Fall Catalogue 2015

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Welcome to MIP’s Fall Catalogue 2015. MIP is extremely busy contracting titles in the series listed opposite, under three imprints: Medieval Institute Publications (together with TEAMS), Arc Medieval Press, and Amsterdam University Press. MIP has also recently signed marketing and distribution agreements to ensure global coverage for our titles published with ISD for North America and Amsterdam UP for the rest of the world.

Yours,

Dr. Simon Forde

Medieval Institute Publications

Medieval Institute Publications (MIP) assumed its present structure in 1978 as the publishing arm of the Medieval Institute, Western Michigan University, and became a member of the Association of American University Presses in 2011.

MIP publishes monographs and thematically coherent collections in several series across the range of medieval studies. However, its areas of strength lie in Anglo-Saxon and Old Norse studies, drama and performance studies, art history, social history, and monastic studies. It publishes several series of affordable classroom texts for the Consortium for the Teaching of the Middle Ages (TEAMS).

Since early 2015 MIP has begun work at Kalamazoo with Arc Medieval Press, the publishing arm of the CARMEN Worldwide Medieval Network, which specializes in global medieval studies. Both MIP and Arc also work intimately with Amsterdam University Press, our editorial and marketing partner in Europe.

MIP and Arc both support Open Access publishing (Gold, Delayed, or Green). Please enquire further or see our OA website: scholarworks.wmich.edu/medieval.

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Cover illustration: The Troubadour, 1868–1873. Honoré Daumier (French, 1808–79) (detail). Oil on fabric; 83.6 x 56.8 cm. The Cleveland Museum of Art, Bequest of Leonard C. Hanna, Jr. 1958.23
**Accessus ad auctores: Medieval Introductions to the Authors (Codex latinus monacensis 19475)**

*Edited and translated by Stephen M. Wheeler*

Medieval commentaries typically included an *accessus*, a standard type of introduction to the author or book. In the twelfth-century these introductions began to be excerpted and collected in anthologies, referred to by modern scholars as *Accessus ad auctores* ("introductions to the authors"). In turn, these served as the first handbooks of literary criticism. The earliest and most comprehensive example, Bayerische Staatsbibliothek, Clm 19475, saec. XII, is presented here for the first time in a faithful critical edition, with a new translation and explanatory notes addressing different aspects of the text. This book's aim is to present an accurate version of the text while respecting the arrangement and integrity of the anthology as a whole, and includes previously unpublished material from the anthology.

Stephen M. Wheeler (BA, Yale; MA, PhD, Princeton University) is an associate professor at Pennsylvania State University. He is interested in early and late imperial Latin poetry; the idea of Rome in literary, cultural, and historical contexts; and the literary reception of classical authors in theory and practice.

*Copyright 2015, pp. xvi + 277
Paperbound
ISBN 978-1-58044-189-6
Price: $24.95
Available September 2015*

**The Vulgate Commentary on Ovid’s Metamorphoses, Book I**

*Edited and translated by Frank T. Coulson*

Composed around 1250 by an unknown author in the region of Orleans, the Vulgate Commentary on Ovid’s *Metamorphoses* is the most widely disseminated and reproduced medieval work on Ovid’s epic compendium of classical mythology and materialist philosophy. This volume presents translations of both book one of Ovid’s *Metamorphoses* and the complete Vulgate Commentary. This commentary both preserves the rich store of twelfth-century glossing on the *Metamorphoses* and incorporates new material of literary interest, while the marginal glosses in many respects reflect the scholarly interests of an early thirteenth-century school master. And, unlike earlier commentaries on the *Metamorphoses*, the Vulgate Commentary is always transmitted as a series of interlinear and marginal glosses surrounding the text manuscript, whereas those earlier commentaries were independent of a full text of the poem.

The Vulgate Commentary exercised a widespread influence on the understanding and presentation of Ovid’s *Metamorphoses* in the High Middle Ages and Renaissance, and the commentary exists in both Italian and French manuscripts.

Frank T. Coulson is a professor in the department of Greek and Latin at Ohio State University, where he serves as director of paleography in the Center for Epigraphical and Paleographical Studies.

