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The Future of Contemporary Chinese Art

Guest Lecture by

Dr. Vivian Li

Dallas Museum of Art

3:30 - 5 p.m. EDT, Wednesday, April 10, 2024

2730 Sangren Hall



Dr. Vivian Li is the Lupe Murchison Curator of Contemporary Art at the Dallas Museum of Art. Since she began at the DMA in 2019, Li has realized ambitious collaborations with artists such as Mel Chin, Guadalupe Rosales, and Tiffany Chung, and organized Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia (co-curated) and the retrospective Matthew Wong: The Realm of Appearances. Prior to coming to the DMA, she worked at the Guggenheim Museum; the Museum of Fine Arts, Houston; and the Worcester Art Museum. A specialist in postwar and contemporary art in Asia, Li received her PhD from the University of Michigan, Ann Arbor. She has edited and contributed to various publications, including the Oxford Art Journal, Art History, Yishu: Journal of Contemporary Chinese Art, and the anthology Postwar—A Global Art History, 1945–1965.

Abstract: This talk will explore current prominent trends in contemporary art in China looking at the changing art market, issues ranging from censorship to private museums, and innovative themes and fresh perspectives being embraced by some of the leading young and established artists in China as well as diasporic artists in the wider Sinosphere. The talk will conclude by delving into some of the anticipated trends to watch that are set to shape the contemporary art world for China in the months and years to come.