

# Faculty Recital

2012-13 Season

503rd Concert

Friday 29 March 2013

Dalton Center Recital Hall

8:00 p.m.

JEREMY SISKIND, Piano

David Raskin/  
Johnny Mercer

*Laura*

Arnold Schoenberg  
1874-1951

Mässige Viertel from *Three Piano Pieces* Opus 11

Dmitri Shostakovich  
1906-1975

*Fugue Number 14 in E-Flat Minor*

Dizzy Gillespie

*Con Alma*

Tom Harrell

*Snow*

Serge Rachmaninoff  
1873-1943

*Prelude Number 4 in D Major* Opus 23

Claude Debussy  
1862-1918

*Étude 4 pour les sixtes*

Billy Strayhorn

*Chelsea Bridge*

Harry Warren/Al Dubin

*Lulu's Back in Town*

Louise Talma  
1906-1996

*Etude Number 6*

intermission

Jeremy Siskind

*Twilit Water, Vanished Music*



Jeremy Siskind                      *Six Minute Tango*

Jeremy Siskind                      *Lighter Than Air*

Jeremy Siskind                      *The Inevitable Letdown*

Jeremy Siskind                      *Little Love Song*

The evidence that JEREMY SISKIND is among the top jazz pianists of his generation is quickly becoming overwhelming: at age 26, Siskind is the winner of the Nottingham International Jazz Piano Competition, a second-place finisher in the Montreux Jazz Festival Solo Piano Competition, a two-time finalist for the American Pianist Association's Cole Porter Fellowship, and a two-time second-place finisher at the Phillips Jazz Competition. Siskind, who was recently named an Assistant Professor of Music in piano and jazz studies at Western Michigan University's School of Music, made a sold-out solo debut at Carnegie Hall in 2012, performing Debussy's *Etudes* in the first half and jazz improvisations in the second half.

As a composer, Siskind has received recognition in the form of ASCAP's Young Jazz Composers Award, *DownBeat* magazine's Student Music Award, and has twice traveled to Japan as the American representative in Yamaha's Junior Original Composition competition. A composer and clinician for Hal Leonard, Siskind has published two books, *Jazz Etude Inspirations* – a set of original compositions – and *The Magic of Standards* – intermediate arrangements of favorite jazz classics.

Siskind's 2012 CD release, *Finger-Songwriter*, has been hailed as "one of the best albums I've heard all year" by critic Dave Sumner, "one of the most remarkable recordings I've heard in a very long time" by the MinnPost's Pamela Espeland and "the most exciting musical project I've heard in a long time" by Andrea Carter of Jazz Police. It was placed in *emusic's* top 100 CDs of 2012 in any genre. His 2010 release, *Simple Songs (for When the World Seems Strange)*, featuring Ted Poor, Chris Lightcap, and Jo Lawry, was awarded four stars in a review from *DownBeat*, and appeared on three jazz critics' "Best CDs of 2010" features.

A graduate of the Eastman School of Music (High Honors; degrees in jazz performance and music theory) with a master's from Columbia University (degree in English and comparative literature), Siskind's primary teachers include Fred Hersch, Sophia Rosoff, Tamir Hendelman, Tony Caramia, and Harold Danko.