

Dalton Wed@7:30pm: *Live and Interactive!*

2017–2018 Season
340th Concert

Wednesday 7 February 2018
Dalton Center Recital Hall
7:30 p.m.

Pre-Concert talk with Dr. Robert White at 7 p.m.

DREW WHITING, Saxophone
JOHN MAYROSE, Electric Guitar
ED MARTIN, Composer

John Mayrose
b. 1975

***Andromeda Shakes* (2016)**

Ed Martin
b. 1976

***Break* (2016)**

John Mayrose

***Down river to the rhythm of rowers...* (2010)**

John Mayrose

***Random Access* (2015)**

Ed Martin

***Vortex* (2017)**

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

School of Music

Saxophonist **DREW WHITING** leads a multifaceted career as an educator, performer, and scholar. His diverse musical interests include the standard concert saxophone repertoire, jazz, transcriptions of borrowed works, commissioning new works, and improvisation. Drew has established himself as a champion of new and experimental music, regularly performing works from the 20th and 21st centuries in solo, chamber, and electroacoustic settings. He recently performed at the Toronto International Electroacoustic Symposium, Ball State University Festival of New Music, Third Practice Festival, and the Navy Band Saxophone Symposium, and presented the first ever Performer-Curated Concert at the 2017 SEAMUS Conference.

In addition to performing, Whiting is a dedicated and vibrant educator. He has presented master classes at Grand Valley State University, Illinois State University, Lawrence Conservatory, Ohio State University, and Oklahoma State University, and has previously taught on the faculties of Illinois Wesleyan University and Spring Arbor University. Currently, Whiting is a member of the music faculty at the University of Wisconsin Oshkosh.

Whiting received his Bachelors and Masters of Music degrees from the Michigan State University College of Music where he studied with Joseph Lulloff. He earned the Doctor of Musical Arts degree at the University of Illinois Urbana-Champaign where he studied with Debra Richtmeyer. He is a Yamaha Performing Artist and a Vandoren Regional Artist, exclusively performing on Yamaha saxophones and Vandoren woodwind products.

ED MARTIN is an award-winning composer whose music has been performed worldwide at events such as the ISCM World New Music Days, International Computer Music Conferences, World Saxophone Congresses, the Seoul International Computer Music Festival, Confluences – Art and Technology at the Edge of the Millennium in Spain, and the International Electroacoustic Music Festival Santiago de Chile. His works have been programmed at numerous venues throughout United States by ensembles such as the Minnesota Symphony Orchestra, Ear Play, the Empyrean Ensemble, the Synchrony Ensemble, Musical Amoeba, the Bells of the Cascades, and duoARTia. His music is recorded on the Mark, Centaur, innova, Parma, Emeritus, and SEAMUS labels and has received first prize awards from the Percussive Arts Society, Musical Amoeba, the Electro-Acoustic Miniatures International Contest, the Craig and Janet Swan Composer Prize for orchestral music, and the Tampa Bay Composers' Forum. He was co-host of the 2012 Society for Electro-Acoustic Music in the U.S. National Conference and serves on the board of directors of the Wisconsin Alliance for Composers. Martin holds degrees from the University of Illinois at Urbana-Champaign (D.M.A.), University of Texas at Austin (M.M.), and the University of Florida (B.M.). He is Professor of Music at the University of Wisconsin Oshkosh where he teaches composition and music theory, and has also taught at the University of Illinois at Urbana-Champaign and Illinois Wesleyan University. Visit edmartincomposer.com for more information.

JOHN MAYROSE's compositions have been performed throughout the world and at festivals including the CBDNA conference, SEAMUS, Toronto International Electro-acoustic Symposium, Electronic Music Midwest, Boston Early Music Festival, the Oregon Bach Festival, and the Aspen Music Festival by, among others, Michael Mizrahi, Duo 46, Chatterbird, Fireworks Ensemble, Pulsoptional, and several university wind and percussion ensembles. Mayrose has received prizes from the Percussive Arts Society and the ASCAP Morton Gould Award. His music is recorded on New Amsterdam, Fugu Fish, and Classic Concert labels. An active performer on guitar and electric bass he is a founding member of Pulsoptional, a new music ensemble and composers collective based in Durham, North Carolina. Recordings by Pulsoptional are on Innova and Fugu Fish labels. Mayrose holds degrees from Duke University (Ph.D. Music Composition) and the University of South Carolina (B.M. Guitar Performance). John Mayrose is an Associate Professor of Music at the University of Wisconsin Oshkosh.