

SCHOOL OF MUSIC
Western Michigan University

STRING PLAYERS

STRING AREA

All students studying applied music are required to be members of the University Symphony Orchestra.

Area technology Requirement

1. All string students are required to provide resume and repertoire list at the beginning of each academic year.
2. All string students are required to write cadenza, transcription or individual small composition during their undergraduate studies (4-5 years), to be produced on computer software such as Sibelius/Finale.

Lesson Requirements

1. We will give you a specific assignment each week.
2. Be prepared to play everything assigned.
3. Scales and arpeggios may be requested even if they have not been specifically assigned.
4. If you have questions about your assignment, come ask! It is perfectly normal to get to the middle of the week and wonder if you're working on a new technique properly. Come ask!

Grading

1. Each lesson will receive a letter grade.
2. You will be graded on how well you prepare your assignments.
3. Your final grade will be a composite of your lesson grades (about 85%) and your Jury grade (15%)

Outside Performances

1. Do not accept outside performances without clearance from us.
2. We have plenty of string players to meet reasonable requests. We will help spread the work out.
3. If another faculty member or student asks you to play for one of their students, refer this person to your major teacher.

Class and Performance

1. Students are required to participate in the following:
 - studio class
 - area recitals
 - master classes related to their own instrument
 - student recital from their individual studios
2. All students will perform throughout the semester.
3. Attendance will be taken each class. Unexcused absences will lower your final grade at the rate of one-half (1/2) grade per unexcused absence.

Accompanists

Students are required to provide their own accompanist for recitals, area recitals, studio classes and juries.

Pedagogy

Pedagogy is an important aspect of applied study. Students enrolled in applied music are expected to apply this pedagogical knowledge by teaching or accompanying students and bring questions back to the studio for discussion and clarification. Students teaching community members as part of this expectation are to file the correct paperwork with the main office each semester.

Minimum Practicing Requirements

As a performance major (or if you intend to be one), you should average four (4) hours practice a day-six days a week.

Music Education or Therapy majors should average two (2) hours a day, six days a week.

Guest Performances/Master Classes

Guest performances and master classes during the year are here for the students benefit. Attendance is required, with the same stipulations as studio class.

SCHOOL OF MUSIC
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String Area: Undergraduate Jury Policies

PURPOSE

The following is a description of the procedures, policies, and requirements of undergraduate juries in the String Area. Juries provide an opportunity for students to demonstrate their progress periodically and to receive constructive comments from the String faculty. Each faculty member assigns a letter grade to each jury. These are then averaged to determine the final jury grade. This grade is considered by the individual's instructor in arriving at the student's final semester grade. This procedure enables the String Area faculty to follow and assist in the development of every string student at Western Michigan University.

Juries are held near the end of each semester. A sign-up sheet will be posted at least one (1) week before the first day of juries. Students must submit two (2) completed copies of the "Applied Music Report" at the time of their jury.

Music performed for the jury is taken from material studied during the school year. Selected by the teacher in advance, it includes scales, etudes, and solo repertoire.

REQUIREMENTS

Applied music for undergraduate students is structured into three (3) levels which are identified by their registration number: 1000, 2000, and 3000 levels. For each level there are different jury requirements.

I. 1000 Level Students

1000 Level is assigned to non-music majors, provisional, and music majors on a secondary instrument.

- A. Students may register for one (1) or two (2) credit hours on a room-available basis for non-majors. Provisional majors must register for two (2) credit hours.
- B. Juries. One 10-minute jury is required each year, usually at the end of the Fall semester.
- C. Provisional majors must be accepted into the 2000 level after the jury at the end of the first semester of study in order to remain in a School of Music degree program.

II. 2000 Level Students

2000 Level is assigned, by audition only, to Freshman or transferring string majors.

- A. Students may register for two (2) or four (4) credit hours.
 - 1. Students must complete at least eight (8) credit hours at the 2000 level
- OR**
- 2. Students may elect to perform a Sophomore Hearing before completion of eight (8) credit hours for early acceptance into 3000 level.
 - B. Juries. 2000 level students must perform a 10-minute jury at the end of each semesters of applied music study.

- C. The intention of a student to major in Performance should be made known to the applied music instructor during the first semester of 2000-level applied music study. Acceptance as a performance major is made by a majority decision among the String Area faculty in the jury held at the end of the first year of study. To be accepted as a Performance major, the student must demonstrate a high degree of musicianship and technical skill. After acceptance, the student must register for four (4) credit hours during each subsequent semester of study.
- D. **Sophomore Hearing** 2000 level students are expected to perform a Sophomore Hearing following the fourth (4th) semester of applied music study. The Sophomore Hearing is a comprehensive 20-minute jury.
1. The Sophomore Hearing examination must be passed successfully with a grade of C or better for advancement into the 3000 level.
 2. Minimum requirements for the Sophomore Hearing (additional requirements may be specified by the individual instructor) are:
 - a. Scales and arpeggios from memory, with bowing and rhythms selected by the instructor.
 - b. Basic bowing techniques (legato, staccato, spiccato, hooked bowings, etc.)
 - c. Competence in upper positions
 3. Repertoire must be selected from or be comparable in difficulty to the following:
 - a. Repertoire lists
 - Violin**
 - Bach: Solo sonatas and partitas
 - Mozart: Concertos 3, 4 or 5
 - Major violin concerto Bruch, Mendelssohn, Lalo etc...
 - Beethoven: Sonatas or Romances
 - Rode: Caprices
 - Kreuzer: Etudes
 - Viola**
 - Bach: Suites 2,3,5
 - Concertos by Hoffmeister, Handel, Stamitz, J.C. Bach, Dittersdorf
 - Bruch: Romanze for viola and orchestra
 - Glinka Sonata for viola and piano
 - Etudes with emphasis on basic strokes such as detache, legato, martele, spiccato and staccato.
 - Cello**
 - Haydn: Concerto in C, 1st movement
 - Saint-Saëns: Concerto in A Minor, 1st two movements
 - Bach: Suites 1, 2, 3
 - Popper High School of Cello Playing
 - Bass**
 - Dragonetti: Concerto
 - Dittersdorf: Concerto in E
 - Eccles: Sonata
 - Faure: "Sicilienne," "Après un reve"
 - Koussevitsky: Concerto, "Valse Miniature"
 - b. The instructor may specify more advanced repertoire requirements.

