WMUsic Showcase Spectacular

Friday 27 January 2017
Miller Auditorium
8:00 p.m.

Please hold your applause until the end of the program.

Luis Serrano Alarcon
Duende
IV. Tempo de Buleria
b. 1972
University Symphonic Band
Scott Boerma, Conductor

Welcome
Chance Trottman-Huiet, School of Music Alumnus (MM'15)

Eugène Gigout
Toccata in B Minor
1844–1925
David Acton, Organ
Karl Schrock, Coach

Dmitri Shostakovich
Two Pieces for String Quartet Opus 36
1906–1975
II. Allegretto
String Quartet
Bruce Uchimura, Coach

Björk
Overture from Dancer in the Dark
b. 1965
arr. Brian Buerkle
Brass Ensemble
Jacob Cameron, Coach

Henry Cowell
Sinister Resonance
1897–1965
arr. David Loberg Code
KLOrk
David Loberg Code, Director

Oliver Nelson
Full Nelson
1932–1975
University Jazz Orchestra
Scott Cowan, Director
Yakov Tsvietinskyi, Trumpet Soloist
Tylar Bullion, Trombone Soloist

Peter Lyondev
Ergen Deda
b. 1936
Cantus Femina
Dee Gauthier, Conductor
music: Ferguson/Richardson  
lyrics: Gonsoulin/Richardson

*Misunderstood*
James Richardson, Vocals; and Rufus Ferguson, Piano
Greg Jasperse, Coach

**Gene Koshinski**  
b. 1980

*Streamline*
University Percussion Ensemble
Judy Moonert, Director

**South African Traditional**

*Ke nala Monna (Sotho)*
University Grand Chorus
Kimberly Dunn Adams, Conductor

**Jaco Pastorius**  
arr. Alex Snyder

*Teen Town*
WMU Drum Choir
Keith Hall, Director

**Arild Plau**  
1920–2005

*Tuba Concerto*
I. Prolog
Chance Trottmann-Huiet, Tuba, and Tina Gorter, Piano

**Jake Runestad**  
b. 1983

*Nyon Nyon*
University Chorale
Kimberly Dunn Adams, Conductor

**Antonio Vivaldi**  
1678–1741

*Concerto in C Major for Two Trumpets and Orchestra*
Collegium Musicum
Matthew Steel, Director
Michael Duffy and Zachary Ploeger, Piccolo Trumpet Soloists

**Ben Schmidt-Swartz**

*Hymn and Her*
Advanced Jazz Ensemble
Andrew Rathbun, Director

**Sammy Kahn/Gene DePaul**  
arr. Kelly Kunz

*Teach Me Tonight*
Gold Company
Greg Jasperse, Director
Cara Gross, Vocal Soloist, and Andrew Saliba, Guitar Soloist

**Remarks**

David Loberg Code, Associate Director, School of Music

**Giuseppe Verdi**  
1813–1901

*Overture to Nabucco*
University Symphony Orchestra
Bruce Uchimura, Conductor

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Student Testimonials: Eddie Codrington, Megan Healy, Jasmine Joubran, Maura Phelps, and Katherine Plier
The School of Music at Western Michigan University (wmich.edu/music)

The School of Music goes through a rigorous evaluation process to maintain its accreditation with the National Association of Schools of Music. Our last review made note of our many strengths including:

- Talented, inquisitive, and engaged students;
- Excellent ensembles;
- A positive environment and strong sense of community amongst students and faculty;
- Diverse and abundant opportunities for experiential student learning;
- A progressive approach to music teaching and music making in the 21st Century.

