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Productive Differences: Art, Labor and Education in Southwest China

Guest Lecture by

Prof. Patrick D. Wilson

Frostic School of Art

**3:30 - 5 p.m. EDT, Wednesday, March 27, 2024
2120 Sangren Hall**



Patrick D. Wilson is an Associate Professor of Sculpture at Western Michigan University, Frostic School of Art. He holds an MFA from the San Francisco Art Institute. Wilson's sculptural works employ diverse media including steel, bronze, wood, photographs, and textiles to create architectural forms that speak to urban expansion and notions of progress. He has exhibited nationally and internationally at locations such as the Sichuan Fine Arts Institute, SFMOMA Artists

Gallery, the Sharjah Art Museum, Northern Arizona University, the San Jose Institute of Contemporary Art, NASA Ames Research Center, and has installed public works at The University of Minnesota Crookston, the Mall of America, and Buffalo Creek Art Center in Nevada. Wilson was a Fulbright Scholar to China in 2012.

Abstract: The academic environment for the visual arts in China has a number of notable distinctions that shape the professional paths of aspiring artists. Patrick Wilson, Associate Professor of Sculpture in the Frostic School of Art, will share his observations from a year at the Sichuan Fine Arts Institute in Chongqing, and describe both the striking physical environment and teaching style of this famous art school while drawing comparisons to art pedagogy in the US. He will also explore the essential interaction of skilled craftspeople and fine artists within the field of contemporary Chinese sculpture and talk about how this affects production at all levels of the profession.