Please note that the honors college dean does not receive course evaluation scores for any course that does not have the HNRS prefix and does not receive narrative comments for any course through the university’s course evaluation system. We welcome and encourage your feedback on honors courses. All comments should be directed to Anthony Helms at anthony.p.helms@wmich.edu.

Point of Pride: The Lee Honors College is one of the oldest and most prestigious honors colleges in the country.
### Spring 2018 Honors College Course Offerings

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Section</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTY 2110</td>
<td>Principals of Accounting II-HC</td>
<td>Jerry Kreuze</td>
<td>14222</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> ACTY 2100 with a grade of “C” or better.</td>
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<tr>
<td></td>
<td>A study of the role of accounting information in the planning and decision-making of business organizations. The course focuses on financial analysis, manufacturing cost flows, budgeting, and planning for long-term financing and investing activities.</td>
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</tbody>
</table>

| ADA 2250    | Drug Use: Personal and Social Impact-HC           | Joseph Kuchenbuch| 14815   | 3       |
|             | **Note:** This course satisfies General Education Area VIII: Health and Well-Being. |                  |         |         |
|             | This course is designed to increase understanding of substance abuse, alcohol and other drug use through the public health disease model with an emphasis on psychological, physiological and social consequences of use and abuse. An overview of prevention, case finding and treatment strategies are provided. |                  |         |         |

| ANTH 1500   | Race, Biology, and Culture-HC                     | Anthony Helms    | 15106   | 3       |
|             | **Note:** This course satisfies General Education Area VII: Natural Science and Technology: Applications and Implications. |                  |         |         |
|             | This course is an introduction to the anthropological study of human biological variation in modern populations. We will examine from a biocultural perspective how human populations adapt to life in difficult environments (e.g., tropics, high altitude, arctic) and in so doing, we will explore the biological and social meanings of human racial variation. |                  |         |         |

| ART 2900/HNRS 4700 | The Skilled Observer in Art, Science, and Engineering | Paul Solomon     | 15085/16233 | 3  |
|                    | **Note:** This course satisfies General Education Area VII: Natural Science and Technology: Applications and Implications. |                  |           |         |
|                    | This course bridges the gap between science, technology and engineering and the arts. Connecting research practice and education in a wide spectrum of the sciences and engineering with the methodologies and engagement found in arts learning. This course enables students to understand the interdisciplinary worlds transforming their chosen fields of study, and to successfully pursue their subsequent academic work using tools they will find essential in their professions. Check out an informative video on this course [here](#). |                  |           |         |
### BIOS 1620: Ecology and Evolution Lecture-HC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>14248</td>
<td>Doug Coulter</td>
<td>MWF 11:00 – 11:50 a.m.</td>
<td>1710 WOOD</td>
<td>4 credit hours</td>
</tr>
</tbody>
</table>

*Prerequisites: BIOS 1600 or CHEG 2960; with a grade of “C” or better in all prerequisites.*

This course covers basic concepts of evolution and ecology, and addresses how the tremendous range of biological diversity on Earth arose, how different life forms interact with each other and with the physical environment, and the issues that threaten their future. This course can be taken as the second or third course in the required three-semester introductory biology sequence for majors and minors in the Biological Sciences Department.

### BIOS 1620: Ecology and Evolution Lab-HC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Schedule</th>
<th>Location</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>13660</td>
<td>Lecture-HC</td>
<td>T 9:00 – 11:50 a.m.</td>
<td>2404 Wood</td>
<td>0 credit hours</td>
</tr>
<tr>
<td>13663</td>
<td>Lecture-HC</td>
<td>W 2:00 – 4:50 p.m.</td>
<td>2404 Wood</td>
<td>0 credit hours</td>
</tr>
</tbody>
</table>

*Prerequisites: BIOS 1600 or CHEG 2960; with a grade of “C” or better in all prerequisites.*

Point of Pride:

Our innovative co-curricular activities such as the Metropolitan Series – day trips to Detroit, Chicago, Ann Arbor, and other stops throughout the Midwest – that provide our students with a chance to get to know each other better while also encouraging cultural engagement.
### BLS 3050: Intro Adults with Disabilities-HC

| Course Code: 12397 | Time: T 6:00 – 8:30 p.m. | Location: 4035 CHHS | Credit Hours: 3 |

**Staff**

*Note: This course satisfies General Education Area III: The United States: Cultures and Issues*

This course is intended to help students understand the impact of disability on the individual, in society, and to understand the contributions that can be made by persons with disabilities when they are accepted members of society. This course will present an overview of various disabilities, the services which have developed to help individuals function independently, and the capabilities of persons with disabilities. The student will gain an overview of medical aspects of disability, the demographics of disability, and issues relating to integration into society. The various components which make up independent functioning in our society will be examined as will the adjustment issues relating to disability.

