2017 National Conference
Society of Composers, Inc.

Saturday 1 April 2017
Dalton Center Recital Hall
10:00 a.m.

CONCERT 6

David E. Farrell

*the whole world was mist once*

Western Michigan University Percussion Ensemble
Karina Gluys, Vibraphone; Spencer Gravel, Vibraphone;
Austin Mortiere, Marimba; Matthew Weirick, Marimba;
Carter Way, Suspended Cymbals, Tam-tam, Timbales, Triangles;
Christopher Fosnot, Bass Drum, Crotales, Suspended Cymbals, Tam-tam,
Timpani; Kyle Evan Leffert, Crotales, Wood Blocks, Xylophone
Judy Moonert, Conductor

Benjamin Broening

*Changing Light*

Birds on a Wire
Maria Vizzcarra, Flute and Alto Flute
Emily Mikel, Clarinet and Bass Clarinet
Eric Dalmau, Violin; Jordan Hamilton, Cello
Kyle Evan Leffert, Percussion; Justin Ortez, Piano
David Colson, Conductor

Michael Pounds

*Hibashi: Fire and Iron*

fixed media

Martin Gendelman

*Imbalance*

Birds on a Wire
Maria Vizzcarra, Flute and Alto Flute
Emily Mikel, Clarinet and Bass Clarinet
Eric Dalmau, Violin; Jordan Hamilton, Cello
Molly Sanford, Piano
David Colson, Conductor
Thomas Dempster
Congaree Voices
Duo Furioso
Silvia Roederer and Leslie Tung, Piano

M.O. Abbott
White Standee Line
fixed media

Samuel Wells
(dys)functions
Samuel Wells, Trumpet

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