Trumpet Day

2016–17 Season  
Friday 17 March 2017

430th Concert  
Rex Richardson Clinic  
Dalton Center Recital Hall at 10:00 a.m.

431st Concert  
Scott Thornburg and Robert White Master Class  
Dalton Center Recital Hall at 11:15 a.m.

432nd Concert  
Rex Richardson Master Class  
Dalton Center Recital Hall at 1:30 p.m.

433rd Concert  
Guest Artist Concert Featuring Rex Richardson  
Dalton Center Recital Hall at 4 p.m.

4:00 p.m.  
GUEST ARTIST RECITAL  
Rex Richardson, Trumpet  
with WMU faculty  
Scott Cowan, Scott Thornburg, and Robert White, Trumpet  
Tom Knific, Bass  
Jeremy Siskind, Piano  
with WMU student  
Steven Perry, Drums  
accompanied by  
Helen Lukan, Piano

James Stephenson  
b. 1969  
Variations on a Theme by Haydn

Allen Vizzutti  
b. 1951  
Scirocco from The World Winds

Brendan Collins  
b. 1966  
Trumpet Concerto  
III. Allegro vivace
Georg Philipp Telemann 1681–1767
adapted by Dave Marlatt

Concerto for Three Trumpets
with Scott Thornburg and Robert White

Allen Vizzutti
Cyclone from Three World Winds

intermission

Program to be selected from:
Kenny Dorham
Lotus Blossom
Freddie Hubbard
Lament for Booker
Rex Richardson
Claim of the Ideal

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
Hailed as “An artiste with an exceptional talent who has made a name for himself as one of the finest trumpet players in the world today,” (4barsrest.com) and “one of the world’s most engaging and astonishingly versatile trumpeters,” (Style Weekly) Yamaha Performing Artist **Rex Richardson** was named the 2008 Brass Herald Personality of the Year. A veteran of the acclaimed chamber ensemble Rhythm & Brass, jazz legend Joe Henderson’s Quintet and Sextet, William Russo’s Chicago Jazz Ensemble, and the Brass Band of Battle Creek, known as the world’s “Rolls Royce of Brass Bands” (Brass Band World), he stays busy as a headline artist at international brass and jazz festivals and as a soloist with orchestras, concert bands, brass bands, and jazz ensembles on five continents.

Born in the Napa Valley area and adopted into a military family, Richardson spent a musical childhood in various far-flung areas of the U.S., including Hawaii, Alaska, New York City, and Boston before settling outside Washington, D.C. It was here that he plunged headlong into the trumpet world, studying with Dennis Edelbrock and Chris Gekker. While still a teenager, he was regularly engaged for some of the most challenging works in the repertoire, including Bach’s Cantatas and the *Brandenburg Concerto Number 2*. After high school, he continued his studies in Chicago with Vincent Cichowicz, becoming a fixture on the music scene through performances with the Civic Orchestra of Chicago and virtually all of the city’s top jazz musicians. Having joined Rhythm & Brass and signed with Yamaha in 1995, Richardson moved to New York City in 1997, where he immediately began touring with Joe Henderson and began pursuit of his solo career in earnest.

As a professional trumpeter, Richardson has shared the stage with countless legendary artists and ensembles, including Brian Blade, Benny Carter, Boston Brass, Ray Charles, Mike Clarke, Kurt Elling, Carl Fontana, Aretha Franklin, Wyckliffe Gordon, Stefon Harris, Conrad Herwig, Dave Holland, Dave Liebman, Keith Lockhart, Jimmy Owens, Chris Potter, Kurt Rosenwinkel, Allen Vizzutti, Bill Wautrous, and Steve Wilson.

Having developed a unique reputation in the trumpet world for his combination of singular virtuosity, a highly personal style, and an emphasis on improvisation in classical as well as jazz idioms, Richardson has become a tireless champion of new music. He presented the premiere performances of concertos by Dana Wilson, Doug Richards, and Peter Meechan on four continents between 2006 and 2010. Since then he presented the Australian, Brazilian, Swedish, English, Scottish, Thai, and U.S. premieres of James Stephenson’s *Trumpet Concerto Number 2* (“Rextreme”).

His five solo recordings, including the 2010 release *Magnum Opus: 21st Century Trumpet Concertos* are all released on Summit Records. Referring to *Magnum Opus*, the International Trumpet Guild Journal printed “This album, without a doubt, puts Rex Richardson among the very best trumpet soloists in the world today.” (January 2011)

Richardson has taught at Virginia Commonwealth University since 2002 and served as artist-in-residence or visiting professor at Ithaca College and London’s Trinity College of Music. He is serving as Yamaha Artist-in-Residence for the Royal Northern College of Music in Manchester, England for spring of 2012.

In 2009, he was presented with the VCU School of the Arts highest honor, the Award of Excellence, and he has been awarded the 2011 Theresa Pollack Prize for Excellence in the Arts. The Pollack Prize selectors wrote: “Richardson stands at the vanguard of jazz, classical and contemporary American music. As his star has risen internationally, he’s maintained a clear commitment to education through his position at VCU. He is an extraordinary musician.”