### BUS 1750 Business Enterprise-HC

| Course Code: 12256 | Time: T 11:00 – 12:15 p.m. | Location: 1155 Schneider | Credit Hours: 3 |

**Ann Gallager**

*Note: Students will download a 75 minute video lecture each week that covers business theory and practice. During class meetings, students will discuss concepts presented in the video lecture, work on team projects, and take quizzes and tests.*

*Note: This course satisfies General Education Area V: Social and Behavioral Sciences.*

This course introduces students to the development and value of business institutions in society. Students will examine the dynamics of business decision-making and demonstrate the ability to identify, define, and interpret essential business concepts. The relationships among business activities will be studied to determine their interactions with the economic, political, legal, global, and social environments.

### BUS 2200: Intro to Global Business-HC

| Course Code: 13722 | Days: MW 2:00 – 3:15 p.m. | Location: 1130 Schneider | Credit Hours: 3 |

**Zahir Quraeshi**

*Prerequisite: Sophomore standing.*

An introduction to global business and its complex environment. Develop an understanding of relevant differences in the economic, socio-cultural, political, legal and ethical environment of global business. Realize how such differences can influence business functional operations such as production, marketing, management, information management, accounting and finance.
### CHEM 1120: General Chemistry II-HC
- **Megan Grunert**
- **Section:** 10063
  - **Time:** TR 3:30 – 4:45 p.m.
  - **Location:** 1720 CHEM
  - **Credit Hours:** 3
- **Prerequisites:** (CHEM 1100 Minimum Grade of C or CHEM 110 Minimum Grade of C) and (CHEM 1110 Minimum Grade of C or CHEM 111 Minimum Grade of C) and (CHEM 113 Minimum Grade of C with concurrency or CHEM 1130 Minimum Grade of C with concurrency)
- Chemical relationships in the periodic table, electrochemistry, and the equilibrium principle are also treated.

### CHEM 1130: General Chemistry II Lab-HC
- **Megan Grunert**
- **Section:** 10862
  - **Time:** W 8:00 – 10:50 a.m.
  - **Location:** 1831 CHEM
  - **Credit Hours:** 1
- **Section:** 11749
  - **Time:** W 2:00 – 4:50 p.m.
  - **Location:** 1871 CHEM
  - **Credit Hours:** 1
- **Note:** In addition to the cost of a one credit class, there is a Chemistry Class Fee $75.00 Flat Fee

### ECON 2020: Principles of Macroeconomics-HC
- **Christine Moser**
- **Section:** 15488
  - **Time:** TR 2:00 – 3:15 p.m.
  - **Location:** 1024 LHC
  - **Credit Hours:** 3
- **Note:** This course satisfies General Education Area V: Social and Behavioral Sciences. For students who plan to take both ECON 2010 and ECON 2020, it is preferable to take ECON 2010 before taking ECON 2020.

An introduction to macroeconomics, the study of total output and employment, inflation, economic growth, and introduction to international trade and development.

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The honors college is named for Carl and Winifred Lee, who were approached by former WMU president, Diether Haenicke, with a request for funding for a facility that could meet the needs of our growing honors population. The Lees more than generously answered that plea not once, but twice. First by funding the construction of the college’s building in the early 1990s (the college started out in a small office in an apartment building!), then again by funding a major renovation in 2012.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<th>Room</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ECON 3090</td>
<td>Women and the Economy-HC</td>
<td>Jean Kimmel</td>
<td>14584</td>
<td>TR</td>
<td>11:00 – 12:15 p.m.</td>
<td>1024 LHC</td>
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<td><em>Note: This course satisfies General Education Area III: The United States: Cultures and Issues.</em> Prerequisites &amp; Corequisites: Prerequisite: ECON 1070 or ECON 1080 or ECON 2010 or ECON 2020. This course studies the role of women in the economy, both in the labor force and the household, and women’s economic status. Topics covered include gender discrimination, the feminization of poverty, and the effects of public policies on the economic status of women.</td>
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| ENGL 1050      | Thought & Writing-HC *           | Jil Larson | 10978 | MW   | 10:00 – 11:40 a.m.| 4210 Dunbar| 4       |
|                | *The following majors are restricted from taking this course: Pre-Business Administration (PRBA); Pre-Engineering (PREG); Pre-Aviation Flight Science (PRFL); Undecided: Pre-Business (UNBP).* A writing course in which the students will work closely with the instructor to develop their sense of language as a means of shaping and ordering their experience and ideas, and to develop imagination, thought, organization, and clarity in their written work. This course does not count as credit towards English major or minor. This course does fulfill the University Intellectual Skills college level writing requirement. |

| ENGL 1100      | Literary Interpretation-HC *     | Grace Tiffany| 13818 | TR   | 12:00 – 1:40 p.m.| 4037 Brown| 4       |
|                | *Prerequisites: Minimum Grade of B in ENGL 1050/105, BCM 1420/142, IME 1020/10, OR BIS 1420/142*
|                | *Note: This course satisfies General Education Area I: Fine Arts* An introduction to the study of literature, aimed at developing abilities to read literature and write about it with skill, sensitivity, and care. Students will read poetry, drama, and prose fiction, and through the writing of several papers will be introduced to terms and methods of formal study of literature. Course required for entry into most upper-level English courses. |
ENGL 3110 : Our Place in Nature-HC
William Olsen
13389    MW    2:00 – 3:15  p.m.    3048 Brown    3 credit hours

*Note: This course satisfies General Education Area II: Humanities.

