

Approved Public History Electives

Students in the PUH major are required to complete 6 elective courses (18 hours) in subjects or fields of study that add to their content knowledge, develop their administrative abilities, and enhance their interpretive, analytical, or communication skills. Other courses may be applied towards this requirement if first approved by the department's Director of Undergraduate Studies. No more than 2 classes at the introductory level may be applied toward this requirement. This includes 1000- or 2000-level courses, 2-year institution transfers, or AP credits.

AFS 3000 - Black Experience to 1865
AFS 3010 - Black Experience since 1865
AFS 3140 - The Black Community
AFS 3700 - Black Historical Movements & Moments
AFS 3950 - Women of Color in the US
ANTH 2100 - Introduction to Archaeology
ANTH 2500 - Introduction to Biological Anthropology
ANTH 3010 - Anthropology through Film
ANTH 3030 - Historical Archaeology
ANTH 3060 - Archaeology of Civilization (Prerequisite: ANTH 2100 or instructor approval)
ANTH 3440 - The First Americans
ANTH 4040 - Early Technologies (Prerequisite of ANTH 2100)
ANTH 4800 - Garbage: Humans and their Refuse
ANTH 4900 - Archaeology Field School (Prerequisite: ANTH 2100 or instructor approval)
ART / DANC / MUS / THEA 1480 - Direct Encounter with the Arts
ART 3250 - Writing About Art
ART 3270 - Writing About Art History
ART 3520 - Art, Education & Child Development
ART 4350 - Art of the Book
ART 4360 - Contemporary & Alternative Art
ART 4370 - History of Photography
ART 4660 - Buddhist Art
ART 2200 - History of Art I *Gen Ed Area I*
ART 2210 - History of Art II *Gen Ed Area I*
Art 2220 - Art of Africa, Oceania, and the Americas *Gen Ed Area IV*
Art 2230 - Introduction to Asian Art History *Gen Ed Area IV*
Art 3810 - Greek and Roman Art (Prerequisite: Art 2200)
ART 3830 - Medieval Art (Prerequisite: ART 2200)
ART 3850 - Renaissance Art (Prerequisite: ART 2200)
ART 3900 - Twentieth-Century Art: 1945 to Present (Prerequisite: ART 2200)
ART 3920 - Twentieth Century Design History (Prerequisite: ART 2200)
BLS 3010 - Blindness & Low Vision: An Introduction
BLS 3050 - Introduction to Adults with Disabilities
CHEM 2800 - Active Chemistry
CMD 200 - History of Design
COM 1040 - Public Speaking
COM 3560 - Film Production (Instructor preapproval required) restricted: majors & minors -omit
COM 3570 - TV Studio Production (Instructor preapproval required) restricted: majors & minors
COM 3740 - Interracial Communication
COM 4830 - Interviewing
DANC 2450 - History of Ballet
ENGL 2100 - Film Interpretation
ENGL 2110 - Folklore and Mythology *Gen Ed Area II*

ENGL 3620 - Readings in Creative Non-Fiction (Prerequisites: ENGL 1050 or BCM 1420 or BIS 1420 or IME 1020) and ENGL 1100)

ENGL 4640 - Professional Writing (Prerequisites: Two college level writing courses) How defined?

ENVS 1100 - Nature and Society

FCS 1560 - Introduction to Design History & Theory

FCS 2200 - Textiles

FCS 2510 - Period Interiors I

FCS 2520 - Period Interiors II

FCS 3260 - History of Fashion

GEOG 1020 - World Geography Through Media and Maps *Gen Ed Area V*

GEOG 1050 - Physical Geography *Gen Ed Area VI*

GEOG 2650 - Introduction to Geospatial Technologies *Gen Ed Area VII*

GEOG 3060 - Atmospheric Environment and Society *Gen Ed Area VII*

GEOG 3100 - Introduction to Tourism

GEOG 3110 - Geography of Michigan

GEOG 3500 - Conservation and Environment Management *Gen Ed Area VII*

GEOG area courses: 3800, 3810, 3820, 3830, 3860, 3890, 3900

GEOG 4080 - Tourism Marketing (Prerequisite: GEOG 3100)

GEOG 4180 - Tourism Planning and Development

GPS 1500 - Introduction to Graphic and Printing Science *Gen Ed Area VI*

GPS 2510 - Multimedia Publication and Design *Gen Ed Proficiency 4*

GWS 1000 - Media and the Sexes

GWS 2000 - Introduction to Gender and Women's Studies *Gen Ed Area III*

GWS 2010 - LGBT Studies

GWS 3300 - Gender Issues in Education *Gen Ed Area V*

LANG 3500 - Classical Greek and Roman Mythology *Gen Ed Area II*

MGMT 3000 - Fundamentals of Management (Instructor preapproval required)

MKTG 3800 - Sport Marketing (Prerequisites: MKTG 2500 and instructor approval)

PADM 2000 - Introduction to Non-profit Leadership

PADM 3000 - Non-profit Advancement

PADM 4000 - Seminar in Non-profit Leadership

PHIL 3120 - Philosophy of Art *Gen Ed Area I*

PSCI 3040 - Introduction to Public Policy (Prerequisite: PSCI 2000)

PSCI 3060 - Environmental Politics

PSCI 4050 - National Public Policy (Prerequisite: PSCI 3040 or instructor approval) *Bac Writing*

SOC 3530 - The City and Society

THEA 1050 - Introduction to African-American Theatre *Gen Ed Area I*

THEA 1200 - Stagecraft I

THEA 1300 - Period Styles of Design

THEA 1310 - Drafting and Color Media

THEA 1410 - Introduction to Acting

THEA 3700 - Theatre History I *Bac writing*

THEA 3710 - Theatre History II (Prerequisite: THEA 3700) *Bac writing*