Please note that there are two lists below. The first is the full list with the core readings in bold; the second is the core list separated out. You are responsible for all core readings and may incorporate readings from the full list into your tailored list.

I. PRIMARY TEXTS

A. Realism & Naturalism

Frances E. W. Harper. *Iola Leroy*; or *Shadows Uplifted*

Rebecca Harding Davis. "Life in the Iron Mills"

**Mark Twain.** "The Notorious Jumping Frog of Calaveras County," *Adventures of Huckleberry Finn, Pudd'nhead Wilson*, Essays: "Fenimore Cooper's Literary Offenses," "The United States of Lyncherdom"

**William Dean Howells. A Hazard of New Fortunes;** "Criticism and Fiction"

Henry Adams. *The Education of Henry Adams*

Ambrose Bierce. "Chickamauga," "Occurrence at Owl Creek Bridge"

William James. *Pragmatism* (selections)

**Henry James.** *Daisy Miller: A Study; The Portrait of a Lady (1881 edition); The Turn of the Screw; The Ambassadors*. Literary Criticism: *Hawthorne; The Art of Fiction*; and a selection of James's prefaces to his own works in the New York Edition

Joel Chandler Harris. Selected "Uncle Remus" stories, "Free Joe and the Rest of the World." Essays: "The Negro as the South Sees Him"

**Sarah Orne Jewett. The Country of the Pointed Firs**

Edward Bellamy. *Looking Backward*

**Kate Chopin. The Awakening,** "Desiree's Baby," "The Story of an Hour"

Booker T. Washington. *Up From Slavery*

**Charles Waddell Chesnutt. The Conjure Woman and Other Conjure Tales, ed. Richard Brodhead (Duke UP);** "The Wife of his Youth"; "The Sheriff's Children"
Pauline Hopkins. *Contending Forces: A Romance Illustrative of Negro Life North and South*

Hamlin Garland. *Main-Travelled Roads* (selections)

**Jane Addams.** *Twenty Years at Hull-House*

Charlotte Perkins Gilman. "The Yellow Wallpaper"; "Why I Wrote the Yellow Wallpaper"

Abraham Cahan. *The Imported Bridegroom and Other Stories*

**Edith Wharton.** *The House of Mirth* or *Ethan Frome*

W.E.B. DuBois. *The Souls of Black Folk* (1903); "The Souls of White Folk" (1920)

Edwin Arlington Robinson.

Frank Norris. *McTeague*; selections from *The Responsibilities of the Novelist*

**Stephen Crane.** *Maggie: A Girl of the Streets*; *The Red Badge of Courage*; "The Open Boat"; "The Bride Comes to Yellow Sky"

**Theodore Dreiser.** *Sister Carrie*

Gertrude Simmons Bonnin.

Paul Laurence Dunbar. Selected poems, including "We Wear the Mask," "When Malindy Sings," "An Antebellum Sermon," "Frederick Douglass." Fiction: "Mr. Cornelius Johnson, Office Seeker"

**B. Modernism**

Willa Cather. *My Ántonia* or *Death Comes for the Archbishop*

Mary Austin. *The Land of Little Rain*


**Robert Frost.** *A Boy's Will* (1913), *North of Boston* (1914), selected poems from the rest of his books. Letters on "the sound of sense" from 1913-14, "Education By Poetry" (1931), "The Figure a Poem Makes" (1939), "'Letter' to *The Amherst Student*" (1935)
Sherwood Anderson. *Winesburg, Ohio*

Jack London. *The Call of the Wild*

**Wallace Stevens.** *Harmonium; Notes Toward a Supreme Fiction;* selected poems from the rest of his books. Prose: "The Noble Rider and the Sound of Words"

Jesse Redmon Fauset. *Plum Bun: A Novel Without a Moral*

Anzia Yezierska. *Bread Givers;* "America and I"


**Sinclair Lewis.** *Babbitt* or *Main Street*

**Alain Locke.** "The New Negro," found in *The New Negro Anthology* edited by Locke in 1925. This collection contains a number of significant Harlem Renaissance texts, including poetry by Hughes and Cullen and prose by Johnson, Toomer, and DuBois

**Ezra Pound.** *Lustra* (selections), *Hugh Selwyn Mauberley,* selected "Cantos," selected poems from his first few books. (Useful guides are *Personae: The Shorter Poems of Ezra Pound* and *Selected Poems of Ezra Pound.*) "A Retrospect," reviews of Frost's books *A Boy's Will* and *North of Boston*

Hilda Doolittle (H.D.)

