CONTEMPORARY DRAMA
READING LIST

Please note that there are two lists below. The first is the full list with the core readings in bold; the second is the core list separated out. You are responsible for all core readings and may incorporate readings from the full list into your tailored list.

PRIMARY TEXTS

Edward Albee, Who's Afraid of Virginia Woolf?; The Zoo Story; The Goat or Who is Sylvia? Three Tall Women; Seascape; or, A Delicate Balance
Imamu Amiri Baraka [LeRoi Jones], Dutchman
John Arden, Serjeant Musgrave's Dance
W. H. Auden and Christopher Isherwood, The Dog Beneath the Skin
Alan Ayckbourn, Absurd Person Singular
James Baldwin, Blues for Mister Charlie
Samuel Beckett, Waiting for Godot; Endgame; Krapp's Last Tape; Collected Short Plays
Robert Bolt, A Man for All Seasons
Ed Bullins, The Duplex
Caryl Churchill, Top Girls; Cloud Nine; Far Away
Noel Coward, Blithe Spirit; Private Lives
Maria Irene Fornes, Fefu and Her Friends; The Conduct of Life; Mud
Brian Friel, Translations; Dancing at Lughnasa; Philadelphia, Here I Come!
Athol Fugard, Boesman and Lena; Master Harold...and the Boys
Lorraine Hansberry, A Raisin in the Sun
David Hare, Plenty; A Map of the World
William Inge, Bus Stop; Picnic
Len Jenkin, My Uncle Sam; Dark Ride; Careless Love
Arthur Kopit, Wings; Oh, Dad, Poor Dad; They've Hung You...
Tony Kushner, Angels in America Parts I and II; Homebody/Kabul; Caroline or Change;
Tracy Letts, August: Osage County
Charles Ludlam, Bluebeard; The Mystery of Irma Vep
David Mamet, Oleanna; Glengarry Glen Ross; American Buffalo; The Old Neighborhood
Arthur Miller, Death of a Salesman; The Crucible; A View From the Bridge; The Price; All My Sons
Joe Orton, What the Butler Saw; Loot; Entertaining Mr. Sloane
John Osborne, Look Back in Anger; Luther; Inadmissible Evidence
Suzan-Lori Parks, Topdog/Underdog; Venus; The America Play
Harold Pinter, Betrayal; The Homecoming; The Birthday Party; Old Times
Terence Rattigan, Separate Tables
Sarah Ruhl, Clean House; Eurydice
Peter Shaffer, Equus; Amadeus; Royal Hunt of the Sun; Lettice & Lovage
Ntzake Shange, spell #7
John Patrick Shanley, Doubt; Four Dogs and a Bone; Danny and the Deep Blue Sea; or, Italian-American Reconciliation
Sam Shepard, Tooth of Crime; A Lie of the Mind; True West, Buried Child
Neil Simon, The Odd Couple; The Gingerbread Lady; The Sunshine Boys; Rumors
Anna Deavere Smith, Fires in the Mirror; Twilight: Los Angeles 1992
Wole Soyinka, The Road
Tom Stoppard, Rosencrantz and Guildenstern Are Dead; Travesties; The Real Thing; Arcadia
Dylan Thomas, Under Milk Wood
Peter Ustinov, Romanoff and Juliet
Paula Vogel, How I Learned to Drive; Baltimore Waltz; Desdemona
Wendy Wasserstein, The Heidi Chronicles; The Sisters Rosensweig
Tennessee Williams, The Glass Menagerie; A Streetcar Named Desire; Cat on a Hot Tin Roof; Night of the Iguana; Sweet Bird of Youth
August Wilson, Fences; Joe Turner's Come and Gone; Two Trains Running; or, Gem of the Ocean; The Piano Lesson
Lanford Wilson, The Hot l Baltimore; Balm in Gilead; 5th of July

SECONDARY TEXTS

Antonin Artaud, The Theatre and Its Double
Bertolt Brecht, Brecht on Theatre: The Development of an Aesthetic
Sue-Ellen Case, Feminism and Theatre (Revised, New Edition)
Elinor Fuchs, The Death of Character: Perspectives on Theatre After Modernism
Dan Rebellato, 1956 and All That: The Making of Modern British Drama
Joseph Roach, Cities of the Dead: Circum-Atlantic Performance
David Roman, Acts of Intervention: Performance, Gay Culture and AIDS
Bert O. States, Great Reckonings in Little Rooms: On the Phenomenology of Theatre
Michael Vanden Heuvel, Performing Drama/Dramatizing Performance: Alternative Theatre and the Dramatic Text

Core List: Primary Sources

Edward Albee, Who's Afraid of Virginia Woolf?, The Goat or Who Is Sylvia, Seascape or A Delicate Balance
Samuel Beckett, Waiting for Godot, Endgame, Collected Short Plays
Caryl Churchill, Top Girls, Cloud Nine, Far Away
Maria Irene Fornes, Fefu and Her Friends, The Conduct of Life, Mud
Brian Friel, Translations, Dancing at Lughnasa
Len Jenkin, My Uncle Sam, Dark Ride, Careless Love
Tony Kushner, Angels in America Parts I and II, Homebody/Kabul, Caroline or Change
Tracy Letts, August: Osage County
Charles Ludlam, *Bluebeard, The Mystery of Irma Vep*
David Mamet, *Glengarry Glen Ross, American Buffalo, The Old Neighborhood*
Joe Orton, *What the Butler Saw, Loot, Entertaining Mr. Sloane*
Suzan-Lori Parks, *Topdog/Underdog, Venus, The America Play*
Harold Pinter, *The Homecoming, Betrayal, Old Times*
Sarah Ruhl, *Clean House, Eurydice*
John Patrick Shanley, *Doubt, Four Dogs and a Bone, Danny and the Deep Blue Sea or Italian-American Reconciliation*
Sam Shepard, *Buried Child, The Tooth of Crime, True West*
Anna Deavere Smith, *Fires in the Mirror, Twilight: Los Angeles 1992*
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead, Travesties, Arcadia*
Paula Vogel, *How I Learned to Drive, Baltimore Waltz, Desdemona*
August Wilson, *Fences, Joe Turner’s Come and Gone, Two Trains Running or Gem of the Ocean*)

**Core List: Secondary Sources**

Antonin Artaud, *The Theatre and Its Double*
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