Western Michigan University
Art Education Major - Bachelor of Fine Arts including
Teacher Certification - Art Education Endorsement

Procedures for Admission to Art Education Program
Students who wish to declare an Art Education major, or who desire teacher certification along with a Bachelor’s Degree in Studio Art, must apply and be accepted into the Art Education Program before they can enroll in art education courses (ART 3520, ART 4520, ART 5520). The application process includes an interview with program faculty, a portfolio review, a letter of intent, and advising checks. See accompanying Art Education Application form and procedures.

Program Requirements
The program trains artists/educators in studio skills, art history, and educational theory and methods. To earn K-12 teacher certification, students also complete the requirements of the secondary education curriculum of the College of Education and Human Development. In addition to completing academic requirements, art education majors will spend a minimum of 15 hours outside of class volunteering in K-12 art classrooms or working with children or youth in other art venues (after school art programs, community art programs, student chapter NAEA/MAEA activities, etc.).

WMU General Education Requirements 37

Professional Program:

Basic Studies 12
- ART 1040 Object Drawing 3
- ART 1050 Drawing Studio 3
- ART 1070 Form and Surface 3
- ART 1080 Form and Space 3

Studio Art Distribution 21
- ART 2100 Life Drawing 3
- ART 2300 Ceramics 3
- ART 2310 Sculpture 3
  or
  ART 2380 Metals/Jewelry 3
- ART 2400 Painting 3
- ART 2800 Printmedia I 3
- ART 2160 Black & White Photography I 3
- ART 3470 Digital Photo I 3
  or
  ART 2750 Video Art I 3
Art Education Program Requirements (cont.)

**Studio Art Concentration** 9
Intermediate and advanced level coursework in one studio area:
- Ceramics
- Metals/Jewelry
- Painting
- Photography/Intermedia
- Printmedia
- Sculpture

**History of Art** 12
- ART 2200 History of Art 3
- ART 2210 History of Art 3
- One elective in **non-Western art history**: 3
  - ART 2220 Art of Africa, Oceania and the Americas
  - ART 2230 Introduction to Asian Art History
- One elective in **contemporary art history** 3
  - ART 3900 20th Century Art: 1945-present
  - ART 4360 Contemporary/Alternative Art
  - Other contemporary art history elective upon approval of art education area coordinator.

**Writing** 3
- ART 3250 Writing About Art

**Professional Concentration:**

**Art Education** 18
- ART 3520 Art, Education, and Child Development 3
- ART 4520 Art, Education, and Adolescent Dev. 3
- ART 5520 Art Education Practicum 6
  (ART 5520 must be repeated for a total of 12 credits)

**Teacher Education** 9
- ED 2500 Human Development and Applications 3
- ED 3050 Content Area Literacy 3
- ED 3950 School and Society 3

**Intern Teaching** 24
- ED 4100 Seminar in Education 2
- ED 4710 Intern Teaching: Elementary/Middle 10
- ED 4100 Seminar in Education 2
- ED 4750 Intern Teaching: Middle/Secondary 10
# Recommended Sequence of Courses

**Bachelor of Fine Arts Degree in Art Education with Secondary Certification and Art Education Endorsement (LQ)**

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<thead>
<tr>
<th>Semester I – Fall</th>
<th>Semester VI – Spring</th>
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<tbody>
<tr>
<td>ART 1040 Object drawing</td>
<td>ART 5520 Art Ed Practicum</td>
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<tr>
<td>ART 1070 Form and Surface</td>
<td>ART studio concentration</td>
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<tr>
<td>ENGL 1050 Thought and Writing</td>
<td>ART studio dist. elective</td>
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<td>MATH 1140 Excursions in Math</td>
<td>University requirement</td>
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<th>Semester II – Spring</th>
<th>Semester VII – Fall</th>
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<tr>
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<td>ART studio dist. elective</td>
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<td>ART 1080 Form and Space</td>
<td>ART studio concentration</td>
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<td>ART 2200 History of Art</td>
<td>ART history elective</td>
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<td>University requirement</td>
<td>ES 3950 School &amp; Society</td>
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<th>Semester VIII – Spring</th>
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<td>ART history elective</td>
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<td>ART 3250 Writing</td>
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<th>Semester IX – Fall</th>
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<td>ED 4100 Seminar</td>
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Art Education Major Course Descriptions

ART 3520 Art, Education, and Child Development (3)
Theories, philosophies, research and practice in art and education at the childhood level. Methods and procedures of developmentally appropriate art education for children. Prerequisite: ART 1040 and 1050 and 1070 and 1080.

ART 4520 Art, Education, and Adolescent Development (3)
Theories, philosophies, research and practice in art and education at the adolescent level. Methods and procedures of developmentally appropriate art education for adolescents. Prerequisites: ART 3520.

ART 5520 Art Education Practicum (6)
A teaching laboratory course. Application of theories and skills in art education. Practice in methods and procedures of art education. Must be repeated for a total of 12 credits. Prerequisites: ART 3520 and ART 4520.

Art Education Internship Course Descriptions

ED 4100 Seminar in Education (2)
The seminar will be directly related to the students’ classroom experiences; it will further the students’ practical understanding of research on effective teaching and effective schools, help to refine their techniques of effective classroom management and curriculum design, and enhance the students’ sense of their own teaching style. The seminar will build the students’ self-images as professionals as they are encouraged to take professional responsibility and to practice professional ethics. It is in the seminar that the ongoing Teaching Portfolio will be completed and reviewed by a faculty committee. Must be taken concurrently with ED 4700 or ED 4710 or ED 4750, depending on program.

ED 4710/4750 Intern Teaching (10)
Must be taken twice for total of two semesters (20 credits) of supervised internship experience. One semester will be in an elementary school placement, one semester in a secondary school placement. Taken concurrently with ED 4100.
Application requirements:

- Minimum overall GPA of 2.75
- Minimum 30 credit hours completed at end of current semester
- Completed, or will complete this semester, all School of Art foundation courses (ART 1040, 1050, 1070, 1080), or equivalent transferred from another institution, with minimum cumulative GPA of 3.0
- Interview with Art Education Program faculty in February to begin courses the following fall semester. Email professor Charland to schedule an interview william.charland@wmich.edu.

Note: Following notification of acceptance to the Art Education Program, students must also complete College of Education application requirements. These include completion of Ed 2500 with a grade of “C” or better, and achieving passing scores on the Michigan Test for Teacher Certification, Professional Readiness Exam.

For more information, go to: http://www.wmich.edu/education/advising/admission-reqs-other and schedule an appointment with the College of Education Advising Office, 2504 Sangren Hall (http://www.wmich.edu/education/advising/appointment).

Bring to Art Education Program interview:

1. This form.
2. Copy of transcript(s) detailing all college-level coursework (may be unofficial transcripts).
3. Letter of intent describing an influential art-related event or person, your professional goals for the future, and noting any past experience working with young people. Letter should be double spaced, two pages maximum, demonstrating writing and communication skills.
4. Portfolio of 5-8 pieces of exemplary, original 2-d and 3-d work completed in college/university art courses (3-d work can be presented as a photograph or digital file).

To be completed by student:

Name ____________________________________________
WIN # ____________________________________________
E-mail ____________________________________________
Local Address ______________________________________
Telephone _________________________________________
Sophomore □ Junior □ Senior □
Overall GPA________ Art GPA________
Student Signature__________________________________Date_____________

For official use only.

Faculty decision

Faculty signature(s)