Exploration of the human's place in nature through the special perspective provided by literature. We will read and discuss literature of authors such as Emerson, Thoreau, Whitman and Frost as we reflect on how the environment impacted their work as well as their lives and ours. We will compare these creative and philosophical works and their cultural and historical backgrounds. We will discuss what is called "the environment", what is meant by that term as it affects our daily lives, and the work, literary and otherwise, that we produce. The literary perspectives may be supplemented by materials from other arts or disciplines. A non-technical course for the general student rather than the student specializing in the study of literature; does not count as credit towards an English major or minor.

Who makes up the honors college?

This pie chart shows percentages of LHC majors by academic college.
### GIST 2000: Intro to Global and International Studies - HC
- **Instructor:** Thomas Kostrzewa
- **CRN:** 14766
- **Dates:** TR 2:00 – 3:15 p.m.
- **Location:** 4201 Dunbar
- **Credit Hours:** 3

*Note: This course satisfies General Education Area IV: Other Cultures and Civilizations.*

Interdisciplinary introduction to global and international studies as an academic field of inquiry, with emphasis on historical development of the global system, global economy and society, environmental conditions and awareness, mass communications, technology and enterprise, response formats for global issues and intellectual and creative life. Explores the relationships between globalizing forces and the countervailing influences of regional and cultural identity.

### GPS 1500: Intro to Graphic & Printing Sciences ∗
- **Instructor:** Lois M. Lemon
- **CRN:** 12450
- **Dates:** TR 9:30 – 10:45 a.m.
- **Location:** 1720 CHEM
- **Credit Hours:** 4

*Students must register for both the lecture and honors discussion section for this course*

$ In addition to the cost of a three credit class, there is a Paper and Printing Class Fee $25.00 per Bill Hour fee

*Note: This course satisfies General Education Area VI: Natural Science with Laboratory*

This is an introductory course describing the print/imaging industry, including image design, preparation, generation, photo imaging by photomechanical and desktop systems, proofing, presswork, and bindery. Learning environment enhanced by hands-on experience in these processes. Lecture is on the main campus, and lab sections are at the Parkview (College of Engineering) campus.

### GPS 1500: Intro to Graphic & Printing Sciences - HC Lab ∗
- **CRN:** 14929
- **Date & Time:** M 1:30 – 4:20 p.m.
- **Location:** C0220 FLOYD
- **Credit Hours:** 0

### GWS 1000: Media and the Sexes - HC
- **Instructor:** Jennifer Richardson
- **CRN:** 13688
- **Dates:** TR 2:00 – 3:15 p.m.
- **Location:** 3214 Dunbar
- **Credit Hours:** 3

*Notes: This course satisfies General Education Area II: Humanities.*

The course investigates how films, television, music videos and advertising present images of women and men to different audiences.

### HIST 3030: World History Since 1500 - HC
- **Instructor:** Bryan Machin
- **CRN:** 15747
- **Dates:** TR 2:00 – 3:15 p.m.
- **Location:** 1022 LHC
- **Credit Hours:** 3

*Note: This course satisfies General Education Area IV: Other Cultures and Civilizations.*

Introduction to World History since 1500, intended for students of all majors. By “world history” is meant not the sum history of the world’s separate societies and culture, but major chapters in the history of the interaction between them. We will examine the ways in which societies contacted one another, the ways they influenced one another, and the ways new societies emerged, including the roles played by migration, trade, war, empire, technology, epidemic, and religious and cultural diffusion.

### HNRS 2900: Film Seminar Series:
- **Instructor:** Gary H. Bischof
- **CRN:** 14254
- **Dates:** W 6:30 – 9:00 p.m.
- **Location:** 1011 LHC
- **Credit Hours:** 1

*Note: This class meets every other week.*

Extending the discussion from the spring Lyceum Lecture series, this class will feature films on the theme of mental health. Focus of the class will be on discussion of films (to examine the issue of mental health in many different contexts, such as historical and cultural.)
### HNRS 2900: Study in the States: Canyons, Sites and Springs of the Desert Southwest

**Jeffrey Jones**  
Trip occurs over spring break—March 3-11, 2018  
3 credit hours.  
This course is an engaging clockwise lap of the desert southwest and an exploration of culture, archaeology, and ecology. Punctuated by therapeutic soaks in hot springs, we visit the major sites of the Ancestral Pueblo (Anasazi), including Chaco Canyon, Canyon De Chelly, and Mesa Verde. We will study petroglyphs and pictographs, ride horses and hike to remote sites, and frequent remarkable desert mesas and vistas. Through active engagement in this course, students will be able to: Discuss cultural chronologies and past lifestyles of the Ancestral Pueblo; Describe current attempts to understand material culture and cultural processes; Identify root causes of past cultural migrations and connect with current conditions; Note architectural differences across major subgroups of the Ancestral Pueblo; Understand the ecology of the desert southwest and current efforts of preservation; Consider the relationship between culture and environment in the desert southwest. Apply [here](#).