*Copyright 2015, pp. xxviii + 210
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Price: $19.95
Available September 2015*

**Aribo, De musica and Sententiae**

*Edited and translated by T. J. H. McCarthy*

Music was central to the medieval church’s public worship: it was the essential medium of the Mass and the Divine office. In this new critical edition, T. J. H. McCarthy presents the Latin text and the first English translation of Aribo’s musical treatise, *De musica*, and his *Sententiae*. Written between 1070 and 1078, it is concerned with the workings of the liturgical music that Aribo and his contemporaries called Gregorian chant, and builds off of and responds to several contemporary treatises by Abbot Bern of Reichenau and his pupil Herman, Abbot William of Hirsaü, Frutolf of Michelsberg, and Theger of Metz. In the first new addition of the treatise in over sixty years, McCarthy addresses not only new approaches to the study of music history but newly discovered manuscripts of the treatise, paying careful attention to the diagrams that are integral to the coherence of the treatise.

T. J. H. McCarthy is associate professor of history at New College of Florida. McCarthy (MA, MLitt, Trinity College, Dublin; MA, DPhil, University of Oxford; LMS, Pontifical Institute of Mediaeval Studies, Toronto) specializes in medieval intellectual history, with particular emphasis on Ottonian and Salian Germany.

*Copyright 2015, pp. xiv + 145, 13 black and white diagrams
Paperbound
ISBN 978-1-58044-196-4
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Richard Coer de Lyon
Edited by Peter Larkin
One of the most engaging Middle English crusading poems, Richard Coer de Lyon recounts in verse the exploits, both historical and fanciful, of Richard I, king of England. While Richard’s participation in the Third Crusade serves as its main subject, the poem disrupts its historical narrative with a number of fabulous interpolations, two of which are particularly notorious: the depiction of Richard’s mother as a demon, and the portrayal of the king himself as a voracious cannibal. Once the source of critical disparagement, the poem’s blending of history and fantasy—its historical distortions—have recently become the focus of renewed interest in the poem. With a substantial introduction and comprehensive explanatory and textual notes, this new edition of Richard Coer de Lyon signally contributes to the reappraisal and understanding of what became—during the centuries-long process of its composition—one of the most popular of medieval romances.

Edited by James Simpson and Sarah Peverley
As one of only a handful of texts written in the twilight years of Henry VI’s reign, John Hardyng’s first Chronicle, written in 18,782 lines of verse and seven folios of prose, offers a compelling insight into the taste, hopes, and anxieties of a late fifteenth-century gentleman who had witnessed, and all too often participated in, each of the key events that defined his era. Completed in 1457, Hardyng’s initial Chronicle has previously been largely overlooked in comparison to the more condensed second version, written to promote Richard, Duke of York’s claim to the throne. Hardyng’s interest in Britain’s past is typical of the gentry’s enthusiasm for historical works, while his concern with war and duty reflects the importance of such matters to men of his rank.

Nicholas of Lyra, Literal Commentary on Galatians
Translated with an introduction and notes by Edward Arthur Naumann
Nicholas of Lyra lived in an era of political turbulence and spiritual conflict, when the papacy was in Avignon and the Franciscans were clashing with the more radical and strict “Spirituals.” Nicholas’s commentary on St. Paul’s letter to the Galatians aims to restore a firm understanding of the literal meaning of the text, looking at the innate internal meaning, stressing that we must keep in mind what St. Paul most directly intended to be understood. Filling a longstanding gap of research, this edition of Nicholas’s commentary on Galatians will help not only to broaden our understanding of the tradition of the interpretation of this epistle, but also to facilitate and promote further research and interest in the influence of Nicholas’s Postilla on later works and authors, including Martin Luther, who stated that “Lyra’s Commentaries upon the Bible are worthy of all praise.”

Peter Larkin, PhD, is an adjunct lecturer at the University of North Carolina at Charlotte.

James Simpson (BA, Scotch College, Melbourne, Melbourne University; MPhil, University of Oxford; PhD, University of Cambridge) is the Donald P. and Katherine B. Loker Professor of English at Harvard University.

Sarah Peverley (PhD, University of Liverpool) is Professor of English at the University of Liverpool and BBC Radio 3 New Generation Thinker.

