

How the Music History Entrance Exams Are Structured

There is a separate 12-question *Listening Identification* section.

Six examples—one for each era: Identify 1) the *genre* and 2) the *probable composer* from a multiple-choice list of possible answers.

Here is an example of the question format:

Listening Identification:

Question 1. Which term best describes the genre of *Listening Example 1*?

- (0) Mass
- (1) Plainchant
- (2) Rondeau
- (3) Madrigal
- (4) Ballata
- (5) None of the above

Question 2. Who is the most probable composer of *Listening Example 1*?

- (0) Perotin
- (1) Landini
- (2) Leonin
- (3) Machaut
- (4) Adam de la Halle
- (5) None of the above

Music History Exam

The exam for each era will have 12 questions in various combinations of the following types:

- Match each definition to the correct term
- Match each description to the correct composer
- Match each description to the correct person (theorist, etc.)
- Match each definition to its source (a "source" is a musical manuscript or treatise)
- Match each definition to its instrument

Here is an example of the question format:

Match each definition to the correct term

Question 46. A Baroque process of indicating the harmonic structure of a work as improvised from symbols and numbers attached to a melodic bass line.

Choose your answer from the following list:

- (0) Figured Bass
- (1) Basso Continuo
- (2) Monody
- (3) Chorale
- (4) Concertino
- (5) Tutti
- (6) Opera seria
- (7) Aria
- (8) Suite

The last 4 questions on the exam for each era are *Score Identification*:

Two different score examples: a one-page excerpt for each example.

For each score example, identify 1) the *genre* and 2) the *most probable composer* from a multiple-choice list of possible answers.

Here is an example of the paired score identification question format:

Question 66. Which term best describes the genre of *Classic Score Example 1*?

- (0) Symphony
- (1) String Quartet
- (2) Concerto
- (3) Sonata
- (4) Ballad opera
- (5) Opera buffa
- (6) *Dramma giocoso*
- (7) *Opéra comique*
- (8) Reform opera
- (9) Serenade

Question 67. Who is the most probable composer of *Classic Score Example 1*?

- (0) Pergolesi
- (1) Gay
- (2) Glück
- (3) Rousseau
- (4) C.P.E. Bach
- (5) J. C. Bach
- (6) D. Scarlatti
- (7) Haydn
- (8) Mozart
- (9) Beethoven