### HNRS 3201: Art of the Book

**Jeffrey Abshear**  
14146  
W 6:30 – 9:00 p.m.  
1022 LHC  
3 credit hours  
*Note: This course satisfies General Education Area II: Humanities.*  
This course will cover the development of Western book production—the design, illustration, printing, and binding of manuscripts and printed texts from the early medieval period to the present. In addition, the course will include visits to the Kalamazoo Book Arts Center where students will participate in some basic bookmaking activities—papermaking, bookbinding, hand typesetting using movable type, and printing.

### HNRS 3204: Postmodern Dystopias: Fiction and Film from 1970 to the Present

**Becky Cooper**  
14646  
TR 12:00 – 1:40 p.m.  
1022 LHC  
3 credit hours  
*Note: This course satisfies General Education Area II: Humanities.*  
Although no one questions that our contemporary world should be termed “postmodern,” there is no consensus on the precise meaning of the term. Two crucial and precipitous historical events arising from World War II, the birth of computers and the atom bomb, signal a precipitous break from the modern, and have radically transformed all facets of contemporary political, social, and personal life. Yet if our global world and engagement has been fully embraced and integrated within contemporary life, often celebrating the “singularity” of technology and everyday life in an age of “spiritual machines” when “computers exceed human intelligence” (Ray Kurzweil), a decidedly dystopic imagination dominates the arts of film and literature. This course, through the exploration of fiction and film from the past half century, aims to explore the meaning, significance and implications of postmodern life and culture. The course seeks to foster a critical analysis of postmodernity through class discussion, student presentations, short response essays, and the completion of three substantial essays, including a research paper.

### HNRS 3302: Civil Rights & Jazz 1950-1975

**Elizabeth Cowan**  
14762  
MW 10:00 – 11:40 a.m.  
1022 LHC  
4 credit hours  
*Note: This course satisfies General Education Area III: United States: culture and issues.*  
“Civil Rights and Jazz,” the second course in a trilogy of studies in twentieth century American literature, music, and culture, picks up where its predecessor, “Jazz, Blues, and the Harlem Renaissance,” leaves off. At the same time, “Civil Rights and Jazz” is more deeply grounded in our present historical moment by the conviction that our “culture wars” of the past half century provide powerful evidence that the past is still present: we are still coming to terms with the legacy and unfinished business of the 60’s. Our dual foci are announced in the course title: the class aims to provide a history of both the Civil Rights movement and jazz in its transitions from “bop” to “free jazz.” Through the exploration of music, literature, history, politics and culture we will come to see more clearly into our nation’s struggle to live its stated values and ideals. In the works of Richard Wright, Ralph Ellison, James Baldwin, Amiri Baraka, John Coltrane, Charles Mingus, Thelonious Monk, and Sun Ra, to name but a few, we will explore how these artists have experienced and addressed America’s historically ruthless denial of equality while simultaneously expressing their urgent affirmation of not only individual, artistic, and social freedom and equality but also Black Power and a Black Nation; we will learn how, as the saying goes, “freedom is, freedom ain’t,” and perhaps be inspired to seek more equitable solutions to our own culture wars.
**HNRS 3701: Technology in the Fine Arts**  
Kevin Abbott  
14919 TR 3:30 – 4:45 p.m.  
1014 LHC  
3 credit hours  
*Note: This course satisfies General Education Area VII: Natural Sciences and Technology: Applications and Implications.  
*A laptop is required for this course.*  
This course will explore the relationship between the fine arts and technology, with an emphasis on recent practices and emerging technologies. Students will learn how musicians, theatre artists, choreographers and visual artists take advantage of technology to meet their needs, and how technology has influenced and inspired them to explore new creative territory. Students will see how media technology has empowered artists to create entirely new experiences for audiences, and how living in a technology-infused culture has influenced art and artists in all disciplines. Students will learn about the technologies which have most substantially impacted the fine arts in recent years, including video projections and mapping, digital video and photography, 3D scanners, motion capture and digital processing. Students will explore the creative process and make works of their own using digital hardware and software.

**HNRS 4102: Studies in Film: Cinema of China**  
Michael E. Muhme  
14147 T 6:00 – 9:15 p.m.  
1011 LHC  
3 credit hours  
*Note: The content corresponds to that in an upper-level general education course in Area I: Fine Arts.*  
As cinema is a diverse area of study, this course offers a different focus each year giving students an opportunity to examine in depth an aspect of cinema. Possible topics may focus on a filmmaker, genre, style, country, topic/theme, etc. The class focuses both on an introduction to new ways of understanding cinema as well as developing a student’s own arguments and theories.

**HNRS 4300: Racial and Ethnic Humor in the U.S.**  
Elise DeCamp  
14913 TR 3:30 – 4:45 p.m.  
1022 LHC  
3 credit hours  
*Note: This course satisfies General Education Area III, The United States: Cultures and Issues.*  
This interdisciplinary course draws from the intersecting fields of anthropology, sociology, psychology, folklore, and performance/media studies. We will begin by examining basic humor and anthropological concepts as they apply to racial and ethnic comedy. The second part of the course will revolve around stand-up comedy techniques and how comics design and adapt them to their audiences. Throughout this segment of the class, we will combine the readings with in-class video of stand-up performances and creative humor compositions in order that we may engage more directly with the concepts in the readings up to this point on stand-up and racial/ethnic identity. The final third of the course highlights the uses of racial and ethnic humor in recent literature, comedy shows (Key and Peele) and film. We will consider the questions and ideas raised so far as well as discuss a few new ones. By the end of the semester, the goal for this course is that you be able to evaluate how racial and ethnic humor is employed in the US, what social or political purposes it may serve, and how a social scientist might investigate this subject.

