58th Annual
Concerto Concert

2016–17 Season
603rd Concert
Sunday 23 April 2017
Miller Auditorium
3:00 p.m.

UNIVERSITY SYMPHONY ORCHESTRA
Bruce Uchimura, Conductor
JORDAN CURRY, Violin Soloist
TREY SIMS, Flute Soloist

Johannes Brahms
1833–1897
Academic Festival Overture Opus 80

Jean Sibelius
1865–1957
Violin Concerto in D Minor Opus 47
I. Allegro moderato
II. Adagio di molto
III. Allegro, ma non tanto
Jordan Curry, Violin
intermission

Georges Hüe
1858–1948
Fantaisie for Flute and Orchestra
Trey Sims, Flute

Richard Strauss
1864–1949
Tod und Verklaerung (“Death and Transfiguration”) Opus 24

The Symphony Orchestra would like to thank Dr. Robert White and Dr. Nora Lewis for leading sectionals. The orchestra will also miss all of our graduating undergraduate and graduate students and wish them the best as they depart for their future musical adventures.

Building emergencies will be indicated by the flashing of exit lights and sounding of chimes within the seating area. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.
Violinist **Jordan Curry** resides in West Olive, Mich. He began playing violin at the age of six using the Suzuki method with teachers MaryJo Koppenal and Ann Camp. A graduate of West Ottawa High School in Holland, Mich., Curry continued to play violin and study music throughout his formative years.

Curry has participated in the Illinois Chamber Music Festival at Illinois Wesleyan University, the Michigan All-State Orchestra, and the Holland Area Youth Orchestra. He furthered his studies with Korean violinist Young Shin and professor of violin at Hope College, Mihai Craioveanu.

Curry is currently in his senior year at Western Michigan University in Kalamazoo, Mich. studying violin performance under the instruction of professor Renata Artman Knific. He is concertmaster of the University Symphony Orchestra under conductor Bruce Uchimura. He is also a recipient of the Kalamazoo Symphony Orchestra/WMU Artist Scholar award. Curry plays a violin from famed maker Mario Miralles on loan from acclaimed violin soloist Tai Murray. Curry plans to attend DePaul University in Chicago, Ill. for his master's degree and continue his career in becoming a professional violinist.

Flutist **Trey Sims** attended school in Clio, Michigan. In addition to his school’s large and small ensembles, he was an active student at the Flint Institute of Music where he performed with the Flint Youth Symphony Orchestra, Hentgen Honors Woodwind Quintet, and Shand Honors Flute Trio. During this time, he studied flute with Dr. Jessica Cech and Caen Thomason-Redus. In 2014, he graduated as valedictorian of his class and has since returned to his alma mater each summer to clinic ensembles, teach private lessons, and instruct at their annual band camps.

Now a junior at Western Michigan University, Sims studies music education as a member of the flute studio under Dr. Martha Councell-Vargas. He has performed in the University Concert Band, Symphonic Band, Flute Ensemble, and Grand Chorus and is one of the Drum Majors for the Bronco Marching Band. Some of his favorite memories as a Bronco are from his summer serving as an Orientation Student Leader and two years as a Resident Assistant. Outside of music, Sims enjoys reading, web and graphic design, watching HGTV, theater, and spending time with his Boston-Terrier, Tuxedo.