Edward Arthur Naumann (MA, University of Edinburgh; MA, Catholic University of America; Master of Divinity, Concordia Theological Seminary), is the Theological Educator to South Asia for the Lutheran Church, Missouri Synod.
Vernacular Traditions of Boethius’s De consolazione philosophiae
Edited by Noel Harold Kaylor, Jr. and Philip Edward Phillips

Vernacular Traditions of Boethius’s De consolazione philosophiae provides an overview of the widespread reception and influence of Boethius’s masterpiece in England and Germany, as well as in the Low Countries, Italy, Poland, Catalonia, and Byzantium. As this volume demonstrates, Boethius is not only a significant Roman author but also a significant translator and adapter of works written originally in Greek on logic and the mathematical sciences, which places him firmly as an important figure at the moment of transition from antiquity to the Middle Ages. The two introductory articles in this collection demonstrate how well Boethius deserves his accolade as “the last of the Romans” and “the first of the Scholastics.”

The articles and the edition in this volume attest the global reach of Boethius’s influence today, not only through the dissemination of his theological and scholarly works, but primarily through the many vernacularizations of his final testament to the world, his Consolatio.

Noel Harold Kaylor, Jr. (PhD, Vanderbilt University, 1985) is professor of English at Troy University, where he teaches medieval English literature and German language and literature.

Philip Edward Phillips (PhD, Vanderbilt University, 1996) is professor of English and associate dean of the University Honors College at Middle Tennessee State University, where he teaches early European literature.

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The Final Book of Giovanni Villani’s New Chronicle
Translated from the Italian by Rala Diakité and Matthew Thomas Sneider

Giovanni Villani’s New Chronicle traces the history of Florence, Italy, and Europe over a vast sweep of time—from the destruction of the Tower of Babel to the outbreak of the Black Death. This final book, which covers one of the most dramatic periods of the fourteenth century, is a narrative of transformation, of crisis, in which the author, like many of his contemporaries in the mid-fourteenth century, perceives the punishing hand of God. At the same time, this book, composed by Villani as events were unfolding, reveals—in its attention to detail, in its attempted impartiality, in its desire to make sense of events rather than simply document them—the glimmers of a new historical sensibility.

This volume presents an introductory contextualization of the work, and a translation into modern English of book XII, covering the period from 1341 to 1348.

Rala Isabel Diakité is an Associate Professor of Italian at Fitchburg State University in Massachusetts, where she teaches Italian language and culture. Her research interests center on medieval Italian literature and chronicles, theater, and translation.

Matthew Thomas Sneider is an Associate Professor of History at UMass Dartmouth, where he teaches courses on the Middle Ages and the Renaissance. His research centers on charitable institutions and lay confraternities in the early modern contado.

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A Bibliographical Guide to the Study of the Troubadours and Old Occitan Literature
Robert A. Taylor

Scholars tasked with navigating the many thousands of studies of Occitan literature that have appeared over the last thirty-five years will rejoice at the arrival of Robert Taylor’s new Bibliographic Guide.

Over two thousand recent books and articles on all categories of Occitan literature are treated here with full annotations, and deal with the earliest enigmatic texts to the works of Jordi de Sant Jordi, an Occitano-Catalon poet who died young in 1424.

Each listing—organized into reference works, scholarship on the texts themselves, lyric and non-lyric literary criticism, scholarship on diffusion and influences, and a clear bibliography of the Troubadours (Trobairitz) themselves—offers descriptive comments about the contribution of the source, with occasional remarks on striking or controversial content. Numerous cross-references identify complementary studies and differing opinions. Taylor’s painstaking attention to detail and broad knowledge of the field offers a coherent introduction to scholarship of Occitan literary studies that will be a welcome addition to the field.

Robert A. Taylor has studied Romance philology and medieval poetry in Germany, France, California, and especially in his native Toronto, where he is professor emeritus at the University of Toronto.

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The Medieval Globe 2 (2015) • ISSN 2377-3561

Issue 2.1 of The Medieval Globe grew out of “The Medieval Globe: Communication, Connectivity, Exchange,” a conference hosted by the Program in Medieval Studies at the University of Illinois, where the journal itself was founded in 2012. It opens with a lively discussion of the modern historiographical and imperial discourses in which the construct of “the medieval” has played a crucial role: the outcome of a sustained dialogue between Kathleen Davis and Michael Puett. The articles that follow display a shared commitment to tackling big questions and modeling portable methodologies.

Articles in issue 2:
Carol Symes, Editor’s Preface
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