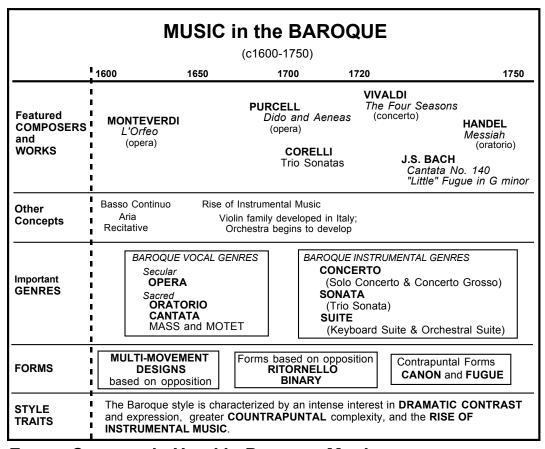
From Chapter 5 (Baroque)

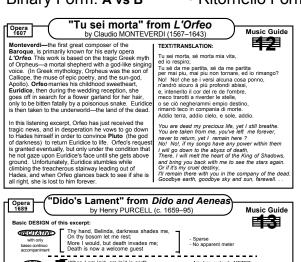


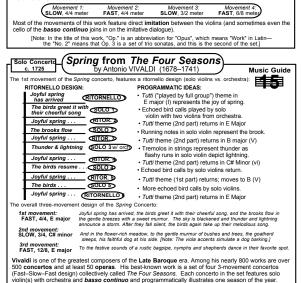
Forms Commonly Used in Baroque Music

• Ritornello Form: TUTTI • SOLO • TUTTI • SOLO • TUTTI (etc) Binary Form: A vs B

Violin 1_

Violin 2 -





Trio Sonata in D major, Op. 3, No. 2

BASSO CONTINUO (a Beyboard instrument and allow sting instrument).

Corelli, who worked in Rome during the middle Baroque period, was one of the first composers to write fit the modern violin family, and the first to write more music for instruments than for voices. He is especially known today for his concerto grossos and trio sonatas. His Trio Sonata in D major has the following.

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(etc.)

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- Aria has a steady METER;

When I am laid, am laid in earth, May my wrongs create no trouble in thy breast.

Remember me! . . . But,ah! forget my fate, Remember me! . . . But, ah, forget my fate

(ARIA)