

J.S. Bach WTC Fugue 11—18th-century Counterpoint Questions

1. What term best identifies measures 1-13?

- | | | |
|-------------------|----------------------------|------------|
| a) Double fugue | b) Exposition | c) Subject |
| d) Countersubject | e) Augmentation | f) Answer |
| g) Episode | h) Invertible counterpoint | |
| i) Stretto | j) Inversion | |

2. What are measures 1-4 known as?

- | | | |
|-------------------|----------------------------|------------|
| a) Double fugue | b) Exposition | c) Subject |
| d) Countersubject | e) Augmentation | f) Answer |
| g) Episode | h) Invertible counterpoint | |
| i) Stretto | j) Inversion | |

3. What is the upper voice in measures 5-8 known as?

- | | | |
|-------------------|----------------------------|------------|
| a) Double fugue | b) Exposition | c) Subject |
| d) Countersubject | e) Augmentation | f) Answer |
| g) Episode | h) Invertible counterpoint | |
| i) Stretto | j) Inversion | |

4. Is the answer "real" or "tonal"?

5. At what transposition is the first answer stated?

- | | | |
|-------------------|-------------------|----------|
| a) Relative major | b) Relative minor | c) Tonic |
| d) Dominant | e) Subdominant | |

6. Does the fugue contain a countersubject? (*Yes* or *No*)

7. What term is used to identify measures 31-36?

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|-------------------|----------------------------|------------|
| a) Double fugue | b) Exposition | c) Subject |
| d) Countersubject | e) Augmentation | f) Answer |
| g) Episode | h) Invertible counterpoint | |
| i) Stretto | j) Inversion | |

8. What is the contrapuntal technique that is used in measures 37-42?

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|-------------------|----------------------------|------------|
| a) Double fugue | b) Exposition | c) Subject |
| d) Countersubject | e) Augmentation | f) Answer |
| g) Episode | h) Invertible counterpoint | |
| i) Stretto | j) Inversion | |

Form exam, Section 2: 18th-century Fugal Analysis (8 questions)

This exam section asks about a Bach fugue from *The Well-Tempered Clavier*

Format of this section of the Exam:

Questions: (the exact measure numbers are left blank here but they are given on the exam):

- What are measures ____ known as? [what fugal term describes those measures]
- What is the upper voice in measures ____ known as? [what fugal term describes it]
- What term is used to identify measures ____? [what fugal term describes that part of the fugue]
- What term is used to identify measures ____? [what fugal term describes that part of the fugue]
- What is the contrapuntal technique that is used in measures ____?

The possible answer choices for the above questions are:

- **subject**: the main melodic idea of the fugue
- **answer**: the subject but transposed to a different pitch level
- **exposition**: section of a fugue where some version of the subject is stated; a fugue starts with a "tonic exposition" in which all the voices of the fugue get to state some version of the subject
- **countersubject**: a melodic idea that appears in counterpoint against the subject more than once
- **episode**: the opposite of an exposition; episodes are sections that modulate to new keys between expositions
- **augmentation**: make the rhythm values of the subject longer
- **diminution**: make the rhythm values of the subject shorter
- **inversion**: turn the melodic intervals of the subject upside down; "retrograde" is to state the subject backwards from last note to first
- **stretto**: multiple statements of the subject that occur closely on top of each other to create tension near the end of a fugue—Example below is from Fugue 11 in F major from *The Well-tempered Clavier*, Book 1 (the subject is highlighted in grey at m.37--there are overlapping subject entries at m. 39 and m. 41)



- **double fugue**: (two fugues happening at once)
- **invertible counterpoint** (put the counterpoint in a different vertical relationship)

Other fugal questions on this part of the exam

- Does this fugue contain a countersubject?
- In what key is the "answer" stated?
- Is the "answer" real or tonal?

"Real Answer": a transposed version of the subject that is otherwise **exactly the same** as the original.

"Tonal Answer": a transposed version of the subject that has one or more slight intervallic adjustments as compared to the original (see below).

