

Bullock Performance Institute presents

Dalton Wed@7:30pm: *Live and Interactive!*

2013–14 Season
81st Concert

Wednesday 9 October 2013

Dalton Center Recital Hall

7:30 p.m.

Pre-Concert talk with Dr. Dan Jacobson at 7 p.m.

THE REGINA CARTER QUARTET

Regina Carter, Violin

Xavier Davis, Piano

Jesse Murphy, Bass

Alvester Garnett, Drums

presented as part of the

SCHOOL OF MUSIC CENTENNIAL FESTIVAL

and

MUSIC, MIND, AND MEDICINE:

CREATIVITY AND CONSCIOUSNESS IN
CLINICAL CARE

Program to be announced from stage.

For Regina Carter, the violin isn't merely an improvisational vehicle. It's a passport to unexpected realms, a Rosetta stone that unlocks the door to a myriad of cultures and worlds. Since emerging from the Detroit scene in the late 1980s, Carter has recorded a series of dazzling albums, joining forces with piano giant Kenny Barron on *Freefall*, celebrating her hometown on *Motor City Moments*, and breaking new ground with a legendary violin on *Paganini: After A Dream*. An intrepid musical explorer, Carter has greatly expanded her violin odyssey since being awarded a coveted 2006 MacArthur Foundation "Genius" Fellowship. She began researching the African roots of the violin, which resulted in her acclaimed 2010 album *Reverse Thread*, an entrancing sojourn exploring compositions by artists from Kenya, Mali, and Senegal.

Carter's next release, *Southern Comfort*, will be released worldwide in March 2014 on Sony Masterworks. *Southern Comfort* marks a transition from the exploration of her African ancestry to her family history. Trading the West African kora for a slide guitar, she has collected songs redolent of her father's roots in Alabama for a celebration of the joyous music that infused her early childhood.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

