Gold Company Sneak Preview

2018–2019 Season
90th Concert

Friday 2 November 2018
Dalton Center Recital Hall
8:00 p.m.

featuring
PETER ELDRIDGE, Vocals and Piano

GC II
John Proulx, Director

Program to be selected from the following:

Bart Howard
arr. Rosana Eckert

Eden Ahbez
arr. Michele Weir

Paul Simon
arr. Peter Eldridge/Darmon Meader

Rodgers/Hart
arr. Greg Jasperse

Kern/De Sylva
arr. John Proulx

Stevie Wonder
arr. Jennifer Barnes

Kirkland/Harris/Hendricks
arr. Darmon Meader

Antonio Carlos Jobim
arr. Darmon Meader

Billy Hart
arr. Ryan Block

Eigsti/Stevens
arr. Kerry Marsh

Lerner/Lane
arr. Darmon Meader

Bart Howard
arr. Rosana Eckert

Eden Ahbez
arr. Michele Weir

Paul Simon
arr. Peter Eldridge/Darmon Meader

Rodgers/Hart
arr. Greg Jasperse

Kern/De Sylva
arr. John Proulx

Stevie Wonder
arr. Jennifer Barnes

Kirkland/Harris/Hendricks
arr. Darmon Meader

Antonio Carlos Jobim
arr. Darmon Meader

Billy Hart
arr. Ryan Block

Eigsti/Stevens
arr. Kerry Marsh

Lerner/Lane
arr. Darmon Meader

PETER ELDRIDGE, Vocals and Piano

GC II
John Proulx, Director

Program to be selected from the following:

Fly Me To the Moon
Nature Boy
Mother and Child Reunion
My Romance
Look for the Silver Lining

As
Cloudburst
If You Never Come to Me
Irah
Magnolia
On a Clear Day
Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.