

Sounds of the Holiday Season

2018–2019 Season
200th Concert

Sunday 9 December 2018
James W. Miller Auditorium
3:00 p.m.

**The School of Music's annual
"Christmas card to the community"**

Scott Boerma
b. 1964

Mighty Fortress Fanfare

University Wind Symphony
Scott Boerma, Conductor

NSYNC
arr. Pentatonix/Chase Griffin

Merry Christmas, Happy Holidays

Saxophone Quartet
Andrew Rathbun, Coach

Eric Ewazen
b. 1954
Piotr Tchaikovsky
1840–1893
arr. Frank J. Halferty

Roaring Fork

II. Columbine (Snow Mass Lake)

March of the Toy Soldiers from The Nutcracker

Graduate Wind Quintet
Georgiy Borisov, Coach

Brant Karrick
b. 1960
James L. Hosay
b. 1959

J.S. Jig

Fantasia on a 13th Century Carol "March of the Three Kings"

University Concert Band
Mary Land, Conductor

Traditional
arr. Robert Elkjer

It Came Upon a Midnight Clear

Russell Brown Brass Quintet
Steve Wolfenbarger, Coach

Johann Sebastian Bach
1685–1750
arr. Bill Holcombe/
Bill Holcombe Jr.

Jesu, Joy of Man's Desiring

Traditional
arr. Bill Holcombe/
Bill Holcombe Jr.

Angels We Have Heard on High

Double Reed Quartet
Alex Hayashi, Coach

Kathryn Salfelder

b. 1987

Cathedrals

University Symphonic Band
John Leonard, Conductor

intermission

David Lovrien***Minor Alterations: Christmas Through the Looking Glass***

University Symphonic Band
John Leonard, Conductor

Claude Debussy

1862–1918

arr. Michael Levin

Traditional

arr. Tommy Pederson

Traditional

arr. Robert Elkjer

Trois Chansons

I. Dieu! qu'il la fait bon regarder!

God Rest Ye Merry, Gentlemen***Ding Dong Merrily on High***

Trombone Quartet
Steve Wolfenbarger, Coach

Irving Berlin

1888–1989

arr. Joshua Haugen

Piotr Tchaikovsky

arr. Kenneth Abeling

White Christmas***Trepak Dance from The Nutcracker***

Saxophone Quartet
Andrew Rathbun, Coach

Scott Boerma***Holiday Wishes*****Norman Dello Joio**

1913–2008

Morten Lauridsen

b. 1943

arr. H. Robert Reynolds

Leroy Anderson

1908–1975

Variants on a Mediaeval Tune***O Magnum Mysterium******Sleigh Ride***

University Wind Symphony
Scott Boerma, Conductor

Building emergencies will be indicated by the flashing of exit lights and sounding of chimes within the seating area. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.