**Marianne Moore.** *Selected Poems*


John Crowe Ransom.

**Eugene O'Neill.** *Long Day's Journey Into Night*

Claude McKay.

Katherine Anne Porter.
Zora Neale Hurston. *Their Eyes Were Watching God*

Nella Larsen. *Passing*

Edna St. Vincent Millay. *A Few Figs From Thistles*

Dorothy Parker (poetry and prose).
e.e. cummings.

Jean Toomer. *Cane*

John Dos Passos. *Manhattan Transfer*

F. Scott Fitzgerald. *The Great Gatsby*

William Faulkner. *The Sound and the Fury; As I Lay Dying*

Allen Tate. "Ode to the Confederate Dead"

Hart Crane. *The Bridge*

Ernest Hemingway. *In Our Time; The Sun Also Rises*

Thomas Wolfe. *Look Homeward, Angel*


John Steinbeck. *The Grapes of Wrath*

Darcy McNickle. *The Surrounded*

Gwendolyn Bennet. Selected poems, including "Heritage" and "To Usward"

Countee Cullen. Selected poems, including "Heritage." Preface to *Caroling Dusk* (a landmark 1926 volume of the Harlem Renaissance, edited by one of its central figures)

Nathanael West. *Day of the Locust*

Richard Wright. *Native Son; Black Boy (American Hunger)* (in the 1992 Library of America edition); "How Bigger Was Born"

Carson McCullers. *The Heart is a Lonely Hunter*
II. SECONDARY SOURCES

A. Reference Works:


B. Criticism:

The following brief bibliographies are intended to suggest further avenues for research. Students are strongly encouraged also consult the Hutner collection noted above, as well as the “Further Reading” sections found in: Pizer, Donald, ed. *The Cambridge Companion to American Realism and Naturalism: Howells to London*. Cambridge: Cambridge UP, 1995.


Realism and Naturalism


**Modernism**


**Core List: Primary Sources**

2) Mark Twain, *Adventures of Huckleberry Finn*
3) William Dean Howells, *A Hazard of New Fortunes*
4) Charlotte Perkins Gilman, "The Yellow Wallpaper"
5) Stephen Crane, *The Red Badge of Courage*
6) Sarah Orne Jewett, *The Country of the Pointed Firs*
7) Kate Chopin, *The Awakening*
8) Charles Waddell Chesnutt, *The Conjure Woman and Other Conjure Tales*
9) Theodore Dreiser, *Sister Carrie*
10) Edith Wharton, *The House of Mirth*
11) Gertrude Stein, *Three Lives*
12) Jane Addams, *Twenty Years at Hull-House*
13) Robert Frost, *North of Boston*
14) Willa Cather, *My Ántonia*
15) Edna St. Vincent Millay, *A Few Figs From Thistles*
16) T.S. Eliot, *The Waste Land and Other Poems*
17) Sinclair Lewis, *Babbitt*
18) Wallace Stevens, *Harmonium*
19) Jean Toomer, *Cane*
20) William Carlos Williams, *Spring and All*
21) John Dos Passos, *Manhattan Transfer*
22) F. Scott Fitzgerald, *The Great Gatsby*
23) Ernest Hemingway, *In Our Time*
24) Alain Locke, ed., *The New Negro Anthology*
25) Langston Hughes, *The Weary Blues*
26) Ezra Pound, *Personae*
27) William Faulkner, *The Sound and the Fury*
28) Nella Larsen, *Passing*
29) Marianne Moore, *Selected Poems*
30) Zora Neale Hurston, *Their Eyes Were Watching God*
31) Richard Wright, *Native Son*

Core List: Secondary Sources