Old English Poetry and Prose

Ælfric, “Preface to Genesis”; from the Lives of Saints: Life of St. Ædelðryth, Edmund, Oswald, Swyðun, Eugenia, and Eufrasia
Alfred, Preface to Gregory’s Pastoral Care; Preface to Boethius’ Consolation of Philosophy
Anglo-Saxon Chronicle: Entries for 755-924; 933-946; 978-1017; 1066; Battle of Brunanburh; Battle of Maldon
Apollonius of Tyre
Bede, Ecclesiastical History of the English People
Beowulf
Cædmon’s Hymn
Deor
Dream of the Rood
Homilies, selections from the Blickling and Vercelli homilies
Judith
Juliana
Laws of the Earliest English Kings, ed. F.L. Attenborough, selections
Maxims I and II
Riddles, selections
The Seafarer
The Wanderer
The Wife’s Lament
Wulfstan, Sermo Lupi ad Anglos

Editions

   I: The Junius Manuscript
   II. The Vercelli Book
   III: The Exeter Book
   IV: Beowulf and Judith
   V. The Paris Psalter and the meters of Boethius
   VI: Anglo-Saxon Minor Poems
The Anglo-Saxon Chronicle: a Collaborative Edition. Edited by David Dumville and
Simon Keynes. Woodbridge, 1983-. [This title will eventually consist of 23 volumes, presenting the standard editions of the main versions of the text, and the related texts. Published so far: MS F (facsimile), MSS A, B, C, D, Annals of St Neots [with] Vita prima Sancti Neoti.]


“The Seafarer.” In Bright’s Old English Grammar and Reader. 3rd ed. F.G.


The Electronic Sermo Lupi ad Anglos. An edition of the OE text by Bernstein, with a translation, notes, and other information. Web: http://www.cif.rochester.edu/~mjbernst/wulfstan/

NB: Richard Marsden's Cambridge Old English Reader has a good selection of texts in Old English, with glossed words in the margins.

Required, Core Readings are in bold in each category:

History, Culture, and Society:


Anglo-Saxon Poetry:


Jess Bessinger, Jr. and Stanley Kahrl, Essential Articles for the Study of Old English


**Literacy and Learning:**


**Essay Collections:**


**Beowulf:**


Arthur Gilchrist Brodeur. *The Art of Beowulf.* Berkeley: University of California Press,
1959.

**Annual Bibliographies:**


*Anglo-Saxon Studies: A Select Bibliography*. http://bubl.ac.uk/docs/bibliog/biggam/

*Old English Newsletter*. Various publishers. 1967-. News from the world of Anglo-Saxon scholarship; an excellent annual bibliography; annual review of scholarship.

**Introductions to Old English Literature/Handbooks:**


**Women/Gender Studies:**


**Language and Grammars:**

**Anglo-Saxon Prose:**


**Old Norse Poetry and Prose**

Recommended translations are listed, but note that there are many different translations of these sagas.


*Robertta Frank, Old Norse Court Poetry, The Drottkvætt Stanza, selections*


Snorri Sturluson, Heimskringla, selections

Strengleikar (Lais of Marie de France) [See edition below.]


Editions


The Prose Edda. Edda Snorra Sturlusonar. Edited by Finnur Jónsson. Copenhagen, 1931. See also Snorri Sturluson, Edda, Prologue and Gylfaginning. Edited by
Required Readings are in bold in each category:


History, Culture, and Society:


Eddic Poetry:


Kings’ Sagas (konungasögur)


Mythical-Heroic Sagas (fornaldarsögur):


Genres and Formulaic Literature:


Women/Gender studies:

Sagas of Icelanders/Family Sagas (*íslendingasögur*):
Northern Research, 1958.

**Old Norse-Icelandic Language:**


**Romances (Riddarasögur):**
