

Western Michigan University School of Music
Spring 2020 Syllabus (with COVID-19 revisions)

Music 1500: Music Appreciation "Live"

Call Number 11111 4 Credits

Mondays and Wednesdays, 3:30 to 4:45 PM Room 3502 Knauss Hall

Instructor: Dr. Marja Kerney

Office: 2304 Dalton Center Office Hours: M/W 11am-12pm or by appointment
E-mail: marja.kerney@wmich.edu

Course Description and Objectives

This introductory-level Essential Studies course is designed to increase and inform your appreciation of music. Content is presented through live concerts, lecture-demonstrations, multimedia and assigned web-based reading and listening.

Required Course Materials

The only items you need to purchase for this class are:

- **A Music 1500 User's License for the online textbook & workbook: *A Listener's Introduction to Music* by Dr. Daniel Jacobson**
(\$18 plus tax – available from mycoursepack.com at this link):

<http://mycoursepack.com/item/music-appreciation-live-on-campus>

Until this license is purchased, you will not have access to the online textbook readings and workbook quizzes through the MUS1500 E-Learning link. All other class information is posted on the open [MUS1500 homepage](#) (see "Class Website" below).

- **Tickets to required concerts (DaltonWED@7:30pm: Live and Interactive)**
\$5 each (student ID required) x 6 concerts = \$30 total. If you buy a complete bundle of all 6, discounted price is \$25.

These can be purchased the night of each concert at the Dalton Center Recital Hall, (give yourself extra time to stand in line), or purchased in a bundle from the Miller Auditorium Box Office during their normal business hours: M-F, 10am to 6pm. Variable hours on weekends.

Grading, Testing and Attendance Policies

Final grades in this course are based on a 500-total point scale:

8 eLearning quizzes for chapter readings (20 points each)	160 points possible
Midterm Exam	90 points possible
Final Exam	100 points possible
Concert attendance and written reflections (3 required concerts/reflections x 50 points each)	150 points possible

Total possible points	500
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Distribution of Final Grades:

- A** = 465-500 points (100-93%)
- BA** = 435-464 points (92.9-87%)
- B** = 405-434 points (86.9-81%)
- CB** = 375-404 points (80.9-75%)
- C** = 345-374 points (74.9-69%)
- DC** = 315-344 points (68.9-63%)
- D** = 285-314 points (62.9-57%)
- E** = 284 points or fewer (56.9% or lower)

Concert and Class Attendance, and extra credit:

Concerts:

You are required to attend three (3) approved concerts for this course. If you submit the materials for 4 approved concerts, you'll receive an extra credit bonus of 10 total points. If you submit the materials for 5 approved concerts, you'll receive an extra credit bonus of 30 total points.

Concert dates and information are listed on the course schedule. These events begin at 7PM with a pre-concert talk. Attendance is tracked by checking in with the GA before the concert (in the Dalton

Center lobby), and turning in your ticket to me or the GA at the end of the concert. The ticket itself is worth 10 points and the written reflection due later is worth 40. Arriving late carries the following penalties:

- If you arrive later than 7:15, 5 points are deducted from the total assignment
- If you arrive later than 7:30, 25 points are deducted from the total assignment.

You also need to stay for the entire program to receive credit for attending and get access to the online response. You should make sure your schedule is cleared of other obligations on concert nights until after 9PM. Note that on Wednesdays which include a concert, there is no afternoon class meeting. (see schedule)

Class: Attendance at our class meetings is a major component of student success in this course. Attendance will be taken at each lecture in Knauss 3502. You get two absences. I don't need to know about your absence in advance, I don't need a doctor's note, I don't need to know where you were (exception: if you know you will be absent on a test day, you must tell me in advance to schedule a make-up exam). This is not two absences PLUS sick days, conference attendance, early spring break flight, etc. We only have 21 classes, so missing 2 classes is already 10% of the class. Every absence after your 2 freebies is 2% off of your final grade. Three tardies=one absence.

Example: you earn 86% in the class, but you have 3 absences and three tardies. Your final grade becomes 82%.

No other extra credit opportunities are offered for this course.

Class Website (Homepage)

(<http://www.wmich.edu/mus-gened/mus150/mus150.html>)

General class information and our schedule can be found on the [Music 1500 class homepage](#); however, the majority of your web-based study and homework for Music 1500 will be done via the WMU E-Learning link for MUS1500 (see "Online E-Workbook Assignments," below).

You can also get to the Music 1500 homepage by doing the following:

- 1) go to the WMU School of Music homepage (<http://www.wmich.edu/music>)
- 2) click on "Academics" then click on "Course Materials"
- 3) click on the "Music 1500: Music Appreciation "Live" link in the "Syllabi" section

Online "E-Workbook" Assignments (E-Learning Quiz Assessments)

Each segment of the webbook has an online assignment (quiz) associated with it. Quizzes for each segment become available online at various times over the semester (see "[Course Schedule](#)" link). The E-Workbook quizzes for each reading are normally due the following week. Your cumulative point score on the 7 online quiz assessments will determine about 19% of your final course grade in Music 1500 (maximum of 140 points possible).

Exams

There are 2 exams: a "Midterm Exam" and a comprehensive "Final Exam". Each exam includes multiple choice, matching, true/false questions, and possible "listening identification" based on examples covered in the concerts, class sessions, and online homework. Exam dates are listed on the Course Schedule. Review guidelines and study aids will be posted on eLearning one week before each exam.

Make-Up Policies

If you know you are going to miss an exam, you must make arrangements to take the exam at an alternate time *before* the scheduled day of the exam in order to be eligible for a make-up. If you miss an exam, you may make up the exam with a 20% reduction in grade.

Missed in-class assignments cannot be made up or excused. Missed concerts cannot be made up or excused.

University Policies

Academic Honesty Policy

Please be aware that WMU has an official academic honesty policy that all students and instructors are required to follow. You are responsible for making yourself aware of and understanding the [policies and procedures in the Undergraduate Catalog that pertain to Academic Integrity](#).

These policies include *cheating, fabrication, forgery and falsification, multiple submission, plagiarism, complicity and computer misuse*. If there is reason to believe you have been involved in academic dishonesty, you will be referred to the Office of Student Conduct. You will be given the opportunity to review the charge(s). If you believe you are not responsible, you will have the opportunity for a hearing. You should consult with me if you are uncertain about an issue of academic honesty prior to the submission of an assignment or test.

Accommodation for disabilities

Students with a documented disability (e.g., physical, learning, psychiatric, vision, hearing, etc.) who need to arrange reasonable accommodations must contact Disability Services for Students located at Woodlawn Place at the beginning of the semester. A disability determination must be made by this office before any accommodations are provided by the instructor. For more information, contact DSS (269) 387-2116.