

# Gold Company Sneak Preview

**2018–2019 Season**  
**90th Concert**

Friday 2 November 2018  
Dalton Center Recital Hall  
8:00 p.m.

*featuring*

**PETER ELDRIDGE, Vocals and Piano**

**GC II**

**John Proulx, Director**

*Program to be selected from the following:*

*Fly Me To the Moon*

*Nature Boy*

*Mother and Child Reunion*

*My Romance*

*Look for the Silver Lining*

**Bart Howard**

arr. Rosana Eckert

**Eden Ahbez**

arr. Michele Weir

**Paul Simon**

arr. Peter Eldridge/  
Darmon Meader

**Rodgers/Hart**

arr. Greg Jasperse

**Kern/De Sylva**

arr. John Proulx

**GOLD COMPANY**

**Greg Jasperse, Director**

*Program to be selected from the following:*

*As*

*Cloudburst*

*If You Never Come to Me*

*Irah*

*Magnolia*

*On a Clear Day*

**Stevie Wonder**

arr. Jennifer Barnes

**Kirkland/Harris/Hendricks**

arr. Darmon Meader

**Antonio Carlos Jobim**

arr. Darmon Meader

**Billy Hart**

arr. Ryan Block

**Eigsti/Stevens**

arr. Kerry Marsh

**Lerner/Lane**

arr. Darmon Meader

**Sample/Jennings**                      ***One Day I'll Fly Away***  
arr. Sam Robson/ed. Kerry Marsh

**Peter Eldridge**                         ***Sunday Driver***  
arr. Sam Alhadid

**Peter Eldridge**                         ***The Day I Woke Up***

**Connick, Jr./McLean**                 ***(I Could Only) Whisper Your Name***  
arr. Kerry Marsh

**Eldridge/Goldmacher**                 ***Wish You With Me***

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.