**HNRS 4980: How and Why to Write an Undergraduate Thesis**  
Kylie Schultz  
14150 online 1 credit hour  
Kylie Schultz  
14241 online 1 credit hour  
Kylie Schultz  
14285 online 1 credit hour  
Kylie Schultz  
15000 online 1 credit hour  
Beth Beaudin-Seiler  
15595 online 1 credit hour  
Beth Beaudin-Seiler  
This online course covers all aspects of preparing and completing an honors thesis. Included are modules on identifying a thesis topic, conducting a literature review, citing sources, finding a thesis committee, structuring the thesis, and defending the thesis.
### HNRS 4980: How and Why to Write an Undergraduate Thesis

**16221 HYBRID**

1 credit hour

Kylie Schultz

W 5:00-5:50 p.m.  
1024 LHC

Jan. 10, Jan. 24, Feb. 7, February 21, March 28

W 5:00-6:45 p.m.  
1024 LHC (Faculty Panel Program)

Feb. 28

### HOL 2801: Health and Well Being-HC*

**12917**

4:00 – 6:30 p.m.  
1024 LHC

Richard Szwaja

*Note: This course satisfies General Education Area VIII: Health and Well Being.*

This is a Service Learning course which will require 15 hours of service as part of the curriculum. These 15 hours will count toward your LHC service requirement. This course is designed to provide information on the multiple dimensions of health and well-being. This course provides students with a holistic approach to understanding self and community through a health focus. This course is designed around three central themes: self-care, community, and culture. Students will engage in a variety of activities which will foster critical thinking skills and personal exploration. Students are exposed to theory and practice in the following areas: self-care and well-being, culture, research, and health broadly defined and encompassing psychological, physical, spiritual, environmental, social health.

### HSV 2250: Growth, Development, and Aging-HC

**13409**

11:00 – 12:15 am.  
2060 CHHS

Cassie Jeng

*Note: This course satisfies General Education Area V: Social and Behavioral Sciences.*

This course explores the physical, mental, emotional, cognitive, and social patterns of growth, development, and aging. Special emphasis for the occupational therapy student will be prenatal development, survival and health during infancy, physical and cognitive development during childhood, middle childhood, adolescence, young adult, middle adult, and late adulthood. Included will be areas focused on search for adolescent identity, sexuality, and relationships with family, peers, and the adult society. Finally, the course will expose the student to some of the issues of old age that are relevant in today's society, including attitudes toward death and dying, assisted suicide, and euthanasia.

### LAW 3800: Legal Environment-HC*

**11520**

5:00 - 6:15 p.m.  
1135 Schneider

Justin Pace

*Restricted to majors/minors across multiple departments. Please see advisor for specific program restrictions.*

An introduction to the legal environment in society. An examination of the role of law in society, the structure of the American legal system and the basic legal principles governing individual conduct.

### MATH 1230: Calculus II-HC $*

**12888**

12:00 - 12:50 p.m.  
3510 Sangren

Iouri Ledyaev

$NOTE: In addition to the cost of a three credit class, there is a Mathematics Class Fee $15.00 Flat Fee

*Prerequisite: Successful completion of MATH 1220 Minimum Grade of C or MATH 122 Minimum Grade of C or MATH 1700 Minimum Grade of C or MATH 170 Minimum Grade of C.

