

Bullock Performance Institute presents

Dalton Wed@7:30pm: *Live and Interactive!*

2013-14 Season
123rd Concert

Wednesday 23 October 2013

Dalton Center Recital Hall

7:30 p.m.

Pre-Concert talk with Dr. Dan Jacobson at 7 p.m.

FACULTY COMPOSERS SHOWCASE

Christopher Biggs
b. 1979

Incommensurable (2013) World Premiere

Bradley Wong, Clarinet

Lin Foulk, Horn

Support provided by the Kalamazoo Artistic Development Initiative,
a program of the Arts Council of Greater Kalamazoo

David Colson
b. 1957

Quiet Places (1993)

I. on deer creek

II. winter woods

III. ...like a bad dream

IV. sleep (mjc)

Igor Fedotov, Viola

Judy Moonert, Vibraphone

John C. Griffin
b. 1979

Pidgin Piano (2012)

I. A Big Box With Many Teeth

II. When You Hit It

III. It Cries

Cassandra Kaczor, Piano

Lisa R. Coons
b. 1979

Amplified Percussion Sculpture Number 1 (2007)

Judy Moonert, Percussion

Andrew Rathbun
b. 1970

Unraveling (2013)

- I. Spun Out
- II. Still Searching
- III. Climb Up
- IV. Vectors
- V. (Un)done

Helen Rathbun, Flute
Liz Spector Callahan, Oboe
Bradley Wong, Clarinet
Wendy Rose, Bassoon
Andrew Rathbun, Soprano Saxophone
Paul Clifton, Horn

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.