Sounds of the Holiday Season
2018–2019 Season
200th Concert
Sunday 9 December 2018
James W. Miller Auditorium
3:00 p.m.

The School of Music’s annual
“Christmas card to the community”

Scott Boerma
b. 1964

Mighty Fortress Fanfare
University Wind Symphony
Scott Boerma, Conductor

NSYNC
arr. Pentatonix/Chase Griffin

Merry Christmas, Happy Holidays
Saxophone Quartet
Andrew Rathbun, Coach

Eric Ewazen
b. 1954

Roaring Fork
II. Columbine (Snow Mass Lake)

Piotr Tchaikovsky
1840–1893

March of the Toy Soldiers from The Nutcracker
Graduate Wind Quintet
Georgiy Borisov, Coach

Brant Karrick
b. 1960
James L. Hosay
b. 1959

Fantasia on a 13th Century Carol “March of the Three Kings”
University Concert Band
Mary Land, Conductor

Traditional
arr. Robert Elkjer

It Came Upon a Midnight Clear
Russell Brown Brass Quintet
Steve Wolfinbarger, Coach

Johann Sebastian Bach
1685–1750

Jesu, Joy of Man’s Desiring

Traditional

Angels We Have Heard on High
Double Reed Quartet
Alex Hayashi, Coach
Kathryn Salfelder  
*Cathedrals*  
b. 1987  
University Symphonic Band  
John Leonard, Conductor

**intermission**

David Lovrien  
*Minor Alterations: Christmas Through the Looking Glass*  
University Symphonic Band  
John Leonard, Conductor

Claude Debussy  
1862–1918  
arr. Michael Levin  
*Trois Chansons*  
I. *Dieu! qu’il la fait bon regarder!*  
Traditional  
arr. Tommy Pederson  
*God Rest Ye Merry, Gentlemen*  
Traditional  
arr. Robert Elkjer  
*Ding Dong Merrily on High*  
Trombone Quartet  
Steve Wolfinbarger, Coach

Irving Berlin  
1888–1989  
arr. Joshua Haugen  
*White Christmas*  
Piotr Tchaikovsky  
arr. Kenneth Abeling  
*Trepak Dance from The Nutcracker*  
Saxophone Quartet  
Andrew Rathbun, Coach

Scott Boerma  
*Holiday Wishes*  
Norman Dello Joio  
1913–2008  
*Morten Lauridsen*  
b. 1943  
arr. H. Robert Reynolds  
Leroy Anderson  
1908–1975  
*O Magnum Mysterium*  
Sleigh Ride  
University Wind Symphony  
Scott Boerma, Conductor

Building emergencies will be indicated by the flashing of exit lights and sounding of chimes within the seating area. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

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