



Applied Music Report

An applied music report should be completed for each semester of study. This report should be typed, checked by the instructor no later than the last lesson before the jury and presented to the committee at the time of the examination.

Year: _____ Semester (circle): Fall Spring Name: _____

Instrument: _____ Class (circle): Fr. Soph. Jr. Sr. Grad.

Instructor: _____ Course Level (1000, 2000-1, 3000-2, etc.):

Intended/Current Major (circle): ADP/MA BA Comp. Ed. Jazz Perf. Therapy

How many applied music credits have you earned at this level (exclude present term)? _____

How many applied credits are you registered for this term? _____

Faculty Only Members of the Jury

Jury/Hearing Grade: _____ Final Semester Grade: _____ Passed to level: _____

Retain at Current Level (check): ____

Voice Only
Junior Recital (check) _____ Senior Recital (check) _____
Sophomore Hearing Singing (circle one): Pass Fail Sophomore Hearing Interview (circle one): Pass Fail
Performance Hearing Grade: _____ Passed (circle one): Yes No

Faculty Recommendations: This space should be used to communicate special recommendations to the Music Student Advisor for permanent inclusion in the student's file: recommendations for "comping out" of applied levels, retaining student on "provisional" major status, approved for applied major status, etc.

Signature of Instructor _____

Repertoire Summary

Works For Jury

Composer

* Titles of songs or arias must be given in the language they were studied in.
* **M** before a composition indicates that the composition was memorized.
* **P** before a composition indicates that the composition was performed in public.

Completed composition(s) begun in a previous semester:

Composition(s) reviewed during the semester:

New composition(s) completed this semester:

New composition(s) not yet completed:

Technical Studies: