

# MUSIC

## Post-Graduation Activity 2014–15 and 2015–16

98% of undergraduates and 89% of graduate degree recipients were **actively engaged**.

	Undergraduate degrees		Graduate degrees	
	count	percent	count	percent
Actively Engaged	61	98%	24	89%
Employed full time	18	29%	9	33%
Employed part time	11	18%	8	30%
Continuing education	32	52%	6	22%
Military service	0	0%	1	4%
Not Actively Engaged	1	2%	3	11%
Unemployed and seeking employment	1	2%	3	11%

## Full-time Employment

- Median salary for undergraduates was **\$30,000 to \$35,000** (based on 10 responses).
- Median salary for graduate students was **\$35,000 to \$40,000** (based on 7 responses).
- 54% were located in Michigan.
- 90% indicated their job was **related to their degree**.
- 85% were **satisfied** with their job.

## About the Data

Graduating students were asked to provide their information through the WMU Post-Graduation Activity Survey within three months of their date of graduation. Some additional data was obtained from students' public professional profiles.

This report includes data from students who majored in Multimedia Arts Technology; Music; Music Composition; Music Conducting; and Music Performance.

All information is based on the most recent data from 2015–16 graduates, combined with data from 2014–15 graduates which was collected near the time of their graduation. We report two years of data together due to low numbers of responses.

Degree recipients	Post-graduation data was obtained for	
117	89 graduates (76%)	
	Graduates	Responses
Bachelor's	80	62 (78%)
Master's	37	27 (73%)

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## Sample Job Titles and Employers

4th/5th Grade Strings Teacher at Foundation  
Academy Charter Schools  
Administrative Assistant at Idyllwild Arts Academy  
Associate Choir Director at Mater Dei High School  
Brass Instructor at Kalamazoo Symphony Orchestra  
Class Piano Coordinator at Western Michigan  
University  
Director of Bands at Douglas County High School  
Events and Operations Associate at Detroit  
Chamber Winds and Strings  
Freelance Accompanist at Evola Music  
Freelance Bassist, Producer and Engineer  
Freelance Musician and Private Brass Instructor

Operations Coordinator at The Gilmore  
International Keyboard Festival  
Orchestral Librarian at Battle Creek Symphony  
Pianist at Iroquois Hotel  
Secondary Education Teacher  
Self-Employed Accompanist  
Self-Employed Audio Engineer  
Self-Employed Violin/Viola Teacher and Section  
Violinist  
Singer for Band 'Outlaws & Angels'  
Vocal Accompanist  
Vocalist at First Presbyterian Church  
Voice Instructor at Expressions Music Academy

## Sample Continuing Education Choices

Associates in Instrument Repair at Western Iowa  
Tech  
Doctorate in Music at Michigan State University  
Doctorate in Music at University of Illinois  
Doctorate in Performance of Data-Driven  
Instruments at University of Oregon  
Masters in Acting at University of Washington  
Masters in Arts Administration at Hochschule für  
Musik und Theater, Hamburg, Germany  
Masters in Jazz Performance at New England  
Conservatory  
Masters in Music at Northwestern University  
Masters in Music at University of Miami

Masters in Music at WMU  
Masters in Music at Yale University  
Masters in Music Composition at Central Michigan  
University  
Masters in Music Composition at University of  
Missouri  
Masters in Music Performance at University of Iowa  
Masters in Piano Pedagogy and Performance at  
University of Oklahoma  
Masters in Vocal Performance at New York  
University  
Masters in Voice and Opera at McGill University