November 6
Special Collections and Rare Books Room Tour
3 pm, Waldo Library

Behind the Scenes: WMU Libraries Special Collections Department. Special Collections is a repository of many of WMU’s treasures in manuscript and print, and provides primary sources for research in a variety of disciplines. With collecting focused on medieval manuscripts, monasticism, early printed books, American women’s poetry, children’s books, artists’ books, as well as research collections covering dimensions of nineteenth and twentieth century history and literature, the Special Collections Department is a hub for instruction, research and an appreciation of the art of the book. In addition to receiving walk-in patrons and special appointments, the department regularly hosts class visits by WMU courses in medieval studies, history, English, world languages, as well as students from the Frostic School of Fine Arts, members of the local community and scholars from around the world. On Thursday November 6, 2014, 3:00 PM – 5:00 PM, we invite the Friends of the University Libraries to join us for a departmental tour, which will include an exhibit of some of our prized holdings. The Special Collections Department is located on the Third Floor (Room 3015) in Waldo Library, on WMU’s main campus. Parking at Miller ramp meters is best.
Cornelius Loew Lecture Series in Medieval Studies

Getty Museum Scholar Visit

The Cornelius Loew Lecture in Medieval Studies is sponsored by the Medieval Institute and Friends of the University Libraries on March 19, 2015. Nancy J. Turner, Conservator of Manuscripts in the Department of Paper Conservation at the J. Paul Getty Museum, will give a presentation entitled “Illuminare: The Uses and Embellishment of Gold and Other Metallic Leaf and Inks in Medieval and Renaissance Manuscript Painting.” Ms. Turner is one of the country’s leading conservators of medieval codices. She is an expert on medieval and early modern pigments, with a rich knowledge of the materials in surviving manuscripts and also of the written sources related to the acquisition of coloring agents and the manufacture of paints in the Middle Ages and early modern period. Her publications include numerous technical studies and reports on conservation treatments and techniques, and she has made a significant contribution to the scholarly literature, especially on medieval manuscript painting techniques. Mark the date, but information on the time and venue of this event will be on the friends website.

National Air and Space Museum: cultural curator lecture

Week of April 6-9, 2015

Visiting scholar presentation by Dr. Margaret Weitekamp through the sponsorship of the Friends of the University Libraries, Archives & Regional History Collections, Department of History and Department of Gender and Women’s Studies. Dr. Weitekamp curates the National Air and Space Museum’s social and cultural dimensions of space-flight collection which includes more than 4,000 artifacts, space memorabilia and science fiction objects. Some of the objects cover material and popular culture artifacts telling the history of space exploration. She is the author of Pluto’s Secret: An Icy World’s Tale of Discovery (Abrams Books for Young Readers, 2013) and Right Stuff, Wrong Sex: America’s First Women in Space Program (Johns Hopkins University Press, 2004). Information on the date, time and venue of this event: To Be Announced: www.wmich.edu/library/about/friends

NOTICE

It is our hope that you enjoy this and mailings to come. If there is a change in your address or would like to receive this by email send it to libfriends@wmich.edu or Friends of University Libraries, Waldo Library, Western Michigan University, Kalamazoo, MI 49008-5353. We appreciate your continued support.