

**Western Michigan University**  
**School of Music – Jazz Studies**

**Student Performance Evaluation**

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Date: \_\_\_\_\_

Check: FR 1  SO 1  JR 1  SR 1   
 FR 2  SO 2  JR 2  SR 2   
 GR 1  GR 2  GR 3  GR 4

Other: \_\_\_\_\_

Grade: \_\_\_\_\_ Pass Fail

	A	BA	B	CB	C	DC	D	E
Personal Sound								
Swing/Time								
Blues Material								
Making Changes								
Melodic								
Style								
Articulation								
Phrasing								
Dynamics								
Ideas								
Intonation								
Memory								
Interaction								
Stage Presence								
Overall Rating								

\_\_\_\_\_  
 Faculty Signature

Personal Sound

Swing Sensibility/Time

Melodic Personalization

Style

Making the Changes  
 (harmonic/rhythmic control,  
 Utilization of chord tone timing)

Blues material  
 (inflections, lines, does the  
 material sound authentic)

Motivic Development

Interaction

Contemporary vocabulary  
 (diminished dominants, Triad pairs,  
 static structures, Pentatonics)

Innovative material

**Comments**