A continuation of Calculus I. Techniques and applications of integration, trigonometric functions, sequences and series, indeterminate forms, improper integrals, applications to elementary differential equations.
At any given time, there are up to 2 Keurigs available for your use in the honors college kitchen.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MATH 1710</td>
<td>Calculus II – Science &amp; Engineering</td>
<td>John Martino</td>
<td>12331</td>
<td>MTRF</td>
<td>10:00 – 10:50 a.m.</td>
<td>3395 Rood</td>
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<td>*Prerequisite: MATH 1700 (recommended) or (MATH 1220 and departmental approval).</td>
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<td>A continuation of MATH 1700, with further applications and preparation for science and engineering. Techniques of integration, more on trigonometric functions, sequences and series, indeterminate forms, improper integrals, and more on elementary differential equations.</td>
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<tr>
<td>MGMT 2500</td>
<td>Organizational Behavior</td>
<td>Douglas Lepisto</td>
<td>10291</td>
<td>TR</td>
<td>2:00 – 3:15 p.m.</td>
<td>1255 Schneider</td>
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<td>* Prerequisite: BUS 1750</td>
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<td>* Restrictions: This course is restricted to majors/minors across multiple departments. Please see advisor for specific program restrictions.</td>
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<td>This course provides an examination of individual, interpersonal, group, and organization processes faced by employees. Current theory, research, and practice regarding variables that influence human behavior are discussed. Emphasis is placed on learning relevant to goal setting, managing change, team processes, reward structures, human productivity, and career management in organization settings.</td>
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<tr>
<td>OT 2020</td>
<td>Orientation to OT</td>
<td>Elizabeth Martin</td>
<td>13418</td>
<td>T</td>
<td>2:00 – 4:30 p.m.</td>
<td>2088 CHHS</td>
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<td>Orientation to the profession of occupational therapy. Will include the history of the profession, current professional roles, issues and trends in the field. Included in this course are self-instructional modules in medical terminology as well as uniform terminology specific to occupational therapy.</td>
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<tr>
<td>PHIL 3340</td>
<td>Biomedical Ethics</td>
<td>David Paul</td>
<td>14563</td>
<td>MW</td>
<td>10:00 – 11:40 a.m.</td>
<td>3208 Dunbar</td>
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<td>*Note: This course satisfies General Education Area VII: Natural Science and Technology: Applications and Implications.</td>
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<td>In this course, the ethical principles (respect for autonomy, non-maleficence, beneficence justice) and other ethical concerns (e.g. privacy, confidentiality, compassion, relationships among patients and professionals) are studied and applied to contemporary problems in medicine and biomedical research. These problems include genetic testing and therapy; organ transplantation; decision-making regarding treatment and care at the end of life; research involving human subjects; and treatment issues in the AIDS epidemic. Case study methods are used.</td>
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<tr>
<td>PSCI 2000</td>
<td>National Government</td>
<td>Karl Hokenmaier</td>
<td>13394</td>
<td>MW</td>
<td>3:30 – 4:45 p.m.</td>
<td>2212 Dunbar</td>
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<td>*Note: This course satisfies General Education Area III: The United States: Cultures and Issues.</td>
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<td>An introductory survey of American national government. This course introduces the basic principles and theories of American government, explores the political process, describes the structure, and illustrates its functions. Consideration is given to the relationships of government to the ethnic, religious, and cultural diversity of the American society.</td>
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</table>
PSCI 2500: International Relations-HC  
Yuan-Kang Wang  
15809  
MW 2:00 – 3:40 p.m.  
3207 Dunbar  
4 credit hours  

Notes: This course satisfies General Education Area V: Social and Behavioral Sciences.
A study of the nature of the international community and the forces which produce cooperation and conflict. Particular attention is given to analyzing power in terms of its acquisition and uses.

PSCI 3700: Mock Trial  
Mark Beougher  
12596  
T 6:00 – 8:30 p.m.  
4203 Dunbar  
3 credit hours  

This course is designed for the study of contemporary political problems. It is intended to provide opportunity for the study of political phenomena normally beyond the scope of regular departmental offerings. Essentially the course relates the theory and principles of political science to practical politics. The course may be applied to the appropriate field distribution requirement. Topics will vary from semester to semester. Students may repeat the course for credit.

PSCI 3900: Field Work in Political Science**  
David Houghton  
**Please call the Political Science office at 387-5680 to make arrangements for an interview with Dr. Houghton.**  
* Students must register for both PSCI 3900 and PSCI 3910 during the same semester after consulting with Dr. Houghton.
This program is based in Lansing every Tuesday and Thursday during the spring semester. Transportation is available in two University vans. To explore internship possibilities, honors college students need to contact the Department of Political Science and arrange an appointment with Dr. Houghton to discuss coursework, major, career options, and various interests to pinpoint the most appropriate opportunity. Such contact needs to be made before spring registration begins. Preference is given to juniors and seniors, but freshmen and sophomores may also apply. Students usually interview in Lansing with at least two offices, and make all final decisions on where they will intern. All interviews are set up by Dr. Houghton. If an appropriate internship is not identified during the first set of interviews, Dr. Houghton will arrange additional ones as necessary. Four short papers and a final paper, all based on the intern’s experiences, are required for this course.

PSCI 3910: Internship Seminar  
David Houghton  
10626  
M 4:00 – 6:20 p.m.  
2210 Dunbar  
3 credit hours  
* Students must register for both PSCI 3900 and PSCI 39120 during the same semester after consulting with Dr. Houghton.
This seminar must be taken during the same semester as PSCI 3900 (Field Work in Political Science). The purpose of the seminar is to discuss the internship experiences of the class members through a series of panel discussions. These discussions are joint presentations, with groups of students created according to the similarity of their field work. The discussion format is partially structured on a series of questions developed by Dr. Houghton, and provided a week before the panel presentation. These panels have proven over time to be an excellent way for students to provide insight into the workings and culture of a variety of governmental offices and to more fully understand the broad scope of opportunities available.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 1000</td>
<td>General Psychology-HC</td>
<td>Douglas Johnson</td>
<td>TR 11:00-12:15 p.m.</td>
<td>3310 Sangren</td>
<td>3 credit hours</td>
</tr>
<tr>
<td>SPPA 2970</td>
<td>Speech Anatomy &amp; Physiology-HC</td>
<td>Stephen Tasko</td>
<td>MW 11:00-12:20 p.m.</td>
<td>2089 CHHS</td>
<td>3 credit hours</td>
</tr>
<tr>
<td>STAT 2160</td>
<td>Business Statistics-HC</td>
<td>Staff</td>
<td>MWF 9:00-9:50 a.m.</td>
<td>4320 Sangren</td>
<td>3 credit hours</td>
</tr>
<tr>
<td>STAT 3660</td>
<td>Data Analysis for Biosciences –HC</td>
<td>Staff</td>
<td>TR 2:00-3:40 p.m.</td>
<td>4120 Sangren</td>
<td>4 credit hours</td>
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</table>

