Faculty Recital
Sunday 2 December 2018
Dalton Center Recital Hall
7:30 p.m.

GEORGIY BORISOV, Clarinet

with
Negar Afazel, Violin
Chris Gray, Piano

featuring
Igor Cetkovic, Cello

Guillaume Connesson
b. 1970

Disco-Toccata (1994)
with Igor Cetkovic

Astor Piazzolla
1921–1992
arr. Evgeny Petrov

Oblivion for Clarinet and Piano

Darius Milhaud
1892–1974

Suite for Clarinet, Violin and Piano Opus 157b
I. Ouverture
II. Divertissement
III. Jeu
IV. Introduction et Final
short intermission

Astor Piazzolla
arr. Oleg Bezuglov

Milonga del Angel for Clarinet, Violin and Piano

Aram Khachaturian
1903–1978

Trio for Clarinet, Violin and Piano
I. Andante con dolore, con molto espressione
II. Allegro
III. Moderato

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.