- c. A portion of the repertoire performed at the Sophomore Hearing must be performed from memory. This requirement may be waived if the student has performed a solo from memory at either a String Area Recital or a student recital.
 4. Acceptance into the 3000 level is made by a majority decision among the String Area faculty.
 5. If a student fails to pass the Sophomore Hearing, a second hearing may be scheduled during the subsequent semester of applied music study. If a student fails to pass the Sophomore Hearing a second time, that student will be counseled into another degree program.
- III. **3000 Level Students** (3000 level is assigned to string majors upon successful completion of the Sophomore Hearing)
- A. 3000 Level students electing a major in Performance:
 1. Students must complete 28 credit hours of private study, including credits earned at the 2000 and 3000 levels). At least 16 of these credits must be earned at the 3000 level. All string students wishing to play recitals must have performed in a String Area Recital.
 2. Juries. Students must perform a 10-minute jury at the end of the second semester of study at the 3000 level.
 3. Junior Recital. Students are required to perform a least a half-recital during the first year of study at the 3000 level.
 4. Senior Recital. Students must present a full recital during the final year of study at the 3000 level.
 5. Senior Hearing. The instructor may require a Senior Hearing at the end of the final semester of study at the 3000 level (see III. B. 5.)
 - B. 3000 Level Students electing a major in Music Education, Music Theory, Jazz Studies, Music History, Composition, or Music Theatre:
 1. Students majoring in Music Education, Music Theory, Music History, Composition, or Music Theatre must complete fourteen (14) credit hours of private study, including credits earned at the 2000 and 3000 levels. At least six (6) of these credits must be earned at the 3000 level.
 2. Students majoring in Jazz must complete sixteen (16) hours of private study, including credits earned at the 2000 and 3000 levels. At least eight (8) of these credits must be earned at the 3000 level.
 3. Juries. Students must perform a 10-minute jury at the end of the second semester of study at the 3000 level.
 4. Senior Recital. Students are strongly urged to perform at least a half-recital during the final year of study at the 3000 level.
 5. Senior Hearing. Students must perform a Senior Hearing at the end of the final semester of study at the 3000 level. The Senior Hearing may be waived if the student presented a Senior Recital.
 - a. A Senior Hearing is a 20-minute jury.

- b. The Senior Hearing must be completed successfully to receive applied music graduation clearance.
- c. Graduation clearance is granted by a majority decision among the String Area faculty.
- d. If a student fails a Senior Hearing, a second hearing may be scheduled during the subsequent semester.
- e. The instructor may specify requirements for students performing Senior Hearings.

C. 3000 Level Students electing a major in Music Therapy.

- 1. Students must pass the Sophomore Hearing
- 2. Students are not required to complete any credit hours at the 3000 level.

IV. **Recitals**

- A. A recital date must be scheduled with the Associate Director of the School of Music.
- B. Students must pass a Recital Hearing at least two (2) weeks before the proposed recital date.
 - 1. Arrangements for a Recital Hearing are made through the Associate Director of the School of Music (Carl Doubleday).
 - 2. The entire recital program must be presented at performance standards.
 - 3. Recital Hearings will be heard by the String Area faculty member.

V. **String Area Recital Policies: Performance and Attendance**

- A. Students who wish to perform on an Area Recital should obtain a form from their applied teacher. The completed form must be submitted to the String Area chairperson at least 48-hours before the recital date.
- B. While the Area Recitals do not have the formality of a Senior Recital, it is important that each student show proper respect for those who perform, and have a serious attitude regarding their own roles as performers or members of the audience.
- C. Attendance at Area Recitals is required. Convocation cards will be collected and any absences will be reported to the appropriate applied music instructor. Individual instructors will be responsible for make-up requirements for absences. Assigned make-ups must be verified by the instructor. Failure to fulfill this requirement may jeopardize graduation clearance.

VI. **Postscripts**

- A. In a semester during which a student gives a recital, jury requirements may be waived at the discretion of the instructor.
- B. An instructor may require additional jury or recital performances.
- C. Credits earned at the 1000 or 2000 level may be transferred to the next higher level by a decision of the String Area faculty at a jury.

You are responsible for making yourself aware of and understanding the policies and procedures in the Undergraduate and Graduate Catalogs that pertain to Academic Honesty. These policies include cheating, fabrication, falsification and forgery, multiple submission, plagiarism, complicity and computer misuse. [The policies can be found at www.wmich.edu/catalog under Academic Policies, Student Rights and Responsibilities.] If there is reason to believe you have been involved in academic dishonesty, you will be referred to the Office of Student Conduct. You will be given the opportunity to review the charge(s). If you believe you are not responsible, you will have the opportunity for a hearing. You should consult with me if you are uncertain about an issue of academic honesty prior to the submission of an assignment or test.