Campus Choir

2018–2019 Season
189th Concert

Wednesday 5 December 2018
Dalton Center Recital Hall
7:30 p.m.

AUSTIN MCWILLIAMS, Conductor
VICTORIA JACKSON, Conductor
VINCE RUBINO, Conductor
Nicholas Olynciw, Piano

Giovanni Palestrina
c.1525–1594

A compiled Missa Brevis

“Kyrie” from Missa Lauda Sion
Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Leonard Bernstein
1918–1990

“Gloria” from Mass
Gloria in Excelsis
Trope: “Half of the People”
Glory be to God in the highest.
And in earth peace to men of good will.
We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.
We give thanks to Thee for Thy great glory.
O Lord God, Heavenly King, God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.
For thou only art holy, thou only art the Lord,
thou only art the most high, Jesus Christ.
Together with the Holy Ghost in the glory of God the Father.
Amen.

Charles Gounod
1818–1893

“Agnes Dei” from Messe brève Number 7 “aux chapelles”
Lamb of God,
Who takest away the sins of the world,
have mercy upon us.
Lamb of God.
Grant us peace.

Austin McWilliams, Conductor
American Folk Song
arr. Kevin Riehle

Shenandoah
with Molly Hodson, Flute; Brooke Ross, Oboe;
and Jonathan Holder, Bassoon
Vince Rubino, Conductor

brief pause

The second half of tonight’s concert is a
GRADUATE RECITAL
presented by

VICTORIA JACKSON, Conductor

with
Karl Schrock, Organ and Piano
Tina Gorter, Piano
Collegiate Singers
Campus Choir
Chamber Choir and Ensemble

CHAMBER CHOIR

Anton Bruckner
1824–1896

Os justi (The Mouth of the Righteous) WAB 30
The mouth of the righteous utters wisdom,
and his tongue speaks what is just.
The law of his God is in his heart;
and his feet do not falter.
Alleluia.
(Text from Psalm 37:30–31)

Dietrich Buxtehude
c.1637–1707

Der Herr ist mit mir (The Lord is With Me) BuxWV 15
with Chamber Ensemble
The Lord is with me,
therefore I am not fearful.
What can mankind do to me?
The Lord is with me, with me to help me,
and I have a desire to see,
a desire to see my enemies.
The Lord is with me, with me to help me.

Franz Joseph Haydn
1732–1809

“Awake the Harp” and “The Heavens are Telling”
from The Creation
Soloists: Danae Picklo, Matt Hazel, and Andrew Wummel
with Karl Schrock, Piano
COLLEGIATE SINGERS

Johannes Brahms
1833–1897

Tafellied Opus 93b
with Tina Gorter, Piano

The women:
Just as the echo of happy songs must give a happy answer,
so we also approach and return the gallant greeting with thanks.

The men:
Oh, you kind and charming ones! For the fair flight of the echo
Take from the joyful musicians the homage that is offered!

The women:
Ah, but we perceive that you pay homage to other Gods as well.
Red and gold we see it twinkling, Tell us how should we take that?

The men:
Dear ones! Daintily with three fingers, more securely with the entire hand –
And so the glass is filled from those not halfway, but to the rim.

The women:
Now we see that you are masters. But we are liberal today.
Hopefully, as handsome spirits you can be led to some ideal.

The men:
Each one sips and thinks of his own lady
and he who doesn’t have one in particular – now, he drinks in general
renewed praise to all beautiful ones!

All:
That is right! All around clink toasts and returned toasts!
Where singers and women are united, there will be a bright sound!

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Maurice Duruflé
1902–1986

Notre père (The Lord’s Prayer) Opus 14

Our Father, who art in heaven,
Hallowed be thy Name.
Thy Kingdom come.
Thy will be done on earth,
As it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
As we forgive those who trespass against us.
And lead us not into temptation,
But deliver us from evil.
Amen

Kurt Bestor
b. 1958

Prayer of the Children

Lisa Young
b. 1959

Thulele Mama Ya (Don’t Worry Mama)
with Brody Roland, Matthew Weirick,
and Austin McWilliams, Percussion

Victoria Jackson is a candidate for the Master of Music degree majoring in choral conducting, studying with Dr. Kimberly Dunn Adams. Victoria received her bachelor’s degree from Western Michigan University.