The School of Music is proud to put all of this on display in our annual WMUsic Showcase Spectacular, with music performed on everything from organ to laptop computers. It will demonstrate the virtuosity, diversity, and sophistication of our students and faculty. This concert will give you a sampling of the impressive work that goes on in the School of Music. For a more detailed picture, please visit our website (wmich.edu/music), and click the “About” link. Look at “Affiliations” to see some of our local and national partnerships; look at our “Fast Facts” to see some numbers about our program; look at our “Mission” to see what we believe in; but in particular, look at our “Newsletters” to see the last seven years of productivity from our students, alumni, and faculty. These annual newsletters, titled The Perfect Pitch, were the brainchild of former School of Music director, and current faculty member, Dr. David Colson. They demonstrate a remarkable level of productivity, and we are delighted to showcase an example of that in today’s program.

SCHOLARSHIPS: Investing In Our Students’ Potential and Excellence

Support for scholarships is one of the most important investments you can make in the present and future success of the School of Music. Scholarships help attract and retain outstanding students in both the undergraduate and graduate programs. Outstanding students stimulate the faculty who guide their learning and performance, fostering an academic environment of greater creativity, cooperation, and excellence.

Expanding the availability of scholarships is a top priority for the School of Music and the College of Fine Arts. Scholarships do more than help pay for education. They recognize ability, talent, and financial need, and they reward hard work and dedication. Currently, 55 percent of School of Music students receive scholarship support.

The School of Music’s scholarships come from three primary sources: 1) income from endowed scholarship funds, 2) annual gifts directed to scholarships, and 3) the University’s operating funds. The portion of scholarships from philanthropic sources has been increasing; however, the scholarship base needs to continue to expand for the School of Music to match the resources available at other leading music schools and conservatories competing for the same outstanding students.

You can make an investment in the potential of a deserving School of Music student in different ways:

- Outright gifts of cash for annual or endowed gifts, appreciated securities, real estate;
- Pledges, which may be paid in installments over a maximum of five years;
- Gifts made through wills, trusts, and beneficiary designations on retirement plans, insurance, etc.;
- Life income plans (gift annuities, deferred payment gift annuities, charitable remainder unitrusts, or charitable remainder annuity trusts) and charitable lead trusts;
- Gifts such as closely held stock or other personal property (e.g. collectibles).

Gifts for scholarships will ensure that the School of Music continues to recruit and retain exceptional students, which will enable the school to retain its competitive edge as one of the top music schools in the United States. Current scholarship opportunities include – Endowed Scholarships: A minimum gift of $10,000 will endow and name a scholarship. The income from such a fund provides a partial scholarship of about $500 for one student. At the $10,000 level, the criteria and selection of the recipient shall be made at the discretion of the School of Music. With a scholarship endowment of $25,000 or more, donors may designate the general terms associated with awarding the honor. For more information about making a scholarship gift, please contact Bradley Wong, Director of the School of Music, at (269) 387-4671 and bradley.wong@wmich.edu.

