

MUS 1500 – Live Music Appreciation

Dr. Marja Kerney

Spring 2020 Course Calendar

(all information subject to change)

A green date indicates a concert date, so no afternoon class meeting

MW: 3:30 – 4:45pm Knauss Hall, Room 3502

Class Date	Topic/Reading/Event	Quiz due (eLearning)
M 1/6	Introduction; Syllabus, schedule, concerts The Elements of Music	
W 1/8	Reading #1: Elements of Music (nomenclature, hearing the elements)	
M 1/13	Continue discussion of Elements and present overview of historical style periods Discuss concert etiquette	
W 1/15	Concert #1 (7pm Dalton Center Recital Hall) Lori Sims, Piano, and Yu-Lien The, Piano	<i>Quiz 1 due (Elements)</i>
M 1/20	NO CLASS – MLK DAY	
W 1/22	Reading #2: The Classical Era and Chamber Music	
M 1/27	Continue discussion of Classical Era	

W 1/29	Concert #2 (7pm, DCRH) Western Brass Quintet	Quiz 2 due (Classical/Chamber)
M 2/3	Reading #3: World Music	
W 2/5	Continue discussion of World Music	
M 2/10	Reading #4: Jazz	Quiz 3 due (World Music)
W 2/12	Continue discussion of Jazz	
M 2/17	More Jazz	
W 2/19	Concert #3 (7pm DCRH) John Wesley Wright, Tenor	Quiz 4 due (Jazz)
M 2/24	Midterm Exam Review	
W 2/26	MIDTERM EXAM (During normal class time)	
M 3/9	Reading #5: Keyboard Music	
W 3/11	Concert #4 (7pm DCRH) 400: An Afrikan Epic	
M 3/16	Continue discussion of Keyboard Music	

W 3/18	Concert #5 (7pm DCRH) Winston Choi, Piano, and Minghuan Xu, Violin	
M 3/23	Reading #6: The Romantic Era	Quiz 5 due (Keyboard)
W 3/25	Continue discussion of Romantic Music	
M 3/30	Reading #7: Modern Art Music	Quiz 6 due (Romantic)
W 4/1	Continue discussion of Modern Art Music	
M 4/6	Reading #8: American Protest Music	Quiz 7 due (Modern)
W 4/8	Concert #6 (7pm DCRH) Megumi Kanda, Trombone	
M 4/13	Continue discussion of Protest Music	
W 4/15	Final Exam Review	Quiz 8 due (Protest)

FINAL EXAM – TBD