

# Campus Choir

**2018–2019 Season**  
**189th Concert**

Wednesday 5 December 2018  
Dalton Center Recital Hall  
7:30 p.m.

**AUSTIN MCWILLIAMS, Conductor**  
**VICTORIA JACKSON, Conductor**  
**VINCE RUBINO, Conductor**  
**Nicholas Olynciw, Piano**

**Giovanni Palestrina**  
c.1525–1594

**Leonard Bernstein**  
1918–1990

**Charles Gounod**  
1818–1893

A compiled *Missa Brevis*

**“Kyrie” from *Missa Lauda Sion***

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

**“Gloria” from *Mass***

Gloria in Excelsis  
Trove: “Half of the People”

Glory be to God in the highest.  
And in earth peace to men of good will.

We praise Thee; we bless Thee;  
we worship Thee; we glorify Thee.  
We give thanks to Thee for Thy great glory.

O Lord God, Heavenly King, God the Father Almighty.  
O Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God, Son of the Father.

Thou that takest away the sins of the world,  
have mercy upon us.  
Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sittest at the right hand of the Father,  
have mercy upon us.

For thou only art holy, thou only art the Lord,  
thou only art the most high, Jesus Christ.  
Together with the Holy Ghost in the glory of God the Father.

Amen.

**“Agnus Dei” from *Messe brève Number 7 “aux chapelles”***

Lamb of God,  
Who takest away the sins of the world,  
have mercy upon us.  
Lamb of God.  
Grant us peace.

Austin McWilliams, Conductor

**American Folk Song**

arr. Kevin Riehle

***Shenandoah***

with Molly Hodson, Flute; Brooke Ross, Oboe;  
and Jonathan Holder, Bassoon  
Vince Rubino, Conductor

brief pause

The second half of tonight's concert is a

**GRADUATE RECITAL**

presented by

**VICTORIA JACKSON, Conductor**

*with*

**Karl Schrock, Organ and Piano**

**Tina Gorter, Piano**

**Collegiate Singers**

**Campus Choir**

**Chamber Choir and Ensemble**

CHAMBER CHOIR

**Anton Bruckner**

1824–1896

***Os justi (The Mouth of the Righteous)* WAB 30**

The mouth of the righteous utters wisdom,  
and his tongue speaks what is just.  
The law of his God is in his heart;  
and his feet do not falter.  
Alleluia.

(Text from Psalm 37:30–31)

**Dietrich Buxtehude**

c.1637–1707

***Der Herr ist mit mir (The Lord is With Me)* BuxWV 15**

with Chamber Ensemble

The Lord is with me,  
therefore I am not fearful.  
What can mankind do to me?  
The Lord is with me, with me to help me,  
and I have a desire to see,  
a desire to see my enemies.  
The Lord is with me, with me to help me.

CAMPUS CHOIR

**Franz Joseph Haydn**

1732–1809

**“Awake the Harp” and “The Heavens are Telling”  
from *The Creation***

Soloists: Danae Picklo, Matt Hazel, and Andrew Wummel  
with Karl Schrock, Piano

COLLEGIATE SINGERS

**Johannes Brahms**  
1833–1897

***Tafellied Opus 93b***  
with Tina Gorter, Piano

**The women:**

Just as the echo of happy songs must give a happy answer,  
so we also approach and return the gallant greeting with thanks.

**The men:**

Oh, you kind and charming ones! For the fair flight of the echo  
Take from the joyful musicians the homage that is offered!

**The women:**

Ah, but we perceive that you pay homage to other Gods as well.  
Red and gold we see it twinkling, Tell us how should we take that?

**The men:**

Dear ones! Daintily with three fingers, more securely with the entire hand –  
And so the glass is filled from those not halfway, but to the rim.

**The women:**

Now we see that you are masters. But we are liberal today.  
Hopefully, as handsome spirits you can be led to some ideal.

**The men:**

Each one sips and thinks of his own lady  
and he who doesn't have one in particular – now, he drinks in general  
renewed praise to all beautiful ones!

**All:**

That is right! All around clink toasts and returned toasts!  
Where singers and women are united, there will be a bright sound!

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**Maurice Duruflé**  
1902–1986

***Notre père (The Lord's Prayer) Opus 14***

Our Father, who art in heaven,  
Hallowed be thy Name.  
Thy Kingdom come.  
Thy will be done on earth,  
As it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
As we forgive those who trespass against us.  
And lead us not into temptation,  
But deliver us from evil.  
Amen

**Kurt Bestor**  
b. 1958

***Prayer of the Children***

**Lisa Young**  
b. 1959

***Thulele Mama Ya (Don't Worry Mama)***  
with Brody Roland, Matthew Weirick,  
and Austin McWilliams, Percussion

Victoria Jackson is a candidate for the Master of Music degree majoring in choral conducting, studying with Dr. Kimberly Dunn Adams. Victoria received her bachelor's degree from Western Michigan University.