

Guest Artist Recital

2018–2019 Season
85th Concert

Tuesday 30 October 2018
Dalton Center Recital Hall
7:30 p.m.

KATE BOYD, Piano

Franz Schubert
1797–1828

Sonata in A Major D.664, Opus 120
Allegro moderato
Andante
Allegro

Frédéric Chopin
1810–1849

Impromptu Number 1 in A-Flat Major Opus 29
Prelude in A-Flat Major Opus 28, Number 17
Grande Valse Brillante in A-Flat Major Opus 34, Number 1

intermission

Alban Berg
1885–1935

Sonata for Piano Opus 1

Sergei Prokofiev
1891–1953

Sonata Number 6 in A Major Opus 82
Allegro moderato
Allegretto
Tempo di valzer lentissimo
Vivace

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

Described by *Gramophone Magazine* as a pianist with a “strong lyrical bent and feeling for nuance,” **KATE BOYD** has performed solo recitals at Weill Hall at Carnegie Hall, Schubert’s birth house in Vienna, the National Concert Hall in Dublin, the Musikhalle Hamburg, in addition to many places throughout the U.S. and Canada. Recent concerts and conferences have taken her to Germany, England, Canada, Malaysia, Florida, California, Idaho, Minnesota, Ohio, Illinois, Wisconsin, New York, Michigan, and Greece.

As a faculty member at Butler University, she has appeared as a soloist with each of the University’s large ensembles in performances ranging from Beethoven’s *Choral Fantasy* to Gershwin’s *Rhapsody in Blue*.

A passionate advocate for the music of our time, Boyd has performed numerous world premieres, including James Woodward’s *Concerto for Piano and Wind Ensemble*. Her first solo CD, *Music for the End of Winter* (Ravello), consists of previously unrecorded works for solo piano by composers Daniel Koontz, Michael Schelle, Frank Felice, Howard Frazin, and John Halle. Her second solo CD, consisting of works by John Cage (Navona), was met with critical acclaim and has received more than 120,000 digital downloads and streams to date.

With violinist April Johnson and cellist Peter Seidenberg, Boyd is a founding member of the New York-based Oracle Trio, a piano trio that performs works from the eighteenth century to the present. The Oracle Trio has been a featured ensemble for COLLECTANEA, a multimedia dance and music event, was a featured conference artist for the Indiana Music Teachers Association, and has performed on concert series in Florida, Ohio, Wisconsin, Indiana, New York, and elsewhere. In addition, Oracle has commissioned works from Daniel Koontz and Douglas McConnell, and champions works by contemporary American composers including Marc Mellits, David MacDonald, and Samuel Adler.

In addition to her work with Oracle, Boyd regularly collaborates with musicians and artists of various disciplines. In Londonderry, Northern Ireland, she performed a work by composer Elaine Agnew with the Orbit Dance Centre dance troupe, as well as Bach’s C Minor Partita in live performances with the dance program at Butler University. She has performed dozens of chamber music works, including a televised performance of George Crumb’s *Music for a Summer Evening*, for two pianos and two percussion; and John Corigliano’s *Chiaroscuro*, for two pianos tuned a quarter tone apart.

As an educator, Boyd is also active as a conference clinician. She has presented lectures and workshops at state, regional, and international conferences, including the European Piano Teachers Association Conference in Germany, the College Music Society Great Lakes Regional Conference, and the Kentucky Music Teachers Association State Conference. She is also in demand as an adjudicator and has judged for many events, including the Walgreens National Concerto Competition, ISSMA state competition, the MTNA Southern Division Competitions, and Stickley Piano Competition. For three years, Boyd served on the national Fulbright screening committee for piano applicants. She regularly gives master classes to students through teacher organizations and universities, and has worked with students of all ages.

Boyd has received numerous awards and prizes, including 2016–17 Outstanding Professor of the Year, an Indiana Arts Commission Grant, and a Creative Renewal Fellowship from the Arts Council of Indianapolis, an award funded by the Lilly Foundation for creative artists of all disciplines. Other awards and prizes include a Fulbright scholarship and fellowships at the Tanglewood Center, Blossom Music Center, the Banff Centre for the Arts, and Prussia Cove (England).

Boyd received her Bachelor of Music from Oberlin Conservatory, under the tutelage of Russian pianist Sedmara Rutstein; her Master of Music and Doctor of Musical Arts from Stony Brook University, where she studied with renowned pianist and pedagogue Gilbert Kalish; and a Diploma from the Hannover (Germany) Academy of Music, where she studied with Israeli master teacher Arie Vardi. She also studied with Estonian pianist Arbo Valdma at the Cologne (Germany) Academy of Music, under the auspices of a Fulbright Grant. In addition to her major teachers, she received extensive coachings and attended residential master classes with Leon Fleisher, Peter Serkin, Gyorgy Sebok, John Perry, Reinbert DeLeeuw, and Ronald Copes, among others.

Kate Boyd currently serves as Professor of Piano and Piano Area Coordinator at Butler University in Indianapolis, Indiana, where she was recently promoted to the rank of Full Professor. In the summers she is on the faculty of the internationally-renowned Interlochen Arts Camp in northern Michigan. Formerly, she was on the faculty of Heidelberg University in Tiffin, Ohio, and for ten summers taught at Kinhaven Music School in Weston, Vermont.