alto II
Jessica Harris
Jessica Ivey
Grace McElhone
Netra Petty
Chelly Shellman
Tori Stevens
Madeline Wozniak
Briauna Zimmer

UNIVERSITY CHORALE
Kimberly Dunn Adams, Conductor
Tina Gorter, Accompanist
Kristina Riewaldt and Joel Snyder, Graduate Assistant Conductors

Soprano
Breanne Bishop
Taryn Butler
Hayley Girard
Cara Gross
Gabrielle Oliva
Clare Regan
Brianna Rigozzi
Clara Stine

Alto
Isabel Abbott
Caitlin Borke
Sarah Beth Brown
Annika Ey
Alexandra Galla
Savannah Gonsoulin
Elizabeth Hayden
Kristina Riewaldt
Hollis Slamska
Hannah Truckenbrod

Tenor
Ryan Block
Jared Copeland
Evan Crowe
Ben Longo
Nicholas McCready
Andrew Miller
Samuel Newton
Hayden Smith
Maxwell Wagner

Bass
Samuel Gant
Mathieu Hastings
Isaac James
Jared Montgomery
Nicholas Orlando
Danny Reeves
Grant Saylor
Joel Snyder
Jordan Thomas
Daniel Tucker