Advanced Jazz Ensemble
2018–2019 Season
184th Concert
Tuesday 4 December 2018
Dalton Center Recital Hall
7:30 p.m.

ANDREW RATHBUN, Director
Joseph Buzzelli, Violin
Harmony Kelly, Violin
Kennedy Dixon, Viola
Maura Phelps, Cello
Eddie Codrington, Saxophone
Grayson K Nye, Piano/Keyboards
Nicholas Olynciw, Piano/Keyboards
Matthew Epperson, Bass
Ethan Bouwsma, Drums

Matthew Epperson
Rogue-ish (The Bandit)

Eddie Codrington
Chapter Black

Nicholas Olynciw
St. Ali’s Flight

Matthew Epperson
Conversations in an Empty House

Grayson K Nye
The Momentary and the Eternal

Ethan Bouwsma
A Heavy Door

Eddie Codrington
Branch of Sin

Andrew Rathbun
Another Aspect

Western Michigan University’s award-winning Advanced Jazz Ensemble is directed by Andrew Rathbun. The 7–10 member group is made up of the premiere students from WMU’s jazz studies area. The ensemble’s repertoire of originals and arrangements is composed exclusively by ensemble members. The AJE has received Outstanding Small Ensemble awards from the Notre Dame, Elmhurst and Detroit International Jazz Festivals. The ensemble has performed in Illinois, Indiana, throughout Michigan and was featured by the Marshall Music Company at the 2006 Michigan Music Conference, as well as the 2007 International Association of Jazz Educators in New York City, with guest artists Stefon Harris, Fred Hersch, and Billy Hart. They have also performed at the Monterey NextGen Jazz Festival in 2012 and 2013, with guest Donny McCaslin, and the their recent CD, Songsmith Collective (BluJazz Records), received 4.5 stars in DownBeat magazine. Grammy award winner Luciana Souza said this about this collection of poetry settings composed by the members of the ensemble: “The work done by these young musicians reflect their curiosity, which jazz is about – the unanswered question, the constant searching.” The group has been active in collaborative projects lately, including a joint examination of our changing environment with members of the Frostic School of Art in “Climate Changes” where video projection, photo-malleable sculpture and contemporary jazz intersect. METRICS is a 40 minute ballet in collaboration with dancers from the College of Fine Arts, released on DVD and Blu-Ray last year. This five movement piece examines how improvised movement and contemporary jazz improvisation can function in concert. Other projects include collaborations with Miguel Zennon, Edward Simon, Frank Carlberg, and music industry clinics with Two for the Show Media/Chris DiGirolamo.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.