A Brass Celebration of Christmas

Sunday 16 December 2018
Dalton Center Recital Hall
3:00 p.m.

WESTERN BRASS QUINTET
Scott Thornburg, Trumpet
Robert White, Trumpet
Erich Peterson, Horn
Daniel Mattson, Trombone
Jacob Cameron, Tuba

Judy Moonert, Percussion
David Little, Narrator

assisted by student colleagues
Claire Langejans, Jesse Lemons, Martin Malfroid,
  Michael Moore, Brent Proseus, Trumpet
Karlee Kamminga, Cheryllyn Lamphear, Alexandra Mattson,
  Zach Nicely, Horn
Ben Hahn, Charles West, Trombone
Vicente Hernandez, Bass Trombone
Lauren Birkmeier, Euphonium
Jay Bennett, Carolyn Howard, Tuba
Bradford Crossland, Jacob Ripmaster, Percussion

Tielman Susato

c.1500–1561
arr. Iverson/Bullock

Four Dances from The Danserye

I. La Mourisque
II. Ronde
III. Basse Danse Bergeret
IV. Pavane Battaille

Morten Lauridsen

b. 1943
arr. Brian Buerkle

O Magnum Mysterium

Claude Debussy

1862–1918
arr. Kenneth Singleton

Trois Chansons de Charles d’Orleans

I. Dieu! Qu’Il la fait bon regarder!
II. Quant j’ai ouy le tabourin
III. Yver, vous n’estes qu’un villain

Western Brass Quintet
Traditional

arr. Sean Ivory

The Wexford Carol

Karel Husa

b. 1921

Divertimento for Brass and Percussion

I. Overture
II. Scherzo
III. Song
IV. Slovak Dance

intermission

Nikolai Rimsky-Korsakov

1844–1908

arr. Michael Allen

Farewell to the Tsar

Kevin Puts

b. 1972

dedicated to our beloved colleague and teacher, Dr. Stephen Jones

Elegy

Georges Bizet

1838–1875

Farandole from L’Arlesienne

arr. Roger Harvey

Festive Cheer

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This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.