SPECIAL THANKS to Prof. Greg Jasperse, producer for the WMUsic Showcase Spectacular, and to Prof. Keith Hall, assistant producer. The School of Music would also like to thank the dedicated and resourceful Miller Auditorium staff for the critical roles they play in making the Showcase a reality. The School of Music staff, especially the Doubleday Concerts Office, provides essential support, and of course the Showcase wouldn’t go on without the talented and dedicated students and faculty directly involved in the performance. Thank you!
FACULTY
Kimberly Dunn Adams, Choir/Conducting
Richard Adams, Composition
Christopher Biggs, Composition/Multimedia Arts Technology
Scott Boerma, Band/Conducting
Georgiy Borisov, Clarinet
Mark Buchner, Double Bass
Elizabeth Stoner Cameron, Voice
Jacob Cameron, Tuba/Euphonium
John Campos, Recording/Multimedia Arts Technology
Alexander Cannon, Ethnomusicology
Jonathan Chen, Multimedia Arts Technology
David Loberg Code, Theory/Technology
David Colson, Theory/Composition
Lisa Coons, Composition/Theory
Martha Councell-Vargas, Flute
Elizabeth Cowan, Voice
Scott Cowan, Brass/Jazz
Igor Fedotov, Viola
Jennifer Fiore, Therapy
Lin Foulk, Horn
Garrett Gagnon, Multimedia Arts Technology
Dee Gauthier, Music Education/Choir
Patricia Godoy, Therapy
Tina Garter, Accompanying
Ruth Goveia, Piano Pedagogy
John Griffin, Theory
Keith Hall, Jazz Drum Set
Anthony Healy, Keyboard Class
Fareed Haque, Jazz Guitar
Francois Henkins, Violin
Stephanie Hovnanian, Clarinet
Daniel Jacobson, Theory/Musicology
Greg Jasperse, Vocal Jazz
Richard Johnson, Multimedia Arts Technology
Karen Kness, Voice
Renata Artman Knific, Violin
Thomas Knific, Double Bass/Guitar/Jazz
Carolyn Koebel, Therapy
Gunta Laukmane, Accompanying
Gordon Lewis, Double Bass
Nora Lewis, Oboe
David Little, Voice
Julie Evans Little, Theory/Aural Skills
Helen Lukan, Accompanying
John Lychner, Education
Brandon Mattson, Education
David Montgomery, Band/Education
Judy Moonert, Percussion
Dave Mumma, Education
Rhea Oliva, Voice
Sophie Petroski, Violin
Dmitri Pogorelov, Violin
Ken Previtt, Voice
Andrew Rathbun, Saxophone/Jazz
Carl Rahnert, Voice
Silvia Roederer, Piano
Wendy Rose, Bassoon/Theory
Edward Roth, Therapy
Karl Schrock, Organ
Garrett Schumann, Theory
Shannon Scales, Aural Skills
Lori Sims, Piano
Jeremy Siskind, Piano/Jazz
David Smith, Education/Therapy
Kenneth Smith, Education/Technology
Matthew Steel, History/Collegium
Sarah Suhadolnik, Ethnomusicology
Nathan Tabor, Ethnomusicology
Scott Thornburg, Trumpet
Bruce Uchimura, Cello/orchestra
Robert White, Trumpet
Sunny Wilkinson, Jazz Voice
Steve Wolfinbarger, Trombone

PROFESSIONAL STAFF
Barbara Adams, Advising Assistant
Judy Belland, Library Coordinator
Brittany Belvin, Business Assistant
John Campos, Western Sound Studios
Nora Lewis, Director of Bullock Institute
David Loberg Code, Associate Director
Michael Duffy, Head Librarian
Yat-Lam Hong, Piano Technician
Julie Nemire, Director of Advising, College of Fine Arts
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Jenny Snyder, Office Associate, Director
Dannielle Sturgeon, Concerts Assistant
Susan Wiersma Uchimura, Merling Trio
Kevin West, Director of Concerts
Bradley Wong, Director

GRADUATE ASSISTANTS
David Acton, Horn
Joshua Anderson, Music Education
Carolyn Bochering, Multimedia Arts Technology
Sheridan Brown, Therapy/Brain Lab
Tylar Bullion, Trombone
Jared Dalgleish, Athletic Bands
Laura Diaz, Bassoon
Caleb Elzinga, Saxophone
Meghan Feeman, Therapy/Clinic
Rufus Ferguson, Keyboard/Jazz
Michael Flynn, Theory/History
Will Ford, Athletic Bands
Michael Gause, Trumpet
Molly Grettenberger, Theory
Jordan Hamilton, Cello
Katy Hosey, Horn
Heidi Keener, Flute
Maggie Kieckhafer, Keyboard
John Leonard, Wind Conducting
Julia McCarren, Vocal Jazz
Max McNutt, Trumpet
Emily Mikel, Clarinet
Kristina Riewaldt, Choral Conducting
James Schippers, Keyboard
Zoe Schlussel, Violin
Ben Schmidt-Swartz, Saxophone/Jazz
Rachel Sepulveda, Vocal Jazz
Graeme Shields, Composition
Joel Snyder, Voice
Meghan Stagl, Keyboard
Alicia Sterenberg, Therapy/Guitar
Heather Yates, Oboe
Laura Zilhaver, Wind Conducting