This course is a general introduction to the study of behavior. The reading materials and coursework provide a framework for answering the question: “Why do humans (and other animals) behave as they do?” The course consists of approximately 30 units of study covering the approach to, finding of, and research methods of the science known as behavior analysis. Throughout these units students will develop an understanding of behavior by applying the concepts and principles covered in the course materials to a variety of situations in the lives of themselves and people in general. Students will participate in class discussion, complete relevant conceptual worksheets, and take regular/daily unit exams.

Note: Specific topics and number of credit hours will be announced each time the course is scheduled. May be repeated for credit.

This is a variable topics, variable credit undergraduate level course for consideration of current and special interests in communication sciences.

*Prerequisite: MATH 1160 or MATH 1180 or MATH 1220 or MATH 1230 or MATH 2000; with a grade of “C” or better.

*Note: Students may receive credit for only one of STAT 2160, 2600, 3640, or 3660. This course satisfies General Education Proficiency 4: Mathematics or Quantitative Reasoning.

An applications-oriented study of statistical concepts and techniques. The course focuses on the student as a user of statistics who needs a minimal understanding of mathematical theory and formula derivation. Major topics of study are statistical description, central tendency, dispersion, distributional shapes, sampling, confidence levels, probability, comparison tests, association tests, and regression analysis. The objectives of the course are to develop the skill to apply these concepts in conjunction with computer usage and make appropriate decisions regarding actual business problems. All STAT 2160 students are expected to take the final exam on the assigned mass exam day.

*Prerequisite: MATH 1100 or MATH 1110 with a grade of “C” or better; or the equivalent or satisfactory score on the departmental placement exam.

*Note: This course satisfies General Education Proficiency 3: College-Level Mathematics or Quantitative Reasoning.

An introduction to statistics for students in the biological and related sciences with an emphasis on the basic concepts and explanations of why things work. The focus is on quantitative reasoning and statistical thinking for making decisions and conjectures. This numerical art will be illustrated with a wide range of interesting problems. Topics include descriptive statistics like means, medians, standard deviation, percentiles; correlation and regression - interpretation and prediction problems; the normal and binomial distributions; law of averages; sampling variability and standard errors; inferential statistics to -confidence intervals and tests of hypotheses for one- and two-sample problems.
**Experiential Credits**

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<tr>
<th>Course Code</th>
<th>Course Description</th>
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<th>Credits</th>
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<tbody>
<tr>
<td><strong>ED 4700:</strong> Intern Teaching: Early Childhood $*</td>
<td></td>
<td>5 credit hours</td>
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<td>Various</td>
<td>Various varies</td>
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$Note: In addition to the cost of a five credit class, there is a Student Liability-Education $5.00 Flat Fee

*Restriction: This course is restricted to the following major(s): Early Childhood Prof Educ (ECEJ); Early Childhood Education (ECEM); Early Childhood (ECEN); Early Childhood & Elem Educ (EEEN)

Only for seniors who have been admitted to teacher education. This internship is required a semester or session prior to the full semester internship. This experience consists of five half-days per week in a fall or spring semester or five full days per week in a summer session in a pre-kindergarten program. Students will synthesize the knowledge, apply the understandings, and practice the skills which they acquired during University course work. They will participate in all phases of the school program where they are assigned. To be undertaken concurrently with ED 4090.

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<th>Course Code</th>
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<th>Staff</th>
<th>Credits</th>
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<tr>
<td><strong>ED 4710:</strong> Intern Teaching: Elem/Mid School $**+</td>
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<td>4 credit hours</td>
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<td>Various</td>
<td>Various varies</td>
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$Note: In addition to the cost of a four credit class, there is a Student Liability-Education $5.00 Flat Fee

*Restriction: This course is restricted to certain majors. Please see the course listing online for a complete list.

*Prerequisites: All other courses and program requirements must be completed prior to Intern Teaching.

+Note: All sections count for honors college credit.

This course is only for seniors who have been admitted to teacher education and have completed all of their professional studies courses. This will be the final field experience consisting of five days per week in an educational setting. Students will synthesize the knowledge, apply the understandings, and practice the skills which they acquired during their University course work. They will participate in all phases of the school program where they are assigned. To be taken concurrently with ED 4100. Prerequisites: All other courses and program requirements must be completed prior to Intern Teaching.

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<th>Course Code</th>
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<tbody>
<tr>
<td><strong>ED 4750:</strong> Intern Teaching: Mid/Sec School $**+</td>
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<td>5 credit hours</td>
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<td>Various</td>
<td>Various varies</td>
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$Note: In addition to the cost of a five credit class, there is a Student Liability-Education $5.00 Flat Fee

*Restriction: This course is restricted to certain majors. Please see the course listing online for a complete list.

