Student Recital
2016–17 Season
Saturday 15 April 2017
Dalton Center Recital Hall
8:00 p.m.

STUDENT COMPOSERS IV

Kyle Evan Leffert

気の神宮（“The Mind’s Temple”）
I. Mud (The Myth of Creation)
II. Winds
III. Birds
IV. Oceans
V. Structure /Deconstructure

Brittney Eyerly, Oboe and English Horn
Jacob Murfin, Clarinet
Kyle Evan Leffert, Percussion and Computer

Graeme Shields

Pareidolia

Maggie Kieckhafer, Piano
James Schippers, Piano

Jiabao Wen

The Raindrops
I.
II.

Gregory Binger, Cello
Kyle Evan Leffert, Marimba

Keegan Nordby

Transcendent Observations

Hannah Nicholson, Trumpet
Samuel Gustavson, Trumpet
Michael Wessles, Horn
Nick Dewyer, Trombone
Shannon Rouston, Tuba
Somi Yoon

Little Pieces for Solo Clarinet
I. Nova
II. Flux

Emily Mikel, Clarinet

Kao Shibata

One Afternoon

Kao Shibata, Piano
JJ Treadway, Piano

David Stone

Turning Point
for fixed media and trumpet

Michael Gause, Trumpet

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Richard Johnson.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.