

Western Michigan University School of Music
Fall 2019 Syllabus

Music 1500: Music Appreciation "Live"

Call Number 40882 4 Credits

Mondays and Wednesdays, 3:30 to 4:45 PM Room 3502 Knauss Hall

Instructor: Dr. Robert White

Office: 1422 Dalton Center

Office Hours by appointment

Phone: 269/387-4700

E-mail: robert.white@wmich.edu

Course Description and Objectives

This introductory-level Essential Studies course is designed to increase and inform your appreciation of music. Content is presented through live concerts, lecture-demonstrations, multimedia and assigned web-based reading and listening.

Required Course Materials

The only items you need to purchase for this class are:

- **A Music 1500 User's License for the online textbook & workbook: *A Listener's Introduction to Music* by Dr. Daniel Jacobson**
(\$18 plus tax – available from mycoursepack.com at this link):

<http://mycoursepack.com/item/music-appreciation-live-on-campus>

Until this license is purchased, you will not have access to the online textbook readings and workbook quizzes through the MUS1500 E-Learning link. All other class information is posted on the open [MUS1500 homepage](#) (see "Class Website" below).

- **Tickets to required concerts (DaltonWED@7:30pm: Live and Interactive)**
\$5 each (student ID required) x 6 concerts = \$30 total. If you buy a complete bundle of all 6, discounted price is \$25.

These can be purchased the night of each concert at the Dalton Center Recital Hall, (give yourself extra time to stand in line), or purchased in a bundle from the Miller Auditorium Box Office during their normal business hours: M-F, 10am to 6pm. Variable hours on weekends.

Grading, Testing and Attendance Policies

Final grades in this course are based on a 550-total point scale:

8 eLearning quizzes for chapter readings (20 points each)	160 points possible
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Midterm Exam	90 points possible
Final Exam	100 points possible

Concert attendance and written reflections (4 required concerts/reflections x 50 points each)	200 points possible
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Total possible points	550
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Distribution of Final Grades:

A = 550-511 points (100-93%)

BA = 510-478 points (92.9-87%)

B = 477-445 points (86.9-81%)

CB = 444-412 points (80.9-75%)

C = 411-379 points (74.9-69%)

DC = 378-346 points (68.9-63%)

D = 345-313 points (62.9-57%)

E = 312 points or fewer (56.9% or lower)

Concert and Class Attendance, and Extra Credit:

Concerts: You are required to attend four (4) of the six Wednesday evening concerts in Dalton Center Recital Hall. If you attend 5 concerts, you'll receive an extra credit bonus of 10 points. If you attend all 6 concerts, you'll receive an extra credit bonus of 30 points (total).

Concert dates and information are listed on the course schedule. These events begin at 7PM with a pre-concert talk. Attendance is tracked by checking in with the GA before the concert (in the Dalton Center lobby), and turning in your ticket to me or the GA at the end

of the concert. *The ticket itself is worth 10 points and the written reflection is worth 40.*

Arriving late carries the following penalties:

- If you arrive later than 7:15, 5 points are deducted from the total assignment
- If you arrive later than 7:30, 25 points are deducted from the total assignment.

You also need to stay for the entire program to receive credit for attending and get access to the online response. You should make sure your schedule is cleared of other obligations on concert nights until after 9PM. Note that on Wednesdays which include a concert, there is no afternoon class meeting. (see schedule)

Class: Attendance at our class meetings is a major component of student success in this course. Attendance will be taken at each lecture in Knauss 3502.

You have two options for a class attendance policy, described below. You will make this decision by notifying me in person by the 2nd class meeting. Once you select a policy, it will not be changed.

Option 1: Missing fewer than 3 lectures will yield an extra credit bonus of 5 points. No grade penalty for other missed lectures.

Option 2: Missing fewer than 3 lectures will yield an extra credit bonus of 20 points. Missing more than 7 lectures will cost 5 points each.

There are no other extra credit opportunities offered for this course.

Class Website (Homepage)

(<http://www.wmich.edu/mus-gened/mus150/mus150.html>)

General class information and our schedule can be found on the [Music 1500 class homepage](#); however, the majority of your web-based study and homework for Music 1500 will be done via the WMU E-Learning link for MUS1500 (see "Online E-Workbook

Assignments," below).

You can also get to the Music 1500 homepage by doing the following:

- 1) go to the WMU School of Music homepage
(<http://www.wmich.edu/music>)
- 2) click on "Academics" then click on "Course Materials"
- 3) click on the "Music 1500: Music Appreciation "Live" link in the "Syllabi" section

Online "E-Workbook" Assignments (E-Learning Quiz Assessments)

Each segment of the webbook has an online quiz associated with it. Quizzes for each segment become available online at various times over the semester (see "[Course Schedule](#)" link). The E-Workbook quizzes for each reading are normally due the following week. Your cumulative point score on the 8 online quiz assessments will determine about 30% of your final course grade in Music 1500 (maximum of 160 points possible).

Quizzes are "open book". I encourage you to at least confirm all of your answers are correct before submitting. Remember also to save as you go.

Exams

There are 2 exams: a "Midterm Exam" and a comprehensive "Final Exam". Each exam includes multiple choice, matching, true/false questions, and sometimes "listening identification" based on examples covered in the concerts, class sessions, and online homework. Exam dates are listed on the Course Schedule. Review guidelines and study aids will be posted on eLearning one week before each exam.

Make-Up Policies

If you miss an exam, you must call or e-mail the instructor **by the end of that class day** in order to be eligible for a make-up:

Exam make-ups must be completed within 2 class days of the

original due date.

Missed in-class assignments cannot be made up or excused. Missed concerts cannot be made up or excused.

-E-mail (best way to reach me): robert.white@wmich.edu

-Phone: 387-4700 (OK to leave message 24 hours a day)

University Policies

Academic Honesty Policy

Please be aware that WMU has an official academic honesty policy that all students and instructors are required to follow. You are responsible for making yourself aware of and understanding the [policies and procedures in the Undergraduate Catalog that pertain to Academic Integrity](#).

These policies include *cheating, fabrication, forgery and falsification, multiple submission, plagiarism, complicity and computer misuse*. If there is reason to believe you have been involved in academic dishonesty, you will be referred to the Office of Student Conduct. You will be given the opportunity to review the charge(s). If you believe you are not responsible, you will have the opportunity for a hearing. You should consult with me if you are uncertain about an issue of academic honesty prior to the submission of an assignment or test.

Accommodation for disabilities

Students with a documented disability (e.g., physical, learning, psychiatric, vision, hearing, etc.) who need to arrange reasonable accommodations must contact Disability Services for Students located at Woodlawn Place at the beginning of the semester. A disability determination must be made by this office before any accommodations are provided by the instructor. For more information, contact DSS (269) 387-2116.