+Note: All sections count for honors college credit.

Students devote a minimum of five days per week for one semester to intern teaching. They are expected to have experience in both the curricular and extra-curricular programs of the school in which they teach.

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<th>Course Code</th>
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<th>Staff</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>ENGR 2980:</strong> Cooperative Education *</td>
<td></td>
<td>3 credit hours</td>
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<tr>
<td>Arranged</td>
<td>Sitkins</td>
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*The following classes are restricted from taking this course: Freshman

A parallel cooperative education program or internship; involves part-time planned and supervised work experience related to a student's major during a semester. A written report of the student's work activities will be required.
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>ENGR 2990</td>
<td>Cooperative Education</td>
<td>Sitkins</td>
<td>3 credit</td>
<td>*The following classes are restricted from taking this course: Freshman, Sophomore. A parallel cooperative education program or internship; involves part-time planned and supervised work experience related to a student's major during a semester. A written report of the student's work activities will be required.</td>
</tr>
<tr>
<td>ENGR 3980</td>
<td>Cooperative Education</td>
<td>Sitkins</td>
<td>3 credit</td>
<td>*The following classes are restricted from taking this course: Freshman, Sophomore. A parallel cooperative education program or internship; involves part-time planned and supervised work experience related to a student's major during a semester. A written report of the student's work activities will be required.</td>
</tr>
<tr>
<td>ENGR 3990</td>
<td>Cooperative Education</td>
<td>Sitkins</td>
<td>3 credit</td>
<td>*The following classes are restricted from taking this course: Freshman, Sophomore. A parallel cooperative education program or internship; involves part-time planned and supervised work experience related to a student's major during a semester. A written report of the student's work activities will be required.</td>
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<tr>
<td>HNRS 3990</td>
<td>Field Experience Practicum</td>
<td>varies</td>
<td>variable</td>
<td>**For course registration, complete the Agreement Form available on the LHC website and turn it in to Jane Baas, LHC Associate Dean.</td>
</tr>
<tr>
<td>HNRS 4950</td>
<td>Individual Study</td>
<td></td>
<td>variable</td>
<td>**For course registration, complete the Agreement Form available on the LHC website and turn it in at the LHC office.</td>
</tr>
<tr>
<td>HNRS 4990</td>
<td>Honors College Thesis</td>
<td></td>
<td>variable</td>
<td>**For course registration, complete the Agreement Form available on the LHC website and turn it in at the LHC office.</td>
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In addition to the courses listed above, there are many other ways to earn honors credit. Please see below for options according to whether you have a course requirement (joined the honors college prior to the 2014-15 academic year) or credit hour requirement (joined honors college fall 2014 or after). If you are unsure about your specific requirements, please refer to your original requirements letter.

**Course Requirement** - The following options may count for *ONE (1)* honors course

- One field experience or independent study (see here for more information: [http://www.wmich.edu/honors/advising/independent-study](http://www.wmich.edu/honors/advising/independent-study))
- Two semesters of a foreign language or American Sign Language. Courses must be taken at WMU after you become a member of the honors college.
- Two semesters of a music ensemble, dance performance or theatre practicum resulting in academic credit on your transcript.
- Any study abroad experience that results in academic credit on your transcript.

**Credit hour requirement** - Up to half of your honors course credit requirement may be satisfied with the options listed below. Students receive experiential honors credits via an approved internship/field experience or independent study for honors credits. Please note that to receive credit for internship/field experience or independent study the appropriate approval form (available on the honors college website) must be submitted PRIOR to initiation of the experience. It is possible to receive honors credit for more than one field experience or independent study with prior approval by the honors college dean or associate dean. Approval will only be granted if the experiences are substantially different.

- Independent study, field experience, co-op, internships and clinicals that result in academic credit on your transcript.
- Four honors credits will be given for two semesters on non-honors student of the same foreign language. May be repeated for additional honors credit for additional foreign language(s). However, no additional honors credit will be given if a student takes more than two semesters of the same language.
- Honors credit may be awarded for approved non-honors experiential courses in dance, music or theater as well as for participation in a varsity sports course. Up to three credits may be counted toward honors credit hour requirements and these may be accrued by repeating a course, or by taking multiple approved courses. Please see an honors college advisor for details.
- Study abroad credits appearing on a student's WMU transcript, whether for a WMU course or a course run through another institution, will be counted as honors credit, up to a limit of 3 credits per semester. Multiple study abroad experiences may count for additional honors credit with honors college advisor, associate dean or dean approval.

The Lee Honors College reserves the right to add or to delete courses from its offerings and to change the meeting times, locations and instructors. We recommend that you verify days, times, room numbers, and buildings of your honors courses before attending class.
Ashleigh Watson Advises:
- College of Arts and Sciences
- College of Education and Human Development

Anthony Helms Advises:
- Extended University Programs
- Exploratory
- Haworth College of Business

Katie Fox Advises:
- College of Engineering and Applied Sciences
- College of Health and Human Services
- College of Fine Arts
- College of Aviation

Dr. Gary H. Bischof, Dean

Jane Baas, Associate Dean