

A Brass Celebration of Christmas

2018–2019 Season
211th Concert

Sunday 16 December 2018
Dalton Center Recital Hall
3:00 p.m.

WESTERN BRASS QUINTET

Scott Thornburg, Trumpet

Robert White, Trumpet

Erich Peterson, Horn

Daniel Mattson, Trombone

Jacob Cameron, Tuba

Judy Moonert, Percussion

David Little, Narrator

assisted by student colleagues

Claire Langejans, Jesse Lemons, Martin Malfroid,

Michael Moore, Brent Proseus, Trumpet

Karlee Kamminga, Cherylyn Lamphear, Alexandra Mattson,

Zach Nicely, Horn

Ben Hahn, Charles West, Trombone

Vicente Hernandez, Bass Trombone

Lauren Birkmeier, Euphonium

Jay Bennett, Carolyn Howard, Tuba

Bradford Crossland, Jacob Ripmaster, Percussion

Tielman Susato

c.1500–1561

arr. Iverson/Bullock

Four Dances from *The Danserye*

I. La Mourisque

II. Ronde

III. Basse Danse Bergeret

IV. Pavane Battaille

Morten Lauridsen

b. 1943

arr. Brian Buerkle

O Magnum Mysterium

Claude Debussy

1862–1918

arr. Kenneth Singleton

Trois Chansons de Charles d'Orleans

I. Dieu! Qu'il la fait bon regarder!

II. Quant j'ai ouy le tabourin

III. Yver, vous n'estes qu'un villain

Western Brass Quintet

Traditional
arr. Sean Ivory

The Wexford Carol

Karel Husa
b. 1921

Divertimento for Brass and Percussion

- I. Overture
- II. Scherzo
- III. Song
- IV. Slovak Dance

intermission

Nikolai Rimsky-Korsakov
1844–1908
arr. Michael Allen

Farewell to the Tsar

Kevin Puts
b. 1972

Elegy

dedicated to our beloved colleague and teacher, Dr. Stephen Jones

Georges Bizet
1838–1875

Farandole from L'Arlesienne

arr. Roger Harvey

Festive Cheer

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This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.